
MARTIN FAMILY

PRG 550
Series List

Edward Montgomerie Martin migrated to Australia in 1851, at the age of 44. With him came his wife Ann and 7 children, one of whom, Henry Maydwell Martin, was the grandfather of the present clan in South Australia.

Edward was born in Tansor, Northamptonshire, on January 26 1807, where his father was a farmer. He was apprenticed in London, and followed this training by setting up in business in Birmingham as a chemist and druggist, a pursuit which he followed for some 20 years before migrating. He departed Plymouth on November 16 1850 on the barque "*Anglia*" and disembarked in Pt. Adelaide on March 5 of the following year. One of his children, Susanne, died on the voyage out. It is believed that the family lived initially in Goodwood, but in June they moved to Hindley Street where Edward began a small ironmongery business under the name of Martin and Murch. They moved to Norwood in 1853.

Henry Martin, who was 5 years old when he arrived in South Australia, was sent to J.L. Young's School and received his early experience of commercial life with the firm of Francis Clark and Sons. In the early 1870's he spent 4 years on sheep stations, in the Darling country west of Bourke in New South Wales. Returning to Adelaide he married Ellen Rosa Clark in 1874 and became associated with A. Simpson and Son, where he worked for 8 years as Accountant. Around 1884 the wine making business of Clark and Crompton ran into financial difficulties, and was placed under the supervision of Trustees appointed by the Bank of Adelaide, and during this period Henry Martin prepared its books of account.

In 1888 the Bank transferred the Stonyfell property to Henry Dunstan, who took on Henry Martin as secretary and accountant. Dunstan's main interest at that time was his stone quarry and road-making business, and Henry Martin prepared the books for that business also. In 1892 the business was split up and the wine making side which traded under the name of H. Dunstan and Co. was placed under Henry Martin as manager. 1889 was an important year: a valued award was won at the Paris Exposition.

H.M. Martin and his wife Ellen had 3 children:

Emily Rose born 1875. She later married Frank Burden.
Ernest Montgomerie born 1878, and
Ronald Henry born 1880.

In 1902 Ronald who had had a most successful period of study at the Roseworthy Agricultural College joined his father in business by buying the stock and plant of the wine making business at Stonyfell from Henry Dunstan, and leasing the property. For 24 years they traded as H.M. and R.H. Martin and in 1926 they formed the company of H.M. Martin and Son Limited, which continued to operate as the parent company of the Group for a further 50 years.

The family were very fond of books. They brought many with them from Birmingham, and in the early letters back home they were always asking for more books to be sent out.

They were Unitarians - a Non Conformist "free Thinker" group whose views were opposed to the power and dogma of the established Church of England at that time. One thing they looked for in the new Colony was freedom of worship. Amongst the family papers is a license which they had to obtain from the Church of England, to hold meetings for religious purposes in England in earlier years. They also sought relief from the scourge of Tuberculosis which was rife in England during that period of the Industrial Revolution. As well as being great readers of books, they were great writers: of letters, diaries, pamphlets etc. etc. Henry's elder brother Fred was a well known writer of the period, and his wife Catherine (Catherine Edith Macauley Martin) was even better known. Her last book *"The Incredible Journey"* was published in London in 1923 (Jonathon Cape). Henry's elder sister, Annie Montgomerie Martin, was also a scholarly person, and her name is still well known in South Australia, both for the School which she ran for "young ladies", and also for the prize bearing her name which is awarded annually in the Public Examinations for English literature.

A most unusual feature of the genealogy of the Martins is that three of the family (Henry and two of his sisters) married three members of Francis Clark's family. Henry married Ellen Rosa Clark, Lucy married John Howard Clark and Effie married Matthew Symonds Clark. It would have been four - except that Annie's husband-to-be, Henry Septimus Clark, died tragically just before their wedding. The Clarks too were highly literate people: John Howard was for a time Editor of the *"Register"*, his daughter Ellen has left some excellent drawings, whilst a number of diaries and other documents all attest to the communicative skills of this interesting family.

Just as the modern suburb "Stonyfell" owes its name to the Martin family so does "Hazelwood Park" owe the name to the Clark family. "Hazelwood" was actually the name of the home and school they left behind in England, and although their house is no longer standing, the property was sold to the State for a nominal sum and the name retained for posterity. First Creek which comes down through the Park from Waterfall Gully supplied water for the Clark's house, and its all important garden where Henry Clark conducted his first experiments with imported vine cuttings before starting the venture which became Stonyfell Vineyards.

The Martin's early houses are gone too. "Ilfracombe" which was near the Stonyfell cellars and quarry was a gracious early home which served for a time as the Vice-Regal residence. It suffered severely from salt damp and has been demolished. Three generations of the Martins lived in Norwood and their houses too have gone.

Perhaps it is appropriate that a family concerned more with ideas and ideals than material possessions should have left behind a sizeable amount of historically interesting documents, many of which are now in the possession of the Mortlock Library.

Mary Martin, the writer's sister, is also very well known as the original proprietor of the Mary Martin Bookshop.

Notes by David Martin, Revised July 1986.

Arrangement of the records

The majority of the records in this group were collected and organised by David Martin. He gave each item a unique number, each with a prefix which categorised it. The category code numbers are shown below:

Category	Prefix
Photographs	1 (Series 3)
Legal Documents	2 (Series 4)
Births, Deaths, Marriages	2.1
Wills	2.2
Property	2.3
Other	2.4
Personal Writing	3
Letters	3.1 (Series 5)
Diaries	3.2 (Series 6)
Family History	3.3
Other	3.4
Published Material	
Letters	4 (Series 18)
Diaries	4.1
Family History	4.2
Other	4.3
Inscriptions	5
Tombstones	5.1
Book Fly Sheets	5.2 (Series 7)
Other	5.3
Tapes	6 (Series 8)
Things (misc.)	7 (Not Donated)
Fuller Information	8 (Series 10)

While it was not feasible to leave all items in these categories, this classification formed the basis for the Series List. The new number has been pencilled on the relevant index card so that the item can be easily found. (Series 20)

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| Sketch book belonging to M.J. Martin. It includes drawings of Mt. Lofty, the Botanical Gardens, Echunga, Port Elliott, Stoneyfell, and other areas in South Australia. Also includes a watercolour scene on a card.
1866-? 1.5cm. | 1 |
| Letter written to Harry Martin by Fred R. Finniss.
1864. 2 folios + envelope.
Formerly D 4111. | 2 |
| Photographs of the Martin and Clark families. See Special List for Series 3 for details.
c.1860-1910. 16cm. | 3 |
| Legal documents relating to members of the family, including birth, death and marriage certificates, wills, title deeds and other items. See Special List for details.
1807-1959. 2cm. | 4 |
| Correspondence (both original and typescript copies), most of which are written from the family in Birmingham to the emigrants of 1850. See Special List for details.
1806-1855. 4cm. | 5 |
| Diaries, letters, memoirs and other papers which chronicle aspects of the Martin family history.
See Special List for Series 6 for details.
1822-1971. 10cm. | 6 |
| Inscriptions collected from various sources, including tombstones and fly leaves from books.
c.1970-1980. 1cm. (Copies only). | 7 |
| Cassette tapes of interviews conducted by David Martin with various family members: Miss Dorrie Martin (Bristol, 1977); Majorie Caw (1977); and Mrs Ken Steel (1978).
1977-1978. 3 items. | 8 |
| Artifacts consisting of a medallion struck by the congregation of Unitarian Chapel, Birmingham in memory of Joseph Priestly; a "Martin & Sach, Ironmongers, Adelaide" coin; and silver magnifying glass owned by David Martin's mother.
1804 and ? (1880's?). 3 items. | 9 |

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- Documents not necessarily created by members of the Martin family but which give information about family members. Included are notes on Miss Martin's School, the Caroline Clarks, and the Clarks and Martins at the Crompton Settlements, and "Ilfracombe" of Burnside. 1976-1977. 0.5cm. (Photocopies except for one original). 10
- Correspondence addressed to David Martin, the content of which deals with surviving Martin family members in Britain, and elsewhere. 1977, 1956, 1978. 0.5cm. 11
- Handwritten manuscript written by _____ Martin entitled "The Lord of Burleigh : an Historical Romance." 1848. 0.5cm. 12
- Diary of Lucy Martin, kept over a number of years. Entries are sporadic and very brief. 1850 - 1859. 1cm (1 volume). 14
- Family trees compiled for the Clark, Hill, Martin and Thornton families. n.d. 0.5cm. 15
- Letters written by Harry M. Martin to his Sister Annie. 1870 - 1872. 5 items. 16
- Diary written by J.H. Clark during a voyage from England on the "Fatima". 1850. 1cm. (1 volume). 17
- Miscellaneous items including a Kate Greenaway birthday book; a list of books held at "Ilfracombe" at the time of H.M. Martin's death in 1936; a circular letter written to the family by David Martin, 1967; newspaper cuttings relating to the death of Anthony Parry (killed in action 1916); a "receipt for curing ham" by Miss Martin; a needlework bookmark; and a "farewell message" from Florence Davenport Hill, 1919 (copy). 1916 - 1936. 2cm. 18
- Black and white, 16mm films produced by Ronald Martin. See Special List for series 19 for details. c. 1930's. 19
- Index (on cards) compiled by David Martin. It refers to the majority of the items in the above group. The new number has been marked on the cards so that items can be traced from one system to the other. c.1980 - 1985. 9cm. 20

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- Printed items including articles, newspaper cuttings, booklets, and leaflets on a variety of topics. See special list for series 21 for details. 1808 - 1980. 14cm. 21
- Papers relating to the history of Ilfracombe House, the main homestead at Stoneyfell. Included are a "history of 31 Penfold Road, Magill"; photographs, and a copy of the history of H.M. Martin and Son Pty. Ltd. c.1900 - 1970. 1cm. 22
- Writings of H.M. Martin, including letters to the editor on *Colonial Prosperity and Protection*, *Bible Reading in State Schools*, *State Education and the Deficit*, and two articles on *The Girl of the Period by an Every Day Young Man*, and *Every Day Young Men : A Reply by One of Them*. (Note: the later may not be by Martin.) c. 1880's. 0.5cm. 23
- Letters written to H.M. Martin by various people. Also included are three miscellaneous items: a plan of the Old Cemetery at Williamstown; a receipt issued to Martin and on the back of which there is a St. Valentine's Day poem; and a poem entitled "The Soul's Questionings, or The Thoughts of an Agnostic". 24
- Newspaper Cuttings. Some are pasted in a scrapbook and relate to wine making; others are loose. 25
- Scrapbook compiled and annotated by E.M. Martin, but including drawings by his daughter. c.1830-1870. 12cm. (1 volume). 26
- Pencil sketch of house and garden at 79 William Street, Norwood by Ellen Rosa Martin, nee Clark. 1881. 0.5cm. Photographic copy of original. Mrs Ellen Martin was mother of Emily Rosa Martin who is possibly one of the two children in sketch; the other may be Ernest Martin. 27
- Letters to her family from Mary Martin. 1961-1972. 6 cm. Typescript & handwritten. Written from India to her sister Florence and husband David Painter, and her parents Ernest and Lorna Martin. The series comprises 319 letters arranged in 16 envelopes. 28

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- Letters to Florence Painter and 'Moorty' (Kesava Murthy). 29
1969. 0.5 cm. 2 items. Typescript
Letters written by Mary Martin on 6 January 1969, just before her medical operation at Vellore Christian Medical College Hospital, India, setting her affairs in order. She died three weeks later, on 25 January. "Moorty" (T.R. Kesava Murthy, or R.K. Murthy) was Mary Martin's Indian assistant and friend.
- Letters between R.K. Murthy ('Moorty') and the Painter family. 30
1969, 1975-1979. 0.5 cm. 16 items. Typescript, manuscript
Includes details of administration of Mary Martin's will, the Memorial fund, and his visit to Australia in 1975.
- Papers relating to the Mary Martin Memorial Fund. 31
1966 –1974. 2.5 cm. Typescript, manuscript, printed.
1. Letters about donations to the Fund 1973
2. Notebooks & receipts recording donations 1966-1973
3. Biographical material about Mary Martin in typescript drafts and final version titled 'Mary Martin: a Memorial'
4. Copy of 'IP&B: the Indian Publisher & Bookseller', May 1974 with 'In Memoriam' article about Mary Martin pp 189-190.
- Papers relating to the Nilgiris Adivasi Welfare Association (India). 32
1966-1990. 2.5 cm. Printed.
Mary Martin was the Treasurer of the Association, which provided medical care to the local Indian population. The Newsletter was compiled by her and a Memorial fund established in her name after her death in 1973 to help the Association's work .
Papers comprise annual reports and newsletters.
- Book catalogues 33
1981. 0.5 cm. Published.
'Indian Book Review', February & March 1981, published by T.R. Kesava Murthy, Tatabad, Coimbatore, India.
- Newspaper cutting. 34
nd. 0.5 cm
Article from Melbourne daily newspaper about the Mary Martin organisation of bookshops.
- Photographs. 35
1915-1975. 27 items.
Photographs of Mary Martin, her cottage at Norwood and scenes from her life at Kogatiri in India, including the memorial building erected in 1974. Photocopies available; originals in Reserve.