
Records of Winifred Steger

PRG 543
Series List

Box 1

Series	Story	Format	Page Count
1	Cottage at Watervale (oil painting). Photographic print available	Artwork	1 painting
2	The Fettle's wife	Typed manuscript	218 pages
3	Jane O Jane (incomplete)	Typed manuscript	100 pages
4	Lady Nama of the Wongas	Typed manuscript	224 pages
5	Assorted chapters of an unknown book [includes a photograph of an elderly woman]	Typed manuscript	331 pages
6	Loose pages from assorted works	Typed manuscript	78 pages
7	The Devil's Pearl	Typed manuscript	275 pages
8	Loose pages from assorted works (possibly including 'Jumbo Valley')	Typed manuscript	224 pages

Box 2

Series	Story	Format	Page Count
9	The Indomitable Bidy	Typed manuscript	312 pages
10	A Kind of Wife (chapters 12-31)	Typed manuscript	180 pages
11	The Sleepy Mountain (chapters 1-9)	Typed manuscript	59 pages
12	The Door that Loved (assorted chapters)	Typed manuscript	183 pages
13	Chapters from assorted stories including 'There was a King', 'The Second Hand Shop on the Corner', 'The Devil's Pearl', 'The Door that Loved', and other unidentified stories	Typed manuscript	642 pages

Box 3

Series	Story	Format	Page Count
14	Letter from Hilarie Lindsay to Winifred Steger	Typed manuscript	1 page
15	Chapters from assorted stories including 'Mrs Harriet Hooper', 'The Devil's Pearl', 'The Shah Valley', 'Lady Nama of the Wongas', 'The Magnolia Queen',	Typed manuscript	325 pages
16	Unidentified story (Chapters 3-24)	Typed manuscript	191 pages
17	Unidentified story (Chapters 14-24 & assorted chapters)	Typed manuscript	133 pages

Box 4

Series	Story	Format	Page Count
18	Two newspaper articles (1968, 1979) written about Winifred Steger, one written by Max Fatchen.	Newspaper print	2 pages
19	The Factory Girl & the Lady Mayoress, written by Winifred the Washerwoman	Typed manuscript	83 pages
20	After the Bells, written by Winifred Steger	Typed manuscript	245 pages
21	Shah Valley, written by Winifred Steger	Typed manuscript	282 pages
22	Loose pages from assorted stories	Typed manuscript	23 pages
23	Unidentified story	Typed manuscript	305 pages
24	Wandering Winnie or After the Bells, written by Winifred Steger	Typed manuscript	247 pages

Box 5

Series	Story	Format	Page Count
25	Correspondence to Winifred Steger and assorted papers, including a photograph of Albert Namitjira, Australian Society of Authors membership cards, a publication about St. Aloysius' Church Sevenhill, and a flyer for Pam Stegar.	Typed manuscript, handwritten manuscript, & printed	43 pages
26	Merely Calico by Winifred the Washerwoman	Typed manuscript	384 pages
27	Draft of 'Always Bells' by Winifred the Washerwoman (published by Angus & Robertson)	Typed manuscript	209 pages
28	Press cutting of articles or stories by or about Winifred Steger. Mostly photocopies made by Mary Broughton of 'The Chronicle'	Newspaper print & photocopies	59 pages
29	Scripts of plays by Winifred Steger & Rawsthorne, including 'Remorse too Late', 'The Trial Marriage', 'Ten Little Bottles', 'The Expectant Father', and 'House for Sale'. Also includes 'What is your secret oh, can it be?' (4 pages), 'A Christmas Memory' (2 pages), and assorted correspondence and papers.	Typed manuscript & handwritten manuscript	140 pages

Box 6

Series	Story	Format	Page Count
30	Newspaper clippings of Winifred the Washerwoman's stories including 'Four Rings on her Fingers', 'The Door that Loved', 'Jack's Jane', and 'I Love my Joe'.	Newspaper print	136 pages

Box 7

Series	Story	Format	Page Count
31	A King there was by Winifred Steger (Part II of biographical trilogy) [2 copies]	Typed manuscript	399 pages
32	The Magnolia Queen by Winifred Steger [2 copies]	Typed manuscript	512 pages
33	The Irish Dreamer by Winifred Steger	Typed manuscript	324 pages

Box 8

Series	Story	Format	Page Count
34	The Old Oak Door by Winifred Steger	Typed manuscript,	111 pages
35	The Spirit of the Oaken Door by Winifred the Washerwoman	Typed manuscript	275 pages
36	The Golden Chariot by Winifred the Washerwoman (a different version of 'Sally from Randy Creek') [2 copies]	Typed manuscript	487 pages
37	Hold Your Man: a short story by Winifred the Washerwoman [includes a list of short stories]. Also includes the short stories 'Flowers that Bloom by Darwin Waters' or 'Two bunches, please', 'Only One Egg', 'Three Sparrows From Rome', 'Little Old Church', 'My Love Doth Dig a Well', 'Different Gods', and 'Sweet Wee Jimmy Jamesy'.	Typed manuscript	121 pages

Box 9

Series	Story	Format	Page Count
38	Short stories by Winifred Steger, including 'Sweet Wee Jimmy Jamesy', 'Little Old Church', 'Only One Egg', 'Flowers that Bloom by Darwin Waters', 'Hold Your Man', 'My Love Doth Dig a Well', 'Twice a Hundred Camels had I', 'A Little Chils Shall Lead Them' or Chadds Army', 'Eres One You Nebber 'Ad', 'The Panther', 'Those Green Girls', 'The Cleansing Fires', 'A Quiet Afternoon for his Reverence', & 'Thy Smell is not of Cinamon'.	Typed manuscript,	153 pages
39	The Shah Valley by Winifred Steger (about camelmen and Northern Territory)	Typed manuscript	284 pages
40	The Indomitable Bidy or Jumbo Valley by Winifred Steger (partly biographical)	Typed manuscript	467 pages
41	Folder containing 'My Lubra Rose' (15 scenes)	Typed manuscript & handwritten manuscript	66 pages
42	Death certificate of Winifred Steger	Typed manuscript	1 page
43	Photographs of Watervale cottage and the launch of Mary Broughton's 'Chronicle Cameos'	Photograph	3 photographs
44	Mary Broughton's articles about Winifred Steger in 'The Chronicle' (1970s)	Newspaper print	3 pages
45	Article about Winifred the Washerwoman (from The Adelaide Advertiser, January 5 1932)	Photocopy	1 page
46	Biographical information, 'Beautiful Medina', & 'Twice a Hundred Camels had I'	Typed manuscript	13 pages
47	Article by Rita Dunstan in th Australian Women's Weekly & an extract from 'Always Bells'	Print	5 pages

Box 9 continued

Series	Story	Format	Page Count
48	Assorted correspondence to Nancy Robinson Whittle with Nadjuri, Stella Guthrie, Pam Vogl, Dorothy Parker, and Winifred Steger. Some of the correspondence relates to the lodging and care of the collection [approximately 1978-1980].	Handwritten manuscript & typed manuscript	26 pages
49	Correspondence between Nadjuri Australia (Nancy Robinson-Whittle), and Winifred Steger; Steger and Government House; Nadjuri and the Lt. Gov (W.R. Crocker); Lutheran Church; Beatrice Davis; and other people about Winifred Steger [approximately 1976-77].	Handwritten manuscript & typed manuscript	58 pages
50	Correspondence to Winifred Steger from A.B.C, Angus & Robertson (Beatrice Davis), Writers International, Dal Stivens, American Ambassador to Australia, Radio 5AD, Hilarie Lindsay, Brian Elliott, Max Fatchen, and includes a publisher's royalty statement of January 1974 [approximately 1963-1974].	Handwritten manuscript & typed manuscript	27 pages
51	Press extracts including an article by Winifred Steger and two articles about her. Also includes a copy of Senior Citizens' News April 1977, which contains 'What is your Secret? Oh! Can it be?'	Print & newspaper print	5 pages

Box 10

Series	Story	Format	Page Count
52	Photocopy of Winifred the Washerwoman from Mary Broughton's 'Chronicle Cameos'	Photocopy	1 page
53	Grace Vance (Convict) by Winifred the Washerwoman [2 copies]	Typed manuscript	510 pages
54	Merely Calico by 'Mary Jane' (Winifred Steger)	Typed manuscript	262 pages
55	Lady Nama of the Wongas	Typed manuscript	232 pages
56	The Devil's Pearl by Winifred Steger	Typed manuscript	250 pages
57	Dust Beneath Thy Chariot Wheels	Typed manuscript	11 pages