
SANDERS, William

PRG45
Series List

William Sanders was the music critic for the "Register" at the turn of the century. The records cover the period 1898 to 1908.

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| Scrapbook, containing newspaper clippings of Sander's reviews over the period January, 1898 to December 1899. Each clipping is dated. Of interest is the scrapbook itself – a catalogue of "Architectural and General Iron Castings" from McDowall, Steven and Co. (Glasgow) which was presented to "Messrs Geo. P. Harris Scarfe and Co." n.d. | 1 |
| Scrapbook, containing programmes of various concerts over the period 1898 to 1908 with the newspaper review pasted beside it. As in Series 1, the "Scrapbook" is a printed catalogue of designs produced by O.C. Hawkes (London). | 2 |
| Testimonial in the form of a photographic collage, presented to Whitmore B. Carr on his retirement from "The Register", "The Adelaide Observer" and the "Evening Journal" on 17/5/1904. Includes 26 miniature portraits of staff, all autographed, as well as a photograph of "The Register" offices. | 3 |
| Annotated programme for the State Concert held in honour of the visit of the Duke and Duchess of York, 13/7/01. Also invitation to the Opening of the Press Club on 8/7/1901. | 4 |
| Christmas night programmes for both 1899 and 1900. (Handel's 'Messiah'). | 5 |