

Sub-series	File #	Title	Description	Date	Extent
1		Script drafts and development	Various drafts of the 'Snow Falling On Cedars' script, including annotations from director Scott Hicks and revised versions.	1997-1998	41 cm
	1	'Snow Falling On Cedars' - First Draft Screenplay	First draft screenplay of 'Snow Falling on Cedars', by Ronald Bass, 3 March 1997, with handwritten notes and annotations from director Scott Hicks.	March 1997	2 cm
	2	'Snow Falling On Cedars' - annotated screenplay	Revised screenplay of 'Snow Falling on Cedars' by Ronald Bass, with handwritten annotations from director Scott Hicks.	1997	2 cm
	3	'Snow Falling On Cedars' - annotated screenplay	Revised screenplay of 'Snow Falling on Cedars' by Ronald Bass, with handwritten annotations from director Scott Hicks.	1997	2 cm
	4	'Snow Falling On Cedars' - Revised First Draft screenplay	Revised first draft screenplay of 'Snow Falling on Cedars' by Ronald Bass, 16 May 1997, with Creative Artists Agency cover.	May 1997	2 cm
	5	'Snow Falling On Cedars' - Revised First Draft screenplay	Revised first draft screenplay of 'Snow Falling on Cedars' by Ronald Bass, 16 May 1997, with plastic ring binding.	May 1997	2 cm
	6	'Snow Falling On Cedars' - Second Draft Screenplay	Second draft screenplay for 'Snow Falling on Cedars' by Ronald Bass, 19 June 1997, with handwritten annotations from director Scott Hicks. With 'The Kennedy/Marshall Company' cover.	June 1997	2 cm
	7	'Snow Falling On Cedars' - Third Draft of Screenplay	Third draft of screenplay for 'Snow Falling On Cedars' by Ronald Bass, 16 July 1997, with handwritten annotations from director Scott Hicks, and two pages of loose notes. With 'The Kennedy/Marshall Company' cover and 'Latest (interim)' handwritten on front cover.	July 1997	2 cm
	8	'Snow Falling On Cedars' - Third Draft of Screenplay	Third draft of screenplay for 'Snow Falling On Cedars' by Ronald Bass, 16 July 1997, with 'The Kennedy/Marshall Company' cover. Each page is stamped with 'SNOW 003' in red.	July 1997	2 cm
	9	'Snow Falling On Cedars' - annotated proofing draft	Draft of screenplay for 'Snow Falling on Cedars' by Ronald Bass with some handwritten notes and annotations from director Scott Hicks. With 'The Kennedy/Marshall Company' cover and 'For Proofing Only' handwritten on front cover.	1997	2 cm

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	10	'Snow Falling On Cedars' - annotated draft	Draft of screenplay for the first 73 pages of 'Snow Falling on Cedars' by Ronald Bass with some handwritten notes and annotations from director Scott Hicks.	1997	2 cm
	11	'Snow Falling On Cedars' - copy 079	'Snow Falling On Cedars' screenplay with 'FALL 079' stamped in red on each page, with 'The Kennedy/Marshall Company' cover. Accompanied by handwritten notes from director Scott Hicks regarding characters, and a message to his parents: "Dear Mum & Dad, I thought you might like to read the screenplay of 'Snow Falling'. I've been busy working on it, while looking for locations and so on. Looking forward to Kerry & Jethro getting here next week! Lots of Love, Scott".	1997	2 cm
	12	'Snow Falling On Cedars' - copy 080	'Snow Falling On Cedars' screenplay with 'FALL 080' stamped in red on each page, with 'The Kennedy/Marshall Company' cover.	1997	2 cm
	13	Snow Falling On Cedars' - Third Revised Draft	Screenplay of 'Snow Falling On Cedars' by Ronald Bass. Third revised draft by Scott Hicks, 26 November 1997.	November 1997	2 cm
	14	Snow Falling On Cedars' - Third Revised Draft, Blue Revisions	Screenplay of 'Snow Falling On Cedars' by Ronald Bass. Third revised draft by Scott Hicks with Blue Revisions, 16 January 1998.	January 1998	2 cm
	15	Snow Falling On Cedars' - Third Revised Draft, Blue Revisions	Screenplay of 'Snow Falling On Cedars' by Ronald Bass. Third revised draft by Scott Hicks with Blue Revisions, 16 January 1998.	January 1998	2 cm
	16	Snow Falling On Cedars' - Third Revised Draft, Goldenrod Revisions	Screenplay of 'Snow Falling On Cedars' by Ronald Bass. Third revised draft by Scott Hicks with Goldenrod Revisions, 15 March 1998.	March 1998	2 cm
	17	Snow Falling On Cedars' - Third Revised Draft, Tan Revisions	Screenplay of 'Snow Falling On Cedars' by Ronald Bass. Third revised draft by Scott Hicks with Tan Revisions, 26 March 1998.	March 1998	2 cm
	18	Snow Falling On Cedars' - Third	Screenplay of 'Snow Falling On Cedars' by Ronald Bass. Third revised draft by Scott Hicks with Pink (2) Revisions, 4 May 1998.	May 1998	2 cm

Sub-series	File #	Title	Description	Date	Extent
		Revised Draft, Pink (2) Revisions			
	19	Snow Falling On Cedars' - Continuity Script	Marked-up continuity script with handwritten continuity notes.	1998	2 cm
	20	Snow Falling On Cedars' - novel by David Guterson with handwritten notes by Scott Hicks	Scott Hicks' notes copy of the novel 'Snow Falling On Cedars' by David Guterson used for the film adaptation (published 1995), including handwritten annotations from Scott Hicks, and sticky notes marking significant pages and scenes.	ca1997	3 cm
2		Annotated scripts and shooting scripts	Drafts and revisions of the 'Snow Falling On Cedars' script, with annotations from director Scott Hicks.	1997	48 cm
	1	Snow Falling On Cedars' - Third Draft Screenplay	Third draft of screenplay for 'Snow Falling On Cedars' by Ronald Bass, 16 July 1997, with handwritten annotations from director Scott Hicks. In binder with additional notes: overall breakdown of events (revised 20 July 1997); "Snow" in continuity order; and overall breakdown of events (revised 28 June 1997).	June 1997	7.5 cm
	2	Snow Falling On Cedars' - Third draft screenplay, annotated	Third draft of screenplay for 'Snow Falling On Cedars' by Ronald Bass, 16 July 1997, with 'SNOW 060' stamped in red on title page, and handwritten annotations from director Scott Hicks made 1 August 1997. Also includes revised draft of script with handwritten annotations from Scott Hicks, 4 August 1997.	July - August 1997	6 cm
	3	Snow Falling On Cedars' - Scott's script and notes to 26 September 97	Photocopy of director Scott Hicks' copy of the 'Snow Falling On Cedars' script (revised draft by Ronald Bass, 8 August 1997) with handwritten annotations from Scott Hicks, and photocopied pages from the 'Snow Falling On Cedars' novel by David Guterson inserted between script pages.	September 1997	7.5 cm
	4	Snow Falling On Cedars' - Scott Hicks' Third Draft Revisions and notes	Three versions of the 'Snow Falling On Cedars' screenplay in a binder: 1) Scott Hicks' Third draft revision (some writing notes), 8 August 1997; 2) Scott Hicks' "Cut & Paste" third draft revision, 24 October 1997; 3) Scott Hicks' third draft revision (some notes), 31 October 1997.	August - October 1997	8.5 cm
	5	Snow Falling On Cedars' - November	Three versions of the 'Snow Falling On Cedars' screenplay in a binder: 1) Draft 21 November 1997; 2) Scott Hicks' thrid draft revision interim printout	November 1997	8.5 cm

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		1997 drafts and revisions	(no notes), 24 November 1997; 3) Scott Hicks' proofed third revision, 24 November 1997, with some handwritten annotations.		
	6	Snow Falling On Cedars' - working draft and proofing copy	Three versions of the 'Snow Falling On Cedars' screenplay in a binder: 1) Proofing copy draft, 26 November 1997 with handwritten annotations from Scott Hicks; 2) Script notes, 25 November 1997 including annotations, drawings, cuts and edits from Scott Hicks; 3) Scott Hicks' working draft, 8 August - 26 November 1997, including annotations and pages from the 'Snow Falling On Cedars' novel by David Guterson.	November 1997	9 cm
	7	Snow Falling On Cedars' - draft with blue revisions	Revised draft (26 November 1997) of the 'Snow Falling On Cedars' screenplay with Scott Hicks' script notes for blue amendments, blue page revision, and Scott Hicks' polish for blue revisions (16 January 1998).	January 1998	5.5 cm
3		Storyboards	Storyboards for 'Snow Falling On Cedars' with artworks by Raymond Prado and Stefan Dechant, including some original sketches.	1997-1998	45 cm
	1	Snow Falling On Cedars' script with annotations, pictures and storyboards	Snow Falling On Cedars' screenplay draft from 26 November 1997 with revisions from 16 January 1998, with notes from Scott Hicks, pictures, and rough storyboards drawn by Scott Hicks.	November 1997 - January 1998	8.5 cm
	2	Storyboards - Scott Hicks' notes	Binder 'Scott Hicks' Notes, Snow Falling On Cedars 1998, Los Angeles Unit' comprising photocopies of storyboards for 'Snow Falling On Cedars', visualisation notes, and storyboard notes.	1998	4 cm
	3	Rough draft small storyboards	Binder of laminated pages of photocopied rough draft small storyboards for 'Snow Falling On Cedars', scenes 1-7, revised 13 October 1997, with annotations in red marker, and some annotated script pages included.	October 1997	4 cm
	4	Storyboards - Tarawa revisions	Binder of photocopies of storyboards for the 'Tarawa' scene, including revisions made by storyboard artist Stefan Dechant 26 November 1997 and on 8 December 1997. Along with loose photocopies of storyboards for Tarawa rough draft (7 October 1997) and drafts for the opening sequence, scenes 1-7 (6 October 1997), and for scenes 154-157 'Ishmael Testifies', revised 3 and 6 October 1997 by artist Raymond Prado [housed in A3 folder, OVERSIZE shelf] .	October - December 1997	4 cm
	5	Storyboards	Storyboards binder for 'Snow Falling On Cedars', including pencil roughs and marker versions, by Scott Hicks and artist Stefan Dechant.	October 1997 - February 1998	7.5 cm

Sub-series	File #	Title	Description	Date	Extent
	6	Storyboards	Small binder of storyboards (A5 size) for various scenes from 'Snow Falling On Cedars' with notes from Scott Hicks written on sticky notes.	December 1997 - February 1998	4 cm
	7	Laminated storyboards - European Forest, Scene 58	Small (A5 size) laminated storyboard pages for 'European Forest' scene 58, laminated and bound with metal rings.	December 1997	3 cm
	8	Laminated script with storyboard notes	Small (A5 size) laminated script pages for scenes 153, 154 and 173-176 with handwritten annotations and storyboard drawings by Scott Hicks.	ca1998	1.5 cm
	9	Laminated script pages	Small (A5 size) laminated script pages from 'Snow Falling On Cedars'.	1998	3 cm
	10	Laminated script pages - courtroom scenes	Small (A5) size laminated script pages from 'Snow Falling On Cedars' courtroom scenes, pages 36, 37, 124 and 125.	1998	1 cm
	11	The last days of summer' - original storyboards	The last days of summer' transition from scene 35 to 36, original pen and marker storyboards by Scott Hicks and artist Stefan Dechant, 13 February 1998. See catalogue records for PRG 1726/2/3/11 for more details and to view images.	1998	0.5 cm
	12	The last days of summer' - marker version	The last days of summer' transition from scene 35 to 36, marker version of storyboards by Scott Hicks and artist Stefan Dechant, 13 February 1998. See catalogue records for PRG 1726/2/3/12 for more details and to view images.	1998	0.5 cm
	13	Strawberry Parade' - original storyboards	Strawberry Parade' scene 50, original pen and marker storyboards by Scott Hicks and artist Stefan Dechant, 13 February 1998. See catalogue records for PRG 1726/2/3/13 for more details and to view images.	1998	0.5 cm
	14	Strawberry Parade' - marker version	Strawberry Parade' scene 50, marker version of storyboards by Scott Hicks and artist Stefan Dechant, 13 February 1998. See catalogue records for PRG 1726/2/3/14 for more details and to view images.	1998	0.5 cm
	15	Evacuation' - original storyboards	Evacuation' scene 94, original pen and marker storyboards by Scott Hicks and artist Stefan Dechant, 13 February 1998. See catalogue records for PRG 1726/2/3/15 for more details and to view images.	1998	0.5 cm
	16	Storyboards - pencil rough copies	Copies of pencil roughs for storyboards for scene 50 'The Strawberry Parade' and scene 94 'The Evacuation' with accompanying correspondence and notes from artist Stefan Dechant, January - February 1998.	1998	1 cm

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	17	European Forest' - original storyboards	European Forest' scene 58, original pen and marker storyboards by Scott Hicks and Stefan Dechant, 13 December 1997. See catalogue records for PRG 1726/2/3/17 for more details and to view images.	1997	0.5 cm
	18	Kazuo's testimony' - pencil roughs and marker storyboards	Copies of pencil roughs and pen and marker storyboards for scenes 151-154 'Kazuo's testimony', by Scott Hicks and artist Stefan Dechant, 18 December 1997.	1997	1.5 cm
	19	Evacuation' - marker version	Evacuation' scene 94, marker version of storyboards by Scott Hicks and artist Stefan Dechant, 13 February 1998. See catalogue records for PRG 1726/2/3/19 for more details and to view images.	1998	0.5 cm
	20	Storyboard copies and notes	Copies of pencil roughs and pen and marker storyboards and associated notes and correspondence from artist Stefan Dechant, relating to: Scene 50 Strawberry Parade; Scene 49 'Evacuation' and transition into 'Last days of summer'; scene 35 transition into scene 36 'courtroom to last days of summer'; and scene 149 'Tarawa'.	1997-1998	2.5 cm
	21	Rough storyboards for character intros	Snow Falling' - very rough - intro characters - opening - Dir. - Scott Hicks 10.14.97'. Copies of pencil roughs for character intros by storyboard artist Raymond Prado. [housed in A3 folder, OVERSIZE shelf]	1997	0.5 cm
	22	Opening sequence - rough draft small storyboards	Copies of rough draft small storyboards for the opening sequence, scenes 1-7, by storyboard artist Raymond Prado, revised 13 October 1997. [housed in A3 folder, OVERSIZE shelf]	1997	0.5 cm
	23	Tarawa' - rough draft storyboards	Copies of rough draft storyboards for the 'Tarawa' scene, by storyboard artist Raymond Prado, September-October 1997. [housed in A3 folder, OVERSIZE shelf]	1997	1 cm
	24	Ishmael testifies' - first draft storyboards	Copies of the first draft storyboards for scenes 154-157 (later scenes 174-175) 'Ishmael Testifies', by storyboard artist Raymond Prado, September-October 1997. [housed in A3 folder, OVERSIZE shelf]	1997	1 cm
4		Historical Research files	Historical research papers and notes including photocopies of newspaper articles, research papers, photographs, and archival documents regarding Japanese Americans, World War Two, life in American concentration camps, daily life in small island communities, and fishing.	1941-1988	65 cm

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	1	Snow Falling On Cedars' - a visual presentation for Scott Hicks	Historical research for 'Snow Falling On Cedars' compiled by Suzanne Jurva, Jane LeGate, Hurley Huffman, Sam Martinez, and L.S. Kim, featuring images and documents.	ca1997	4.5 cm
	2	Across the reef: the marine assault of Tarawa' by Colonel Joseph H. Alexander	Research paper and photocopy with passages highlighted.	1993	2 cm
	3	Archival documents from Bainbridge Island Historical Museum	Photocopies of historical documents, including newspaper cuttings and letters, including: Seattle Post -Intelligencer newspaper articles (March 1942); Sachiko Nakata Collection of correspondence from Japanese internment camps; and Paul Ohtaki Collection correspondence.	1942-1997	2.5 cm
	4	This was Minidoka' by Jack Yamaguchi	Photocopy of a reminiscences of Jack Yamaguchi describing life at Minidoka, one of the concentration camps built in Idaho in 1942.	1989	1 cm
	5	Miscellaneous historical research	Comprising photocopies of newspaper articles, research papers, research notes, and pronunciation guide.	1941-1998	1.5 cm
	6	Manzanar war camp maps and stills	Photocopies of maps of Manzanar War Relocation Centre, and copies of stills from 'Snow Falling On Cedars' relating scenes set in the camp.	1945-1998	1 cm
	7	American concentration camp newspaper cuttings and photographs	Photocopies of newspaper cuttings and photographs relating to Japanese Americans living in concentration camps in America during the Second World War. [housed in A3 folder, OVERSIZE shelf]	1942-1944	1 cm
	8	Historical research and reference images	Photocopies of photographs and images used for historical research and reference relating to: Strawberry fields parade, pageants, daily life on small islands, fishing and fishing boats, and Japanese American families and treatment during World War Two, and American concentration camps.	ca1942-1998	5 cm
	9	Research binder	Research binder compiled by Jodi Zuckerman, assistant to Scott Hicks, comprising correspondence, copies of photographs, and photocopies of articles relating to: World War 2 and Tarawa; Strawberry Fields Festivals; dialects and residents; people (misc. images); fishing boats; locations/settings; rural life; U.S. laws; and Japanese customs/traditions.	1997	8 cm

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	10	Research binder - internment	Historical research binder compiled by Jodi Zuckerman, assistant to Scott Hicks, relating to the internment of Japanese Americans in concentration camps in the United States during the Second World War, including photocopies of photographs, research notes and articles.	ca1997	6 cm
	11	Photographic research - Book 1	Photocopies of photographs and images used for historical research and reference relating to: fishing; costumes; WW2 location references; set dressing; set design including set floor plans and wallpaper options; and special effects including arm double for Ethan Hawke and creating a prosthetic arm.	ca1997	9.5 cm
	12	Photographic research - Book 2	Photocopies of photographs and images used for historical research and reference relating to: Internment of Japanese Americans in the United States; WWII / Tarawa; and Strawberry Fields festival.	ca1997	9.5 cm
	13	Photographic research - Book 3	Photocopies of photographs and images used for historical research and reference relating to: Island population; island citizens; Fishing boats; locations/settings; and rural life.	ca1997	9.5 cm
5		Production Papers	Comprising: shooting schedules, travel itineraries, cast and crew contact lists, shooting script, research files, visual effects, cast head shots, call sheets and prop photographs.	1997-1998	20 cm
	1	Schedules	Shooting schedule and post-production schedule.	1997-1998	1 cm
	2	Travel and contacts	Travel itineraries for crew members, post-production crew details, post-production schedule, and crew contact lists.	1998	2 cm
	3	Calendar	Production calendar (February-May 1998) and post-production schedule.	1998	0.5 cm
	4	Shooting script complete	"Shooting script complete w/ colour pegs". Shooting script for 'Snow Falling On Cedars' including all revisions. Final Pink (2) revisions dated 4 May 1998.	1998	3 cm
	5	Final crew list	Contact list for 'Snow Falling On Cedars' crew members.	1998	0.5 cm
	6	Bainbridge Island Historical Museum documents	Correspondence and copies of archival documents and photographs sent from the Bainbridge Island Historical Museum for historical research.	1997	0.5 cm

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	7	Shooting schedule and contacts lists	Shooting schedules, cast and production crew contact lists, and shooting calendar in binder, along with loose pages: location breakdown by area and season, post-production schedule, crew pager list, and pickup list for 11 April.	1998	2.5 cm
	8	Ethan Hawke and body double	Copies of photographs of actor Ethan Hawke, cast in the role of Ishmael Chambers, with his body double who has a prosthetic arm, along with images of the art department's construction of a prosthetic limb.	ca1998	0.5 cm
	9	Cast head shots	Cast list with black and white photocopies of head shots of cast members.	ca1998	2 cm
	10	Revised shooting schedule (yellow)	Revised (yellow) shooting schedule, 15 January 1998.	1998	1.5 cm
	11	European Forest' - storyboards	Copies of storyboards for Scene 58 'European Forest' by Scott Hicks and artist Stefan Dechant, 13 December 1997.	1997	0.5 cm
	12	Call Sheets	Call sheets for shooting on Wednesday 8 April and Tuesday 21 April 1998 including movement orders, travel memos, maps and associated papers.	1998	0.5 cm
	13	Prop photographs	Prop coroner and evidence photographs, housed in 'San Pedro County Sheriff' packets signed by Abel Martinson, September 1950, with handwritten note 'Returns taken to Art Moran by Paul Mulder, Photographer'. Comprising Horace Whaley coroner autopsy photos of Carl Heine; evidence photos; hero photo of family of Carl Heine from the 'Susie Marie' boat; and mugshots of Kazuo Miyamoto. 80 black and white prints. WARNING: INCLUDES GRAPHIC IMAGES	ca1998	4.5 cm
6		Script supervisor shooting notes	Shooting notes and associated papers recorded by script supervisor Christine Wilson.	1997-1998	15 cm
	1	Script supervisor shooting notes - Scott Hicks	Binder comprising script supervisor (Christine Wilson's) notes for each day of shooting, along with picture day breakdown and scene by scene continuity one liner (with page counts and estimated timings. Also includes loose documents: General sound concepts and specific transition and other sound ideas from Skywalker Sound (26 July 1997); correspondence regarding Scott Hicks' speech to St Peter's College (25 July 1997); comparison coverage with draft dated 8/8/97; scene breakdown of Hicks' draft dated 8/8/97; and scene breakdown of Hicks' draft dated 26/11/97.	1997-1998	7.5 cm

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	2	Script supervisor shooting notes - Jodi Z	Binder of script supervisor (Christine Wilson's) notes for each day of shooting, comprising: timeline in date order; scene by scene continuity one liner (with page counts and estimated timings); prosthetic tests with Ethan Hawke; and daily shooting notes.	1998	7.5 cm
7		Production files	Production files relating to Art Department, Crew, and Legal.	1997-1999	43.5 cm
	1	Script - Notes	Script notes and photocopies of evacuation reference photographs.	1997-1998	0.5 cm
	2	Script - Revisions	Script revisions and associated notes and correspondence.	1998	1 cm
	3	Production - Schedules	Shooting schedules, calendars, travel itineraries, pre-production schedules, post-production schedules, and associated correspondence.	1997-1998	7 cm
	4	Meetings	Meeting memos and associated notes and calendars, including memos and correspondence with Universal Studios.	1997	0.5 cm
	5	Contacts - Crew	Cast and crew and production company lists and contact details, including accommodation lists, and production locations map. ***Includes private address and contact details	1997-1998	5 cm
	6	Crew List	Final crew list and contacts, 22 May 1998. ***Includes private address and contact details	1998	1 cm
	7	Costume designers	Correspondence and CVs relating to hiring a costume designer; instructions for scene 109 sword fighting; and diagrams showing the prosthetic limb to be worn by the Ethan Hawke, playing the character Ishmael Chambers.	1997	0.5 cm
	8	Dialect coach	Correspondence and memos regarding dialogue changes, pronunciation guides, correspondence from dialect coach Francie Brown, and research notes on Bainbridge Island dialect.	1997-1998	1 cm
	9	Kendo	Instructions for Scene 109 sword fighting/kendo prepared by Nichoals Harrison.	1998	0.5 cm
	10	Effects (FXSmith)	Report from FXSmith: 'Ishmael's amputated lower left arm illusion', with copies of photographs of actor Ethan Hawke and body double and production of a prosthetic limb.	1997	0.5 cm

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	11	Historical research documents	Historical research comprising: prosthetics research and photographs; kitchen utensils for the one-handed; laws affecting Japanese-American citizens in the 1940s-50s; correspondence and research regarding Japanese customs and traditions including Kendo and the Tea Ceremony; and research on fishing and boats including 'In search of the ubiquitous. The Gillnet (and other) boats of Snow Falling On Cedars. A report for the film makers' prepared by Alan Haig-Brown, September 1997; and research on fishing and diving for clams.	1997	2 cm
	12	Locations / Sets	Washington crew list; pager lists; plan for 'Amity Harbor-Town Plan - Parade layout' in Greenwood, B.C. based on discussion with Scott Hicks, 24th Feb 1998 (61 x 91 cm) [See catalogue record for PRG 1726/2/7/12/1 for more details and to view images] ; A4 photocopy of the parade layout plan (6 April 1998); location list - Vancouver (February 1997); locations map; and correspondence regarding filming locations.	1997-1998	1 cm
	13	Storyboards	Photocopies of storyboard pencil roughs for scene 35 transition into scene 36 'Courtroom to last days of summer' (29 January 1998).	1998	1 cm
	14	Art	Examples of art for the film promotional poster and cover art along with associated correspondence, and 68 low-resolution prints of production stills along with 21 variations on titles and fonts with handwritten comments on the reverse of the prints. 89 photo prints	1998-1999	1.5 cm
	15	Marketing Artwork	Correspondence, notes, and photocopies of marketing artwork (film poster).	1999	0.5 cm
	16	Publicity - Bev Walker	Correspondence from publicist Beverly Walker and essay/production notes draft.	1999	0.5 cm
	17	Miramax	Correspondence from Kathleen Kennedy regarding offer from Miramax.	1999	0.5 cm
	18	Publicity - Junket	Correspondence relating to schedule for the SFOC press junket.	1999	0.5 cm
	19	Photos / Stills	Colour copies of stills photographs printed on A4 paper, taken by photographer David James during filming of 'Snow Falling On Cedars' along with associated correspondence, and stills release forms signed by Scott Hicks.	1998-1999	2 cm

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	20	Shine' screenings	Correspondence from Buena Vista International to producer Kathleen Kennedy regarding a screening of 'Shine'.	1997	0.5 cm
	21	Screenings / Previews	Screening reactions from press during preview screenings, audience reactions from preview screenings, and associated correspondence	1998-1999	2 cm
	22	Marketing / Trailer	Correspondence regarding trailers, and report on findings and conclusions of 'Snow Falling On Cedars' trailer test II, and trailer text and voiceover options.	1998-1999	1 cm
	23	Marketing - Universal Staff	List of marketing staff at Universal Pictures.	1998	0.5 cm
	24	Preview - 3/15/99	Recruited audience preview report for preview screening held 15 March 1999.	1999	0.5 cm
	25	Preview - 12/9/98	Correspondence and reports relating to recruited audience previews in December 1998.	1998	0.5 cm
	26	Toronto Festival	Correspondence relating to invitation to the Toronto Film Festival.	1999	0.5 cm
	27	Release - Oz	Correspondence relating to screening of 'Snow Falling On Cedars' in Australia.	1998-1999	0.5 cm
	28	Press clippings	Newspaper and magazine clippings of articles relating to Scott Hicks, filming 'Snow Falling On Cedars', and actors from the film.	1998-1999	3.5 cm
	29	Publicity - Press Release	Press releases for the beginning of principal photography.	1998	0.5 cm
	30	Meeting Memos	Memos regarding meetings with cast and visual effects team.	1998	0.5 cm
	31	Production design	Lists and CVs for production designers.	1997	0.5 cm
	32	Rehearsals - 17-24 January 1998	Correspondence and associated papers relating to booking a hotel for rehearsals in January 1998.	1998	1.5 cm
	33	Reviews online	Printout of online reviews from IMDB.	1999	0.5 cm

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	34	Vancouver Info	Vancouver restaurant and bar list.	1998	0.5 cm
	35	Sets	Photocopy of a map of Manzanar camp and reference photos of model courtroom sets.	ca1997	0.5 cm
	36	Script supervisor notes	Script supervisor, Christine Wilson's notes including: picture day breakdown, and timeline in date order.	1998	0.5 cm
	37	Sound Design	Correspondence regarding sound design.	1997-1998	0.5 cm
	38	Special Effects	Correspondence regarding ILM budget for special effects.	1997	0.5 cm
	39	Crew List	Production crew lists.	1997	0.5 cm
	40	Ron Bass Notes	Script notes and discussion between Scott Hicks and scriptwriter Ron Bass.	1997	0.5 cm
8		Post-production files	Comprising accounts and financial papers, correspondence, legal files, box office figures, and marketing files including poster designs, press kit, production stills and media requests.	1997-2000	49 cm
	1	Active	Accounts and invoices relating to post-production costs, including final cost reports.	1998-1999	0.5 cm
	2	Accounts - Reimbursal	Miscellaneous post-production accounts and invoices, including final cost reports.	1998-1999	3 cm
	3	Accounting - Kino Expenses	Accounts and invoices relating to Kino Film Co.	1998-1999	5 cm
	4	Accounting - Tax Plan	Correspondence and associated financial papers relating to the Kino Film Co. and taxation.	1997-1998	2 cm
	5	Articles of Interest	Photocopies of articles from 'Variety' magazine.	1997-1999	0.5 cm
	6	Bass Correspondence	Correspondence from scriptwriter Ron Bass.	1997	0.5 cm

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	7	Creative Artists Agency Correspondence	Correspondence from Creative Artists Agency.	1997	0.5 cm
	8	Oppewall - Correspondence	Correspondence from Jeannine Oppewall, production designer on 'Snow Falling On Cedars'.	1999	0.5 cm
	9	Universal - Correspondence	Correspondence with Universal Studios.	1997-2000	0.5 cm
	10	Kino messages to Vancouver	Correspondence from Kino Films to Scott Hicks and Kerry Heysen, October - November 1997. Digital copies of thermal papers are available.	1997	1.5 cm
	11	Contacts	Post-production contact lists and associated correspondence.	1998-1999	0.5 cm
	12	Correspondence	Correspondence from Kino Films to Scott Hicks and Kerry Heysen, September - December 1999.	1999	0.5 cm
	13	Writing Credit	Writer Agreement between Scott Hicks and Universal Studios for 'Snow Falling On Cedars', and associated correspondence from David Guterson relating to writing credits and end credits.	1998-1999	2.5 cm
	14	Crew CVs	Lists of film credits for Production Designer Jeannine Oppewall, Editor Hank Corwin, and Director of Photography Robert Richardson.	1997-1998	0.5 cm
	15	Sony Imageworks	Correspondence regarding visual effects from Sony Imageworks.	1997	0.5 cm
	16	Mark Ellis	Correspondence re assistant editor Mark Ellis. ***Includes personal identity documents	1998	0.5 cm
	17	Max	Correspondence regarding actor Max von Sydow and international press conferences.	1999	0.5 cm
	18	Meetings - General	Directions to meeting locations.	1996	0.5 cm
	19	Legal	Correspondence relating to legal issues documents and associated agreements including Scott Hicks director agreements and writer agreements.	1997-1999	6.5 cm

Sub-series	File #	Title	Description	Date	Extent
	20	Grosses - US	U.S. box office figures for January 2000.	2000	0.5 cm
	21	Grosses - Australia	Australian box office figures for January 2000.	2000	0.5 cm
	22	Marketing / Animal Logic	Correspondence with Animal Logic visual effects studio regarding marketing, including copies of design roughs for poster designs and title cards.	1998	3.5 cm
	23	Artwork	Promotional artwork including: design proofs for the film tie-in cover for 'Snow Falling On Cedars' audiobook; promotional poster; reviews from website; poster design printed as postcards; and promotional pamphlets with colour stills and film synopsis.	1999	1 cm
	24	Beverly Walker / Press Book	Correspondence with Beverly Walker regarding writing the 'Snow Falling On Cedars' Press Book, including interviews with Scott Hicks and crew, draft pages and editing notes. Also includes correspondence relating to the release of the novel with film tie-in cover, and video release.	1999-2000	2.5 cm
	25	Press Kit	Universal Studios Press kit for 'Snow Falling On Cedars' comprising: colour slides and black and white production stills, cast and crew list, and press book including cast and crew information, interviews, and making of the film. See catalogue records for PRG 1726/2/8/25 for more details and to view images.	1999	2 cm
	26	Interview requests / Media Australia	Correspondence regarding interview requests for Australian media.	1999	0.5 cm
	27	Interview requests / Media Overseas	Correspondence regarding interview requests for Overseas media.	1998-1999	1 cm
	28	Marketing / Logos	Marketing logo designs showing different fonts for the 'Snow Falling On Cedars' titles.	1997	0.5 cm
	29	Monika Johnston / UIP Correspondence	Correspondence regarding United International Pictures and publicity.	1999	0.5 cm
	30	Post production - general	Correspondence regarding post-production sound services.	1997	0.5 cm
	31	Office setup	Correspondence, budgets and promotional material relating to setting up office spaces. ***Includes private address and contact details	1998	1 cm

Sub-series	File #	Title	Description	Date	Extent
	32	Office tenancy	Correspondence regarding office rental in Adelaide.	1997-1998	0.5 cm
	33	Post-production work visas	Correspondence and forms regarding work visa applications for staff to enter Australia.	1998	1 cm
	34	Soundfirm	Correspondence relating to post-production services, including sound editing. ***Includes private address and contact details	1997-1998	0.5 cm
	35	Post - Oasis	Editing invoices.	1999	0.5 cm
	36	Post-production memos, schedules	Correspondence and schedules relating to editing and post-production work.	1997-1999	1.5 cm
	37	Titles	Correspondence and draft titles and credit listings.	1998-1999	3.5 cm
	38	Crew lists	Lists of post-production crew in Australia, USA and Canada. ***Includes private address and contact details	1998-1999	1 cm
	39	Petty cash	Receipts and records of petty cash expenditure for office in Adelaide.	1998	3 cm
9		Location photographs	Photographs of locations in Washington, USA and British Columbia, Canada.	1997-1998	48 cm
	1	Retallack Cedars	8 compiled panorama photographs of the Retallack Cedars trail, British Columbia, taken 22 July 1998, between 12.10 and 1.10pm. Photographs taken by production assistant Christin Lindgard.	1998	0.5 cm
	2	Rossland, B.C.	6 compiled panorama photographs and 1 single photograph of Columbia Avenue, the main street of Rossland, British Columbia, taken at 5pm on 24 June 1997 by Ross M.	1997	0.5 cm
	3	Greenwood, B.C.	14 location photographs of the town of Greenwood, British Columbia, printed on three sheets of paper.	ca1997	0.5 cm
	4	Rossland, B.C.	1 compiled panorama photograph of the main street of Rossland, B.C., printed on 2 sheets of paper.	ca1997	0.5 cm

Sub-series	File #	Title	Description	Date	Extent
	5	Gibsons, B.C.	3 compiled panorama photographs of streets in the town of Gibsons, British Columbia, printed on 3 sheets of paper.	ca1997	0.5 cm
	6	Ketchikan, Alaska	2 compiled panorama photographs and 1 single photograph of Deermount Street, and Fair Street in the town of Ketchikan, Alaska.	ca1997	0.5 cm
	7	Silver Lake Campground and Ward Lake Road, Ketchikan, Alaska	4 compiled panorama photographs and 1 single photograph of Silver Lake Campground and 3 compiled panorama photographs of Water Lily Lake, off Ward Lake Road, Ketchikan, Alaska.	ca1997	0.5 cm
	8	White Cliff School, Ketchikan	4 compiled panorama photographs of White Cliff School, First Ave, Ketchikan, Alaska.	ca1997	0.5 cm
	9	Nelson, B.C.	43 single photographs, 12 compiled panorama photographs of the exterior and interior of the Courthouse in Nelson, British Columbia, and general shots of the city including main street, train station and ferry.	ca1997	0.5 cm
	10	Saxman, Alaska	3 compiled panorama photographs of streets and 'Chief's House' in Saxman, South Tongass Highway, Alaska.	ca1997	0.5 cm
	11	Beaver and Otter floatplanes	6 photographs of Beaver and Otter floatplanes at a wharf.	ca1997	0.5 cm
	12	Nelson, B.C.	14 photographs of cedar forest and buildings in the vicinity of Nelson, British Columbia.	ca1997	0.5 cm
	13	Imada bedroom	3 compiled panorama photographs and 1 single photograph of interior of a house.	ca1997	0.5 cm
	14	Carl Jr. shed	1 compiled panorama photograph of the interior of a shed.	ca1997	0.5 cm
	15	Carl Jr. kitchen	4 single photographs and 2 compiled panorama photographs of the interior of a house.	ca1997	0.5 cm
	16	Carl Jr. back hall	2 single photographs and 1 compiled panorama photograph of the interior of a house.	ca1997	0.5 cm
	17	Carl Jr. parlour	1 single photograph and 2 compiled panorama photographs of the interior of a house.	ca1997	0.5 cm

Sub-series	File #	Title	Description	Date	Extent
	18	European forest' (snow covered)	5 single photographs and 10 compiled panorama photographs of a snowy forest. One panorama is captioned '2:00pm. 1st camera position "Soldiers walk along road"' and annotated with compass direction.	1997	0.5 cm
	19	Imada farm/snow	3 compiled panorama photographs of buildings in snowy forest, taken 15 January 1998 at 10:15am.	1998	0.5 cm
	20	Strawberry field and backroad in snow, Kaslo	3 compiled panorama photographs of roads with heavy fallen snow, taken at 8:10am and 8:15am. Captioned 'Strawberry Field/Lofsted Farm Kaslo' and 'Back Road Kaslo'. Kaslo, British Columbia.	ca1998	0.5 cm
	21	Boundary Creek Rd, Greenwood, B.C.	3 compiled panorama photographs, 8 single photographs of Boundary Creek Rd, Greenwood, British Columbia, and 1 note from photographer Marnie Gee.	1998	0.5 cm
	22	Windfall Creek Rd, Greenwood, B.C.	1 compiled panorama photograph and 3 single photographs of Windfall Creek Rd, Pope & Talbot Forest Service Rd, Greenwood, British Columbia, photographed by Marnie Gee.	1998	0.5 cm
	23	Jewel Lake Rd, Greenwood, B.C.	3 compiled panorama photographs and 6 single photographs of Jewel Lake Rd, Greenwood, British Columbia, photographed by Marnie Gee.	1998	0.5 cm
	24	End of Jewel Lake Rd, Greenwood, B.C.	2 compiled panorama photographs and 5 single photographs of the end of Jewel Lake Rd, Greenwood, British Columbia, photographed by Marnie Gee.	1998	0.5 cm
	25	Ainsworth Wharf, B.C.	3 compiled panorama photographs of Ainsworth, British Columbia, at 8:40 and 8:55am. Full label reads "Ext Chambers/Snow, Ainsworth Wharf/Snow/Jan 15/98.	1998	0.5 cm
	26	MV Anscomb car deck	12 compiled panorama photographs of MV Anscomb car ferry in British Columbia.	ca1998	0.5 cm
	27	MV Anscomb Int. Passenger deck	9 compiled panorama photographs and 6 single photographs of the interior of MV Anscomb car ferry in British Columbia.	ca1998	0.5 cm
	28	MV Anscomb Ext. Passenger deck	11 compiled panorama photographs and 2 single photographs of the exterior of the passenger deck of MV Anscomb car ferry in British Columbia.	ca1998	0.5 cm
	29	MV Anscomb	Plans of MV Anscomb car ferry, Balfour, British Columbia.	ca1998	0.5 cm
	30	Deception Pass State Park	6 compiled panorama photographs and 1 single photograph of the Deception Pass State Park in Washington. Includes images of trail area, beach and forest trail.	ca1998	0.5 cm

Sub-series	File #	Title	Description	Date	Extent
	31	Deception Pass State Park	5 compiled panorama photographs and 2 single photographs of the Deception Pass State Park in Washington. Includes images of forest in West Beach point area and mouth of trail.	ca1998	0.5 cm
	32	Deception Pass State Park	5 compiled panorama photographs of the Deception Pass State Park in Washington. Includes images of forest east of West Beach.	ca1998	0.5 cm
	33	North Beach, Deception Pass State Park	3 compiled panorama photographs and 3 single photographs of North Beach in Deception Pass State Park, Washington.	ca1998	0.5 cm
	34	Deception Pass State Park	10 compiled panorama photographs and 2 single photographs of Deception Pass State Park in Washington. Includes images of trails and area north-east of North Beach by bridge.	ca1998	0.5 cm
	35	North Beach, Deception Pass State Park	8 compiled panorama photographs and 3 single photographs of area near North Beach in Deception Pass State Park, Washington. Includes images of forest and trails.	ca1998	0.5 cm
	36	Deception Pass State Park	12 compiled panorama photographs and 1 single photograph of Deception Pass State Park, Washington, including wooded trail, forest along West Beach Point, and beach.	ca1998	0.5 cm
	37	North Beach, Deception Pass State Park	3 compiled panorama photographs and 2 single photographs of Deception Pass State Park, Washington, near North Beach, Whidbey Island.	ca1998	0.5 cm
	38	Deception Pass State Park	4 compiled panorama photographs and 1 single photograph of cedars in Deception Pass State Park, Whidbey Island, Washington, and forest by North Beach.	ca1998	0.5 cm
	39	Deception Pass State Park	11 compiled panorama photographs and 1 single photograph of forest area by North Beach in Deception Pass State Park, Washington.	ca1998	0.5 cm
	40	Map of Deception Pass State Park	Annotated map of Deception Pass State Park, Washington, and note from Kristin to Paul about the areas by North and West Beach.	ca1998	0.5 cm
	41	Jail cell	16 photographs of building interior.	ca1998	0.5 cm
	42	Ship bunkroom	6 photographs of interior of a ship with tiered bunks.	ca1998	0.5 cm

Sub-series	File #	Title	Description	Date	Extent
	43	Jury room	2 compiled panorama photographs and 2 single photographs of a jury room, including views of door, table and chairs.	ca1997	0.5 cm
	44	Carl's bathroom	4 compiled panorama photographs and 1 single photograph of the interior of a bathroom.	ca1997	0.5 cm
	45	Hollow cedar sample	2 photographs of two pieces of cedar, captioned 'Guess which one is real.'	ca1998	0.5 cm
	46	Nelson courthouse technical scout	6 compiled panorama photographs of exterior of Nelson courthouse and its interior stairwell. Taken on 21 July 1997, 10:30am, by C. Kennedy.	1997	0.5 cm
	47	Photographs	7 loose photographs of sites taken while scouting for 'Snow Falling on Cedars', and a note to Scott Hicks.	ca1998	0.5 cm
	48	Whidbey Island Farm	10 compiled panorama photographs and 1 single photograph of scenes around Whidbey Island Farm, Washington. Labelled 'Not yet confirmed by Kirsten'.	ca1998	0.5 cm
	49	Washington state beaches (assorted)	5 compiled panorama photographs and 3 single photographs of beaches and nearby woods around Washington state. One photograph is labelled Bay Center.	ca1998	0.5 cm
	50	Whidbey Island	1 compiled panorama photograph of 'South Beach', Whidbey Island.	ca1998	0.5 cm
	51	Port Townsend Post Office	1 compiled panorama photograph and 6 single photographs of 'Records Room' in Port Townsend Post Office.	ca1998	0.5 cm
	52	Snowy strawberries	3 compiled panorama photographs and 1 single photograph of strawberry fields in snow.	ca1998	0.5 cm
	53	Seniors yearbook photographs	Photocopied page from a high school yearbook featuring photographs of students.	ca1945-1955	0.5 cm
	54	Compiled panorama photographs	9 pages of compiled panorama photographs during location scouting, printed on A3 paper.	ca1998	0.5 cm
	55	Winter scenes, Greenwood	4 compiled panorama photographs and 14 single photographs of Greenwood, British Columbia, after heavy snow.	ca1998	0.5 cm

Sub-series	File #	Title	Description	Date	Extent
	56	Strawberry Fields	9 pages of compiled panorama photographs of strawberry fields, Bell's Farm, Whidbey Island, Washington, printed on A3 paper.	ca1998	0.5 cm
	57	Location photographs	Photographs of locations believed to be in Washington and Canada, printed on A3 paper.	ca1998	1.5 cm
	58	Location photographs	Individual and compiled panorama photographs labelled 'Van [Vancouver] docks, Boats and Euro forest'.	ca1998	0.5 cm
	59	Location photographs	Individual and compiled panorama photographs labelled 'Port Townsend, Ferry dock and boat ref.'	ca1998	0.5 cm
	60	Location photographs	Individual and compiled panorama photographs labelled 'Gen ref, Summensens'.	ca1998	0.5 cm
	61	Location photographs	Individual and compiled panorama photographs labelled 'Mont. Gym, Morgue, Strawberry fields, Print shop, Imada (house), Carl Jrs.'	ca1998	1 cm
	62	Location photographs	Individual and compiled panorama photographs labelled 'Ains.' [Ainsworth?]	ca1998	0.5 cm
	63	Location photographs	Individual and compiled panorama photographs labelled 'Nelson cemetery'.	ca1998	0.5 cm
	64	Location photographs	Individual and compiled panorama photographs labelled 'Grnwd [Greenwood] Courthouse, ?Kti Apt'.	ca1998	1.5 cm
	65	Location photographs	Individual and compiled panorama photographs labelled 'Grnwd' [Greenwood].	ca1998	1.5 cm
	66	Location photographs	Two photographs of harbours and towns printed on A3 paper.	ca1998	0.5 cm
	67	Location photographs	26 photographs of locations believed to be in British Columbia, including exterior and interior of a house.	ca1998	0.5 cm
	68	Location photographs	26 photographs of locations believed to be in British Columbia, including mountains, fields and forests.	ca1998	0.5 cm
	69	Location photographs	25 photographs of locations in British Columbia, including houses, mountains and town streets.	ca1998	0.5 cm

Sub-series	File #	Title	Description	Date	Extent
	70	Location photographs	22 photographs of locations largely believed to be in and around Nelson, British Columbia.	ca1998	0.5 cm
	71	Location photographs	28 photographs of locations largely believed to be in and around Nelson, British Columbia.	ca1998	0.5 cm
	72	Location photographs	12 photographs of trees.	ca1998	0.5 cm
	73	Location photographs	1 compiled panorama photograph and 20 individual photographs of locations including courthouse, believed to be in and around Nelson, British Columbia.	ca1998	0.5 cm
	74	Location photographs	22 photographs of locations believed to be in British Columbia.	ca1998	0.5 cm
	75	Location photographs	47 photographs of locations, largely building interiors and the courthouse in Nelson, British Columbia.	ca1998	1 cm
	76	Location photographs	47 photographs of interior and exterior locations and the courthouse in Nelson, British Columbia.	ca1998	1 cm
	77	Location photographs	1 compiled panorama photograph of trees including Scott Hicks and colleagues, and 1 panorama photograph of front St, Nelson, British Columbia.	ca1998	0.5 cm
	78	Location photographs	19 photographs of landscapes and streets, including some images of Kaslo, British Columbia.	ca1998	0.5 cm
	79	Location photographs	40 photographs of streets and harbour around Ketchikan, Alaska.	ca1998	0.5 cm
	80	Location photographs	12 photographs of house interior and surrounds. Label on original packet read 'rejected Carl J house'.	ca1998	0.5 cm
	81	Location photographs	11 photographs of Nelson, British Columbia.	ca1998	0.5 cm
	82	Location photographs	11 photographs of Nelson, British Columbia.	ca1998	0.5 cm
10		Location photographs - negatives	Negatives depicting images of Washington, USA and British Columbia, Canada. Many of the negatives correspond to photographic prints in sub-series 9.	ca1997	7 cm

Sub-series	File #	Title	Description	Date	Extent
	1	Location photographs	25 negatives of town buildings and a harbour.	ca1997	0.5 cm
	2	Location photographs	25 negatives of scenes believed to be in British Columbia.	ca1997	0.5 cm
	3	Location photographs	36 negatives of streets, harbour and boats believed to be in British Columbia.	ca1997	0.5 cm
	4	Location photographs	25 negatives of landscapes and buildings, including some images of Kaslo, British Columbia.	ca1997	0.5 cm
	5	Location photographs	25 negatives of streets, buildings and harbour including in Ketchikan, Alaska.	ca1997	0.5 cm
	6	Location photographs	25 negatives of the interior and surrounds of a house.	ca1997	0.5 cm
	7	Location photographs	36 negatives of buildings including a courthouse interior, and street scenes, believed to be in British Columbia.	ca1997	0.5 cm
	8	Location photographs	36 negatives of street and harbour scenes, believed to be in British Columbia.	ca1997	0.5 cm
	9	Location photographs	36 negatives of streets, buildings and a cemetery, believed to be in British Columbia.	ca1997	0.5 cm
	10	Location photographs	21 negatives of trees and building interior.	ca1997	0.5 cm
	11	Location photographs	25 negatives of street and harbour scenes, believed to be in British Columbia	ca1997	0.5 cm
	12	Location photographs	25 negatives of street and harbour scenes, believed to be in British Columbia	ca1997	0.5 cm
11		Marketing files	Material relating to preview screenings and press coverage.	1996-2000	6 cm
	1	Marketing preview data	Correspondence relating to preview screenings of 'Snow Falling on Cedars', and a Los Angeles Monitoring Schedule 10/29-1/8.	1998-1999	0.5 cm
	2	Marketing/press clippings	Press coverage relating to the making of 'Snow Falling on Cedars'.	1996-1999	0.5 cm

Sub-series	File #	Title	Description	Date	Extent
	3	Press junket	Correspondence and schedules relating to the publicity tours for 'Snow Falling on Cedars' in US, UK, Europe and Japan.	1999-2000	0.5 cm
	4	Marketing/publicity	Correspondence and papers relating to the publicity strategy for 'Snow Falling on Cedars', and sample reviews of 'Shine'.	1999-2000	1 cm
	5	Ratings	Papers relating to the ratings classification of 'Snow Falling on Cedars' and scenes with concerning themes.	1998-1999	0.5 cm
	6	Reviews	Reactions to preview screenings.	1998-1999	0.5 cm
	7	Trailer	Correspondence and notes relating to the development of trailers for 'Snow Falling on Cedars'.	1998-1999	0.5 cm
12		Publicity files	Press clippings and papers relating to publicity tours, film festivals, awards and premieres.	1998-2000	31 cm
	1	Press clippings - overseas	Copies of press reviews from international media outlets.	1999	0.5 cm
	2	Publicity schedule - overseas	Correspondence and schedules relating to publicity tours and events in the USA.	1999	1 cm
	3	Publicity schedule - Australia	Correspondence and schedules relating to publicity tours and media interviews in Australia.	1999	1 cm
	4	Theatres - Australia	Correspondence relating to cinematic release in Australia.	1999	0.5 cm
	5	Reviews - overseas	Correspondence and copies of media reviews.	1999	3 cm
	6	Australian press clippings	Bound copies of Australian media coverage.	1999	2 cm
	7	Toronto/Boston Film Festival publicity	Folder of media coverage about screenings at film festivals.	1999	1.5 cm
	8	Aspen Film Festival	1999 Aspen Film Festival guide and related press clippings.	1999	0.5 cm
	9	Boston Film Festival	Folder of material relating to the 1999 Boston Film Festival, including the festival guide.	1999	0.5 cm

Sub-series	File #	Title	Description	Date	Extent
	10	Toronto Film Festival	Correspondence, schedules and certificate relating to attendance at the Toronto Film Festival.	1999	0.5 cm
	11	Tokyo Film Festival	Correspondence regarding attendance at the Tokyo Film Festival.	1999	0.5 cm
	12	Hawaii Film Festival	Correspondence regarding attendance at the Hawaii International Film Festival.	1999	0.5 cm
	13	Mill Valley Film Festival	Correspondence about the Mill Valley Film Festival and the festival guide.	1999	1 cm
	14	Golden Satellite	Papers relating to the International Press Academy's 4th Annual Golden Satellite Awards.	1999	0.5 cm
	15	Golden Globes	List of Golden Globe nominations.	1999	0.5 cm
	16	Film reviews	Copies of reviews of the film published in US press.	1999-2000	2 cm
	17	Media coverage	Press clippings relating to the film.	1999	1.5 cm
	18	Media coverage	Press clippings relating to the film.	1999	5 cm
	19	Media coverage	Press clippings relating to the film.	1999	1 cm
	20	Publicity folder	Folder of correspondence and other papers largely relating to distribution and screenings.	1999	3 cm
	21	Screenings / Premieres	Tickets and invitations to various screenings of the film.	1999	0.5 cm
	22	Premiere - NY	Draft invitation to New York screening.	1999	0.5 cm
	23	Premiere - Sydney	Draft guest list for Sydney premiere, and press clipping after the event.	1999	0.5 cm
	24	Premiere - LA	Correspondence relating to the Los Angeles premiere.	1999	0.5 cm
	25	Screenings - Australia	Correspondence relating to screenings in Australia, and a small amount relating to the USA.	1999	0.5 cm

Sub-series	File #	Title	Description	Date	Extent
	26	Screenings - overseas	Correspondence and audience feedback from screenings in the United States.	1998-2000	1.5 cm
	27	Japan publicity	Papers relating to a trip to Japan, and a booklet in Japanese about the film.	2000	1 cm
	28	Publicity Europe	Tentative itinerary for a European tour.	2000	0.5 cm
13		Publicity binder	Papers relating to publicity for the film, originally filed in a large binder with dividers.	1999-2000	8 cm
	1	Schedule - overview	Correspondence and schedules relating to publicity for the film.	1999	1.5 cm
	2	Reviews	Compiled screening reactions from film reviewers.	1999	2 cm
	3	Quotes	Screening reports.	1999-2000	0.5 cm
	4	Miscellaneous publicity correspondence	Correspondence relating to publicity for the film.	1999	1 cm
	5	Monika	Correspondence and schedules relating to Australian publicity tours.	1999	0.5 cm
	6	US publicity tour	Correspondence, schedules and other papers relating to Scott Hicks' publicity activities in USA.	1999	1 cm
	7	Screenings - LA and NY	Correspondence and guest lists relating to the Los Angeles and New York premieres. ***Includes private address and contact details	1999	1 cm
	8	Miscellaneous publicity papers	Papers relating to publicity for the film.	1999	1 cm
14		Press guides	Information and images relating to the film, designed to accompany its release.	1999-2000	4 cm
	1	Publicity folder	Folder of materials with Universal Pictures logo, containing notes about the film, a review, 7 colour slides and black and white photo prints.	1999	1 cm

Sub-series	File #	Title	Description	Date	Extent
	2	Publicity tour folder	Folder of material containing notes about the film, 8 colour slides, black and white photo prints, and travel itineraries for Jodi Zuckerman for Australia, Japan and USA.	1999-2000	1 cm
	3	Production notes	Two copies of Production Notes: Guide with annotations.	1999	1.5 cm
	4	Publicity folder	Folder of material containing notes about the film, 8 colour slides, and black and white photo prints.	1999	0.5 cm
15		Publicity images	Photographs used for publicity purposes.	ca1999	3 cm
	1	Behind the scenes photographs	38 colour and black and white photographs printed on paper of Scott Hicks at work on 'Snow Falling on Cedars'.	ca1999	0.5 cm
	2	Publicity stills	9 colour and black and white photographs of Scott Hicks at work, and scenes from the film.	ca1999	0.5 cm
	3	Composites	43 colour composite images relating to the film, printed on A4 paper.	ca1999	1 cm
	4	Publicity posters	12 small colour posters on card (35.5 cm x 28 cm) promoting 'Snow Falling on Cedars'. [Housed in A3 OVERSIZE folder]	ca1999	1 cm
16		Research, sample footage and casting tapes	Do an ARCHIVAL NUMBER search on PRG 1726/2/16 to view more details in the catalogue records.	1939-1998	24 cm
	1	Anne Suzuki/Young Hatsue	Casting footage of Anne Suzuki and Saemi Nakamura.	ca1997	2 cm
	2	Night WWII footage	Compiled edit of all night WWII footage from National Archives, UCLA Film & TV archives.	ca1939-1945	2 cm
	3	WWII day time footage (edited)	Compiled footage of WWII.	ca1939-1945	2 cm
	4	WWII night time footage (edited)	Compiled footage of WWII.	ca1939-1945	2 cm

Sub-series	File #	Title	Description	Date	Extent
	5	Topaz	Documentary by Ken Verdoia that documents the denial of rights to American citizens of Japanese descent who were forced from their homes to Utah's desert rangeland during World War II.	1988	2 cm
	6	60 Minutes - Internment segment	Full episode of American version of 60 Minutes including a segment about Japanese internment during WWII.	7 December 1997	2 cm
	7	Jr Lilac Parade	Footage of the 44th Junior Lilac Street Parade in Spokane, Washington.	13 May 1995.	2 cm
	8	Kendo demonstration	Footage of people demonstrating kendo martial arts, filmed by Scott Hicks.	4 December 1997	2 cm
	9	Vancouver scout - edited master	Footage of Vancouver and surrounding areas filmed from air and land.	ca1997	2 cm
	10	Wet Film Productions Demo Reel	Demo reel and salmon footage.	ca1997	2 cm
	11	European forest	Location scouting footage of a forest.	ca1997	2 cm
	12	Imageworks visual effects	Visual effects of blooddrop animatic and Carl on mast, by Sony Pictures Imageworks.	24 March 1998	2 cm
17		Dailies	Do an ARCHIVAL NUMBER search on PRG 1726/2/17 to view more details in the catalogue records.	1998	14 cm
	1	Reel 72	Daily footage or 'rushes' filmed on 6 May 1998.	6 May 1998	2 cm
	2	Reel 73	Daily footage or 'rushes' filmed on 7 May 1998.	7 May 1998	2 cm
	3	Reel 74	Daily footage or 'rushes' filmed on 11 May 1998.	11 May 1998	2 cm
	4	Reel 75	Daily footage or 'rushes' filmed on 11 May 1998.	11 May 1998	2 cm
	5	Reel 76	Daily footage or 'rushes' filmed on 13 May 1998.	13 May 1998	2 cm

Sub-series	File #	Title	Description	Date	Extent
	6	Reel 77	Daily footage or 'rushes' filmed on 14 May 1998.	14 May 1998	2 cm
	7	Dailies scene 174 & V174	Daily footage or 'rushes'.	ca1998	2 cm
18		Cut scenes	Do an ARCHIVAL NUMBER search on PRG 1726/2/18 to view more details in the catalogue records.	1998	34 cm
	1	Cut scenes 152-154, 2 versions	Cut scenes 152 and 154.	5 February 1998	2 cm
	2	Cut scenes 25 February	Cut scenes 171-172, 58, 163, 174.	25 February 1998	2 cm
	3	Cut scenes 27 February	Cut scenes 19, 179-181.	27 February 1998	2 cm
	4	Cut scenes 3 March	Cut scenes 33, 35, 47, 77, 79, 129.	3 March 1998	2 cm
	5	Cut scenes 3 March, 25 February	Cut scenes 33, 35, 47, 77, 79, 129, 171-172, 58, 163, 174.	1998	2 cm
	6	Cut scenes 4, 6, 11 March	Cut scenes 11 & 13, 174, 51, 53, 55, 60, 22, 26, 29, 17, 35, 106, 110, 112-113, 122-125, 9-19.	March 1998	2 cm
	7	Cut scenes 11 March	Cut scenes 35, 106, 110, 112-113, 122-125, 9-19.	11 March 1998	2 cm
	8	Cut scenes 13 March	Cut scenes 118-121.	13 March 1998	2 cm
	9	Cut scenes as of 20 March	Cut scenes.	20 March 1998	2 cm
	10	Cut scenes 27 March	Cut scenes 6, 22-26, 29, 87, 166, 176A, 178.	27 March 1998	2 cm
	11	Cut scenes 10 April	Cut scenes 33-34, 39, 69, 75-77, A76 v2, 82-88, 92-93.	10 April 1998	2 cm

Sub-series	File #	Title	Description	Date	Extent
	12	Cut scenes 10 April and 25 April	Cut scenes.	April 1998	2 cm
	13	Cut scenes 1-3 Xfer from workprint	Cut scenes.	ca1998	2 cm
	14	Cut scenes	Cut scenes 1-9, 27-28, 45, 66, 75, 104, 116-118, 174.	ca1998	2 cm
	15	Cut scenes	Cut scenes 11, 13, 174.	ca1998	2 cm
	16	Cut scenes	Cut scenes 17, 22, 26, 29, 51, 53, 55, 60.	ca1998	2 cm
	17	Cut scenes	Cut scenes 58, 174, 163.	ca1998	2 cm
19		Film cuts	Do an ARCHIVAL NUMBER search on PRG 1726/2/19 to view more details in the catalogue records.	1998-1999	37 cm
	1	Avid output	Scenes 1-40 & 45 w/ mx.	26 June 1998	2 cm
	2	Version 3	Built show v.3.	12 August 1998	2 cm
	3	Version 5 Reels 1A/B-8A	Version 5 of 'Snow Falling on Cedars'.	9 September 1998	2 cm
	4	Version 5.11 Entire Film	Version 5.11 of 'Snow Falling on Cedars'.	18 September 1998	2 cm
	5	Version 5.17 Entire Film	Version 5.17 of 'Snow Falling on Cedars'.	26 September 1998	2 cm
	6	Version 6.6 Entire Film	Version 6.6 of 'Snow Falling on Cedars'.	10 October 1998	2 cm
	7	Version 7 Entire Film	Version 7 of 'Snow Falling on Cedars'.	October 1998	2 cm

Sub-series	File #	Title	Description	Date	Extent
	8	Version 7.2 Entire Film	Version 7.2 of 'Snow Falling on Cedars'.	23 October 1998	2 cm
	9	Version 8/9 Entire Film	Version 8/9 of 'Snow Falling on Cedars'.	14 November 1998	2 cm
	10	Snow Falling on Cedars' - alt. Kazuo flashback version	Built show final Avid cut.	15 December 1998	2 cm
	11	Snow Falling on Cedars'	Built show final Avid cut.	15 December 1998	2 cm
	12	Reels 1AB-7AB	Viewing cassette.	21 December 1998	2 cm
	13	Final Avid cut	Version of 'Snow Falling on Cedars'.	2 July 1999	2 cm
	14	Final cut	Final cut with final mix lt-rt Avid output.	3 August 1999	2 cm
	15	Original film xfer	Betacam SP (s) original film transfer - Reel 1.	25 February 1999	3 cm
	16	Betacam transfer from VHS 1	Snow Falling on Cedars' betacam transfer part 1.	ca1999	3 cm
	17	Betacam transfer from VHS 2	Snow Falling on Cedars' betacam transfer part 2.	ca1999	3 cm
20		Trailers	Do an ARCHIVAL NUMBER search on PRG 1726/2/20 to view more details in the catalogue records.	1998-1999	21 cm
	1	Trailer	Giaronomo trailer for 'Snow Falling on Cedars'.	5 November 1998	2 cm
	2	Trailer #1	Giaronomo trailer #1 for 'Snow Falling on Cedars'.	ca1998	2 cm
	3	Trailer #2	Giaronomo trailer #2 for 'Snow Falling on Cedars'.	9 February 1999	2 cm

Sub-series	File #	Title	Description	Date	Extent
	4	Domestic trailer v.9	1x 'Snow Falling on Cedars' trailer, narr. Don Morrow, overcut.	9 June 1999	2 cm
	5	"Truth" version 2	Truth' trailer version 2, for 'Snow Falling on Cedars'.	12 November 1999	2 cm
	6	6x TV spots	6x 15 second TV spots for 'Snow Falling on Cedars': 'Forever' version 1; 'Remember Me' version 1; 'Review :15' version 1; 'Uncover' version 1; 'Shared' version 1; 'Look' version 1.	17 November 1999	2 cm
	7	NY trailer for Scott Hicks	NY trailer for 'Snow Falling on Cedars'.	ca1999	2 cm
	8	Trailer #2 'International' v.2	Universal Pictures trailer #2, PAL conversion.	26 February 1999	2 cm
	9	8x TV spots	8x 30 second TV spots for 'Snow Falling on Cedars': 'There is a Love' version 2; 'If You Look' version 3; 'In Love' version 3; 'Passion' version 3; 'Magic' version 3; 'Boston Globe Review' version 6; 'Review' version 6 alt.; 'Facts' version 3.	22 October 1999	2 cm
	10	International trailers	International trailer version 6 and international trailer #2 version 2 (on Betacam).	4 March 1999	3 cm
21		Publicity	Do an ARCHIVAL NUMBER search on PRG 1726/2/21 to view more details in the catalogue records.	1998-2000	42 cm
	1	Channel 9 news coverage	Story on Channel 9 about Scott Hicks making 'Snow Falling on Cedars'.	15 March 1998	2 cm
	2	Close Up With Willsy	Stan James interviews Scott Hicks in Adelaide on Channel 9's 'Close Up With Willsy', hosted by Anne Wills.	8 August 1998	2 cm
	3	TV clips cut #6	Nine short clips from 'Snow Falling on Cedars'.	9 November 1999	2 cm
	4	DVD selects	Short clips from 'Snow Falling on Cedars'.	12 November 1999	2 cm
	5	Spotlight on Location deleted scenes	Spotlight on Location featurette, deleted scenes for DVD.	ca1999	2 cm

Sub-series	File #	Title	Description	Date	Extent
	6	Clips: Ethan/Leno	Episode of 'The Tonight Show' hosted by Jay Leno, featuring an interview with Ethan Hawke.	6 January 2000	2 cm
	7	Entertainment Tonight	Snow Falling on Cedars' featured on 'Entertainment Tonight'.	20 August 1999	2 cm
	8	Featurette	Short featurette for 'Snow Falling on Cedars'.	9 November 1999	2 cm
	9	Channel 9 Toronto news break	Short story about 'Snow Falling on Cedars' on Channel 9 News Adelaide, including short interview with Scott Hicks at the Toronto International Film Festival.	13 September 1999	2 cm
	10	E! News Daily Entertainment Television	Story about 'Snow Falling on Cedars' on E! News.	15 September 1999	2 cm
	11	Access Hollywood KNBC-TV	Snow Falling on Cedars' mentioned on Access Hollywood KNBC-TV (NBC) L.A.	3 October 1999	2 cm
	12	Scott Hicks intros	Two takes of filmed introduction for a screening of 'Snow Falling on Cedars' for the Millennium Foundation.	ca1999	2 cm
	13	Academy Award Preview	Preview of Academy Awards on Fox News Now, Fox News Channel Cable.	1 December 1999	2 cm
	14	E! News Weekend Entertainment Television	Story about 'Snow Falling on Cedars' on E! News.	3 December 1999	2 cm
	15	Holiday/Oscar coverage	Coverage of upcoming films including 'Snow Falling on Cedars' on Showbix This Weekend, World News Now and Holiday Movie Spotlight.	December 1999	2 cm
	16	KTLA Morning News	Snow Falling on Cedars' mentioned on KTLA Morning News.	6 December 1999	2 cm
	17	Fox News Channel	Coverage of 'Snow Falling on Cedars' on Fox News Channel.	7 December 1999	2 cm
	18	KDOC News	Coverage of 'Snow Falling on Cedars' on KDOC News.	11 December 1999	2 cm

Sub-series	File #	Title	Description	Date	Extent
	19	Channel 10 interview and Norwood premiere	Interview with Scott Hicks and coverage of premiere of 'Snow Falling at Cedars' at Norwood, on Channel 10 Adelaide.	ca1999	2 cm
	20	Australian TV coverage	Features about 'Snow Falling on Cedars' and interviews with Scott Hicks on Channel 9 news, Richard Wilkins on the 'Today' Show and Bert Newton on 'Good Morning Australia'.	ca1999	2 cm
	21	American TV coverage	Coverage of 'Snow Falling on Cedars' on US television, including on E! TV and CNN.	November 1999	2 cm
F-		Snow Falling on Cedar prints	Do an ARCHIVAL NUMBER search on PRG 1726/2/F- to view more details in the catalogue records.	ca1999	163 cm
F-1		Snow Falling on Cedars premier print	7 film reels (approximately 127 minutes) : acetate, positive, sound, 24 fps, colour ; 35mm	ca1999	85 cm
F-2		Snow Falling on Cedars titles	2 film reels : acetate, positive, sound, 24 fps, colour ; 35mm	ca1999	40 cm
F-3		Snow Falling on Cedars editorial film roll	1 film reel : acetate, positive, sound, 24 fps, colour ; 35mm	ca1999	38 cm