

Sub-series	File #	Title	Description	Date	Extent
<b>1</b>		<b>Script drafts and development</b>	<b>Papers relating to 'Shine' script development and drafts of the script.</b>	<b>1989-1995</b>	<b>50 cm</b>
	1	'Flight of the Bumblebee' - First draft	First draft script for a feature film by Scott Hicks - 'Flight of the Bumblebee'.	1989	2 cm
	2	'Flight of the Bumblebee' - First draft - annotated	First draft script for a feature film by Scott Hicks - 'Flight of the Bumblebee', with some handwritten annotations in pencil, along with loose pages including loose title page with name change to 'Helfgott', synopsis, and character sketches.	1989	2 cm
	3	'Helfgott' - screenplay	Helfgott' - written by Jan Sardi, based on an original screenplay by Scott Hicks. Unbound, typed screenplay.	Nov-90	1.5 cm
	4	'Helfgott' - annotated screenplay	Helfgott' - written by Jan Sardi, based on an original screenplay by Scott Hicks, with handwritten annotations in pencil by Scott Hicks.	Nov-90	1.5 cm
	5	'Helfgott' - screenplay	Helfgott' - written by Jan Sardi, based on an original screenplay by Scott Hicks, copy 11.	Nov-90	1.5 cm
	6	'Helfgott' - current draft	Sections of the 'Helfgott' screenplay by Jan Sardi, based on an original screenplay by Scott Hicks, printed on fax paper, with handwritten annotations from Scott Hicks. <b>Digital copies of thermal papers are available.</b>	July-Sept 1991	2 cm
	7	'Helfgott' - Third draft	Third draft of the screenplay for 'Helfgott', written by Jan Sardi, based on an original screenplay by Scott Hicks, with handwritten annotations from Scott Hicks. Unbound, typed screenplay.	1991	2 cm
	8	'Helfgott' (Working Title) - screenplay	Helfgott' (Working title) screenplay written by Jan Sardi, based on an original screenplay by Scott Hicks. Unbound, typed screenplay.	Sep-91	2 cm
	9	'Over the Moon' - screenplay	Over the Moon' screenplay written by Jan Sardi (alternate working title), based on an original screenplay by Scott Hicks, with handwritten annotations from Scott Hicks. Unbound, typed screenplay.	Sep-91	2 cm
	10	'Shine!' - screenplay	Shine!' screenplay written by Jan Sardi, based on an original screenplay by Scott Hicks. Bound, typed screenplay with handwritten annotations from Scott Hicks. Includes quotation from the Pink Floyd song 'Shine On You Crazy Diamond' with reference to the new title 'Shine'.	Oct-92	1.5 cm
	11	Intermediate Fourth draft	Title pages for screenplay including 'Helfgott' and 'Shine!' with quotation from the Pink Floyd song 'Shine On You Crazy Diamond' with reference to the new title 'Shine'; script pages printed on fax paper with handwritten annotations from Scott	Oct 1992- Jul 1993	2 cm

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			Hicks; and correspondence between Jan Sardi and Scott Hicks re typos in the script. <b>Digital copies of thermal papers are available.</b>		
	12	'Shine' - screenplay	'Shine' screenplay written by Jan Sardi, based on an original screenplay by Scott Hicks. Unbound, typed screenplay.	Aug-93	1.5 cm
	13	'Shine' - working copy screenplay	Working copy of the 'Shine' screenplay by Jan Sardi, based on an original screenplay by Scott Hicks. Typed and bound, with handwritten annotations and storyboards from Scott Hicks. Alternate title written on cover: "The Piece For Elephants".	Aug-93	1.5 cm
	14	'Shine' - working draft	'Shine' screenplay written by Jan Sardi, based on an original screenplay by Scott Hicks. Bound and typed screenplay with handwritten annotations from Scott Hicks	Feb-94	1.5 cm
	15	'Shine' - Latest Draft Nov. 94	'Shine' screenplay written by Jan Sardi, based on an original screenplay by Scott Hicks. Unbound, typed screenplay printed on fax paper, with handwritten annotations from Scott Hicks. Accompanied by 7 pages of general notes from Scott Hicks, and correspondence from Jan Sardi regarding a new structure for pages 27 to 32b. <b>Digital copies of thermal papers are available.</b>	Nov-Dec 1994	2 cm
	16	'Shine' - Draft (in progress) December 94	In progress draft of 'Shine' from December 1994 with handwritten annotations from Scott Hicks.	Dec-94	1.5 cm
	17	'Shine' - New draft 11 January 1995	New draft of 'Shine' screenplay written by Jan Sardi, based on an original screenplay by Scott Hicks. Unbound and typed screenplay with handwritten annotations from Scott Hicks and notes regarding timings of scenes.	11-Jan-95	1.5 cm
	18	'Shine' - shooting script master	Master copy of the shooting script for 'Shine', unbound.	Feb-95	1.5 cm
	19	'Shine' - fully amended script	Copy No. 52, fully amended script of Shine with blue and pink pages of script amendments and handwritten annotations.	Feb-May 1995	1.5 cm
	20	Complete set of amendments	Amended script pages for 'Shine' with accompanying memoranda.	Mar-Jun 1995	1.5 cm
	21	'Shine' shooting script - copy no. 108	Copy No. 108 of the 'Shine' shooting script with blue and pink script amendment pages. 'Lynn Redgrave' handwritten on top right corner. Lynn Redgrave played the role of Gillian.	1995	1.5 cm

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	22	'Shine' shooting script - copy no. 109 - fully amended to 7/6	Copy No. 109 of the 'Shine' shooting script with blue and pink script amendment pages and handwritten annotations. Handwritten on front page 'fully amended to 7/6'.	Jun-95	1.5 cm
	23	'Shine' final script and callsheets	Copy No. 110 of the 'Shine' final script with blue and pink script amendment pages along with shooting schedule and call sheets, crew list, and cast list.	1995	2 cm
	24	'Shine' production lists	Comprising: cast lists, call sheet for day 33 - 2nd Unit on Wednesday 28 June 1995 filming pick-ups, and location list. <b>Access restrictions - private/personal/legal/medical information.</b>	1995	0.5 cm
	25	'Shine' shooting script - copy no. 1039	Copy No. 1039 of the 'Shine' shooting script with amended page 1, accompanied by handwritten note: 'Script 1039 - same as copy sent to Pandora - amended p.1. 10/2/95', and loose amended script pages 109-113 printed on fax paper. <b>Digital copies of thermal papers are available.</b>	Feb-95	1.5 cm
	26	'Shine' shooting script	'Shine' shooting script, February 1995, Copy No. 1030 & 1045.	1995	1.5 cm
	27	'Shine' screenplay - Japanese translation	Japanese translation of the 'Shine' screenplay, typed and bound.	1993	1.5 cm
	28	'Helfgott' - an outline for a feature film script	Film outline for 'Helfgott' by Scott Hicks, with handwritten annotations, along with typed synopsis for 'Shine'.	ca1989-1995	0.5 cm
	29	Director's notebook	Scott Hicks' medium spiral notebook including 'in-flight notes' written on boarding passes, notes from interviews with Helfgott family members, hand-drawn storyboards, script notes, production notes, structure, and music notes, with loose printed pages 'Beethoven: Piano Sonatas' and 'Shine - Music breakdown - named and unnamed pieces and mute playing'.	ca1990-1995	1.5 cm
	30	Notebook - 'Shine' story ideas	Small notebook with story and character ideas for 'Shine'.	ca1990	1.5 cm
	31	Notebook - 'Shine' notes	Small notebook with music and production ideas for 'Shine'.	ca1990	1.5 cm
	32	Notebook - 'Helfgott' notes re family'	Small spiral notebook of Scott Hicks documenting thoughts relating to Helfgott family characters, costumes and wardrobe ideas, and filming notes.	1995	0.5 cm
	33	'Flight of the Bumblebee' - First draft - annotated	First draft script for a feature film by Scott Hicks - 'Flight of the Bumblebee', with some handwritten annotations in pencil. Handwritten note on cover page reads 'Master'.	1989	2 cm
<b>2</b>		<b>History and development files</b>	<b>Correspondence and papers relating to script development and early pre-production of 'Shine'</b>	<b>1988-1990</b>	<b>24.5 cm</b>

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	1	'Helfgott' - Feature Film Proposal	Proposal for 'Helfgott' feature film, a proposed feature film from Colour and Movement Films.	ca1989	0.5 cm
	2	'Flight of the Bumblebee' - Extended Treatment	Flight of the Bumblebee' - an extended treatment for a feature film by Scott Hicks and John Macgregor, with handwritten annotations and accompanied by 2 pages of handwritten notes.	1988-1989	2 cm
	3	'Helfgott' - Jan Sardi's Draft	Draft for 'Helfgott' written by Jan Sardi, with script notes printed on fax paper. <b>Digital copies of thermal papers are available.</b>	1990	2 cm
	4	Script drafts	Helfgott' script drafts with annotations; notes on Jan Sardi's first draft; notes on cut-up and Jan's response; and script notes and correspondence between Scott Hicks and Jan Sardi. <b>Digital copies of thermal papers are available.</b>	1990	3 cm
	5	'Helfgott' - First draft for a feature film	Flight of the Bumblebee' extended treatment and handwritten notes for 'Helfgott' extended treatment, and two typed script pages printed on fax paper from the third draft for a film adaptation of 'Road to En-Dor' written by E.H. Jones. <b>Digital copies of thermal papers are available.</b>	1988-1989	1.5 cm
	6	Cut-up Script	Draft scripts for 'Helfgott'/'Shine' with sections of script cut-out and rearranged as part of the editing process. <b>Digital copies of thermal papers are available.</b>	1990	4 cm
	7	John McGregor's Treatment - First Draft	Extended treatment of the first draft of 'Helfgott' by John MacGregor with notes and annotations from Scott Hicks including notes on story structure.	ca1988	2 cm
	8	John McGregor's Extended Treatment Drafts	Extended treatment drafts of 'Helfgott' along with character sketches, written by John MacGregor, with handwritten annotations from Scott Hicks.	ca1988	2 cm
	9	John McGregor's Dialogue Notes	Handwritten dialogue notes from John McGregor.	ca1988	0.5 cm
	10	John McGregor's Notes and Research Questions	Handwritten and typed research notes and questions on the script and structure of 'Helfgott' from John McGregor.	ca1988	0.5 cm
	11	John McGregor's Chronology, Scene List, Character Sketches etc.	Comprising notes and treatment written by John McGregor: list of scenes, structure options, treatment notes, chronology, themes, scene lists, and correspondence from John McGregor to Scott Hicks and Kerry Heysen.	ca1988	1.5 cm
	12	Second Draft Treatment	Flight of the Bumblebee' - an extended treatment for a feature film by Scott Hicks and John McGregor, script editor Brian Hannant.	1988	1.5 cm
	13	Notes	Handwritten notes relating to script development for 'Helfgott'.	ca1989	0.5 cm

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	14	'Helfgott' - Early Structures	Typed and handwritten notes on structure ideas for 'Helfgott'.	ca1988-1989	2 cm
	15	'Helfgott' - Outline	Original outline, drafts and typed copies for 'Helfgott' - an outline for a feature film script by Scott Hicks.	ca1988	1 cm
<b>3</b>		<b>Colour and Movement and pre-production files</b>	<b>Correspondence and papers from Colour and Movement Films relating to development and pre-production of 'Shine'</b>	<b>1986-1995</b>	<b>17.5 cm</b>
	1	Crew - CV	Curriculum Vitae for 'Shine' crew members. <b>Access restrictions - private/personal/legal/medical information.</b>	ca1995	0.5 cm
	2	Distribution - notes, information	Notes regarding film distribution.	1989	0.5 cm
	3	SAFIAC 'FilmSouth' - Pre-production marketing loan letter	Pre-production marketing and project development application and associated correspondence.	1990-1993	0.5 cm
	4	FilmSouth Agreements	Marketing and development loan agreement with FilmSouth and associated notes and correspondence.	1993	1.5 cm
	5	Shine - Casting - Correspondence	Correspondence relating to casting for 'Shine'.	1990-1995	2 cm
	6	FilmSouth - Script development application and correspondence	Correspondence between Colour and Movement Films and FilmSouth and associated documents regarding a script development agreement. <b>Digital copies of thermal papers are available.</b>	1990-1993	1 cm
	7	FilmSouth - Contract and further application	Correspondence between Colour and Movement Films and FilmSouth and associated documents regarding development loan agreements.	1993	0.5 cm
	8	FilmSouth - Script Development Contract	Correspondence regarding script development contract.	1991	0.5 cm
	9	F.F.C. Correspondence	Correspondence with the Australian Film Finance Corporation.	1994	0.5 cm
	10	F.F.C. - Film fund submissions	Correspondence, application, and associated papers relating to the Australian Film Finance Corporation's Film Fund.	1991-1993	1 cm
	11	Film Victoria	Correspondence with Film Victoria regarding a Project Development Agreement.	1994	0.5 cm
	12	A.F.C. Correspondence	Correspondence with the Australian Film Commission. <b>Digital copies of thermal papers are available.</b>	1987-1995	2.5 cm

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	13	A.F.C. Script Assessment	Correspondence with the Australian Film Commission regarding funding and script investment agreements. <b>Digital copies of thermal papers are available.</b>	1987-1993	2 cm
	14	Barron Films - Correspondence	Correspondence with Barron Films regarding funding for script development.	1986-1990	0.5 cm
	15	Beyond International - Correspondence	Correspondence with Beyond Films Limited.	1989-1993	0.5 cm
	16	Casting clippings	Newspaper and magazine clippings relating to casting choices for 'Shine'. <b>Digital copies of thermal papers are available.</b>	1990-1994	0.5 cm
	17	Cast - CV	Copies of CVs and some headshots for potential cast members for 'Shine'.	1990-1995	1 cm
	18	'Shine' Cast - Geoffrey Rush	Correspondence with actor Geoffrey Rush, who plays the role of adult David Helfgott, including correspondence with his agents; C.V.; headshots; and programme for the theatre play 'Oleanna'.	1992-1993	0.5 cm
	19	Shine - Artwork	Drafts and proofs for artwork and design of 'Helfgott'/'Shine' proposal documents, stationery, poster, and title pages.	ca1990-1995	1 cm
<b>4</b>		<b>Production files</b>	<b>Papers relating to production on 'Shine'.</b>	<b>1994-1995</b>	<b>18.5 cm</b>
	1	Pandora - Amendments	Correspondence and associated documents regarding script amendments, sent to Pandora Cinema.	1995	2 cm
	2	S.A.F.C. - Amendments	Correspondence with the South Australian Film Corporation regarding script amendments for 'Shine'.	1995	0.5 cm
	3	Film Victoria - Chris Fitchett - Amendments	Correspondence with Film Victoria regarding script amendments for 'Shine'.	1995	0.5 cm
	4	Ronin Films - Andrew Pike - Amendments	Correspondence with Ronin Films regarding script amendments for 'Shine'.	1995	0.5 cm
	5	F.F.C. - Amendments	Correspondence with the Australian Film Finance Corporation regarding script amendments for 'Shine'.	1995	0.5 cm
	6	Film Finances - Amendments	Correspondences with Film Finances regarding script amendments for 'Shine'.	1995	0.5 cm

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	7	Script (original)	'Shine' screenplay by Jan Sardi (February 1994) with page on script seasons and thematic ideas.	1994	2 cm
	8	Script (amendments)	Memoranda regarding amendments to the 'Shine' script with accompanying script pages.	1995	2 cm
	9	Originals	Safety Report for the 'Shine' production by Momentum Films, along with original templates for production reports and documents including: stationery header, 2nd Assistant Director's daily report, fax transmission, Daily production progress report, stunts breakdown, video playback breakdown, call sheet distribution, crew contact phone numbers, wardrobe measurements for actors, pre-production schedule, distribution table, script distribution table, London actors list, sunrise and sunset times for Adelaide and London, location agreement, and Adelaide contacts list for accommodation, health and medical, entertainment and restaurants.	1995	1.5 cm
	10	Lynn Redgrave	Correspondence regarding travel visa, flight details, rehearsals, and wardrobe fittings for actress Lynn Redgrave, playing the role of Gillian.	1995	0.5 cm
	11	Completed medicals	Blank medical report forms and medical report forms completed by actors. <b>Access restrictions - private/personal/legal/medical information.</b>	1995	1 cm
	12	Cast - imports, visas etc.	Correspondence and associated papers relating to working visas for international actors.	1995	1 cm
	13	Shine - Immigration	Correspondence and associated papers regarding travel arrangements for actors and crew of 'Shine' from Australia to London for filming, including travel itineraries, accommodation details,	1995	1 cm
	14	Helfgott family photographs	Copies of photographs of Helfgott family members, including David Helfgott with his siblings and parents, and Grandmother Helen. 11 photographs, black and white.	ca1900-1960	0.5 cm
	15	Location Agreements	Location contracts for filming locations for 'Shine' in Adelaide.	1995	0.5 cm
	16	Vehicles-Freight/Equipment	Correspondence and associated papers regarding rental of a photocopier.	1995	1 cm
	17	CVs (Actors)	Copies of curriculum vitae for Noah Taylor, Geoffrey Rush, Armin Mueller-Stahl, Lynn Redgrave and Sonia Todd.	1995	0.5 cm

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	18	CVs (Aust Crew)	Copies of curriculum vitae for Australian crew members on 'Shine', including Scott Hicks. <b>Digital copies of thermal papers are available.</b>	1995	0.5 cm
	19	Crew List	'Shine' crew list.	1995	0.5 cm
	20	Freight & Rushes	Correspondence, purchase orders, receipts, and papers regarding freight orders for film rushes and other items, and printing of film rushes and workprint, including rushes schedule.	1995	1.5 cm
<b>5</b>		<b>Office production files</b>	<b>Progress reports, continuing A.D. Reports, camera sheets, sound sheets, Neg Report.</b>	<b>1995</b>	<b>13 cm</b>
	1	Production Files	Files from binder: daily production progress reports, 2nd Assistant Director's Daily Reports, continuity reports, continuity shot lists, daily stock reconciliation, camera report sheets, call sheets, movement order, maps of locations, magnetic sound reports, and Film laboratory reports. Reports for each day of shooting from day 1 beginning 16 May 1995 to day 35 on Friday 30 June 1995.	1995	13 cm
<b>6</b>		<b>Development - correspondence</b>	<b>Correspondence regarding the development of 'Shine' including script development, financing, and research</b>	<b>1986-1995</b>	<b>32 cm</b>
	1	Scott Hicks - Script Development Investment - 1987 to 1995	[Binder] Script development agreements and associated correspondence with the Australian Film Commission (AFC); marketing and development loan agreements with FilmSouth and associated correspondence; pre-production marketing loan with New South Wales Film and Television Office; Project development agreement with Film Victoria; and correspondence relating to agreements.	1987-1995	4 cm
	2	Jan Sardi - correspondence	Correspondence between Scott Hicks and Jan Sardi relating to 'Shine' script development. <b>Digital copies of thermal papers are available.</b>	1990-1995	1 cm
	3	Producers / Sales Agents etc.	Correspondence regarding distribution, development and production, funding, and early artwork sketches for a promotional flyer (early working title 'Over the Moon'). <b>Digital copies of thermal papers are available.</b>	1988-1993	1 cm
	4	Legal - Correspondence - Martin Cooper	Rights Acquisition Agreement and associated correspondence with Martin Cooper & Co. solicitors regarding agreement with David and Gillian Helfgott.	1986-1990	1 cm
	5	Corrs / Baillie - Correspondence & Drafts -	Correspondence with Corrs Australian Solicitors and Ian Baillieu & Co. solicitors regarding agreement with David and Gillian Helfgott.	1990	2.5 cm

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	6	Financing	Correspondence regarding financing from film production companies.	1993	1 cm
	7	Bids	Correspondence with film production companies regarding investment in the production of 'Shine'.	1993-1994	1 cm
	8	Mayfair	Correspondence with Mayfair Entertainment International Ltd.	1991-1994	0.5 cm
	9	W.M.G.	Correspondence with W.M.G. regarding financial investment.	1994	0.5 cm
	10	Marshalls & Dent	Correspondence with Marshalls & Dent, lawyers including advice on potential defamation in the screenplay.	1992-1995	2 cm
	11	NSW Film & TV Office	Correspondence with the New South Wales Film and Television Office.	1993-1994	0.5 cm
	12	'Package' Info	Promotional 'package' materials for investors including posters for early drafts, background information, information on creative team, 'Helfgott' promotional pamphlet, and correspondence.	1993-1994	2 cm
	13	Marketing	Reports, notes, development budgets, and correspondence regarding marketing of the 'Helfgott'/'Over the Moon' script	1991-1992	1 cm
	14	Pandora	Correspondence with Pandora Cinema	1994	0.5 cm
	15	'Helfgott' Joint Venture R.C.C. Correspondence	Correspondence with Roadshow, Coote & Carroll, including Joint Venture Agreement.	1992-1993	1 cm
	16	Research - Music Council of WA	Copies of correspondence from the Music Council of Western Australia (Inc), and the University of Western Australia, regarding David Helfgott's music tuition and scholarships, handwritten letters from David Helfgott to Sir Keith Falkner.	1966-1986	1 cm
	17	John's Correspondence - Research/Archives	Correspondence with John Macgregor regarding research on archival papers and video recordings about the life of David Helfgott, along with handwritten notes on David Helfgott's life and career, and letter to Scott Hicks from Edna J. Luber-Smith, a friend and supporter of David Helfgott.	1987-1995	0.5 cm
	18	Ronin Films	Correspondence with Ronin Films.	1993-1995	0.5 cm
	19	Royal College of Music - Information	Pamphlets, guides and prospectus for the Royal College of Music, London.	1993	1 cm
	20	Royal College of Music - Correspondence	Correspondence with the Royal College of Music regarding filming scenes for 'Shine' at the College, and copies of correspondence relating to David Helfgott's	1969-1994	1 cm

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			time as a student at the College, and copies of academic reports, and correspondence between Scott Hicks and Sir Keith Falkner.		
	21	Jane Scott - Correspondence - 1995	Correspondence of 'Shine' producer Jane Scott, including correspondence with Scott Hicks.	1995	0.5 cm
	22	Jane Scott - Correspondence - 1994	Correspondence of 'Shine' producer Jane Scott, including correspondence with Scott Hicks.	1994	2 cm
	23	Jane Scott - Correspondence - 1993	Correspondence of 'Shine' producer Jane Scott, including correspondence with Scott Hicks.	1993	1.5 cm
	24	Script timings	Notes regarding scene numbers and timing of scenes for 'Shine'.	1995	0.5 cm
	25	SAFC Correspondence	Correspondence with the South Australian Film Corporation regarding 'Shine' production and investment, including 'Shine development history' chronology (May 1986-September 1994).	1994-1995	0.5 cm
	26	Helfgott / Shine Correspondence - SAFIAC	Correspondence with FilmSouth, the South Australian Film Corporation regarding funding.	1990-1994	1 cm
	27	Shine - research - notes / clippings - script comments	Research articles and notes on music and musicians, including notes and research on the life of David Helfgott and 'Helfgott' script comments and assessments.	ca1990-1993	2.5 cm
<b>7</b>		<b>Post-production files and correspondence</b>	<b>Comprising files regarding publishing the screenplay, production of the soundtrack album, legal action taken against Momentum fields regarding copyright infringement and royalties, and international distribution.</b>	<b>1993-1999</b>	<b>28 cm</b>
	1	Screenplay - Book	Correspondence regarding publication of the 'Shine' screenplay.	1996-1997	0.5 cm
	2	Script versions for possible publication	Copies of the 'Shine' script and shooting script including all amendments in the course of production, for possible publication.	1995	3 cm
	3	Screenplay book proof	Book proof for 'Shine: the screenplay' by Jan Sardi, published by Bloomsbury in 1997, along with proof for the book cover.	1997	2 cm
	4	Book proof - Bloomsbury	Correspondence with Bloomsbury regarding publishing the screenplay of 'Shine'. <b>Digital copies of thermal papers are available.</b>	1996-1997	1 cm
	5	Production notes	Correspondence and notes regarding production and post-production of 'Shine'. <b>Digital copies of thermal papers are available.</b>	1993-1996	1.5 cm

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	6	Post-production schedules	Schedules for post-production work on 'Shine' and associated correspondence and notes. <b>Digital copies of thermal papers are available.</b>	1995-1996	0.5 cm
	7	Post-production notes	Notes and correspondence relating to post-production of 'Shine', including sound and music cues notes. <b>Digital copies of thermal papers are available.</b>	1995-1996	1 cm
	8	Soundtrack / PolyGram	Correspondence with Philips and PolyGram regarding production and sales of the motion picture soundtrack album for 'Shine', including charts and details of the booklet accompanying the CD, and 'Shine' sound track album report by Redward Music. <b>Digital copies of thermal papers are available.</b>	1996-1997	2 cm
	9	Music	Correspondence, notes, music cues, notes on music cues, filming schedules for scenes involving actors playing the piano, conductor notes, music breakdown, mime techniques required for actors at the piano, correspondence with David Hirschfelder. <b>Digital copies of thermal papers are available.</b>	1993-1998	1 cm
	10	Hirschfelder	Correspondence from producer Jane Scott and Great Scott Productions regarding legal action between Momentum Films and 'Shine' composer and producer David Hirschfelder. <b>Access restrictions - private/personal/legal/medical information.</b>	1996-1998	3 cm
	11	Legal - Margaret Helfgott	Correspondence and newspaper articles and reviews relating to Margaret Helfgott's book 'Out of tune: David Helfgott and the myth of Shine'.	1998	0.5 cm
	12	FFC Action against Pandora	Correspondence from producer Jane Scott and Great Scott Productions regarding Film Finance Corporation and legal action taken By Momentum Films against Pandora. <b>Digital copies of thermal papers are available.</b>	1997-1998	2 cm
	13	Pandora Acquisition Agreement	Copies of the acquisition agreement between Momentum Films and Pandora Films.	1995	3 cm
	14	Rachmaninoff Claim	Correspondence from producer Jane Scott and Great Scott Productions regarding an infringement of moral rights claim in the arrangement of the music of Rachmaninoff in the 'Shine' soundtrack album by Alexandre Rachmaninoff. <b>Digital copies of thermal papers are available.</b>	1997-1998	1 cm

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	15	Marshalls & Dent - General Correspondence	General correspondence with Marshalls & Dent lawyers regarding the dispute between Momentum films and Pandora regarding profits from receipts, and ABC Television screening of 'Southbank Show - David Helfgott'.	1997-1998	0.5 cm
	16	Momentum Accounts	Copy of Momentum Films income tax return 1887, Annual Return 1997, and schedule of overpayments.	1997	0.5 cm
<b>8</b>		<b>Australian distribution and publicity files</b>	<b>Comprising correspondence, reports, press kit, awards and festivals.</b>	<b>1986-1999</b>	<b>35 cm</b>
	1	Jane Scott - General Correspondence	Correspondence between Scott Hicks and 'Shine' producer Jane Scott. <b>Digital copies of thermal papers are available.</b>	1997-1999	5 cm
	2	Director Agreement	Director's Agreement between Momentum Films and The Kino Film Co. and associated papers and correspondence.	1995-1998	0.5 cm
	3	Pandora Producer's Report	Statement of proceeds and disbursements, investors' distribution statements, box office figures, producer's reports (1996), and associated correspondence.	1996-1998	1 cm
	4	Rosenfeld and Kant	Correspondence with Rosenfeld Kant & Co accountants regarding distribution, proceeds, and disbursements, along with associated correspondence and distribution reports, distribution agreement between Ronin Films and Momentum Films.	1997-1998	1.5 cm
	5	Awards nominations	Correspondence and associated papers relating to nominations for film awards including BAFTAs, Academy Awards and Screen Actors Guild Awards.	1997-1998	2 cm
	6	Festivals - miscellaneous	Correspondence and associated papers regarding invitations to attend film festivals. <b>Digital copies of thermal papers are available.</b>	1995-1996	1 cm
	7	Festivals - Toronto Film Festival	Toronto International Film Festival information packet for guests, including 'Shine' production notes booklet, with associated correspondence.	1996	0.5 cm
	8	Festivals - Venice Film Festival	Correspondence, travel and interview schedules and flight details. Also relating to the Toronto Film Festival and U.S. interview schedules.	1996	0.5 cm
	9	Festivals - Travel Schedules	Travel itineraries, interview schedules and associated correspondence regarding travel for international film festivals and opening nights of 'Shine'. <b>Digital copies of thermal papers are available.</b>	1996	1 cm

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	10	Response to Margaret Helfgott	Correspondence and newspaper articles regarding opposition to 'Shine' and its portrayal of David and Peter Helfgott by Margaret Helfgott, sister of David, including reviews of her book 'Out of tune: David Helfgott and the myth of Shine'. Also includes correspondence with Gillian Helfgott and correspondence relating to an episode of the Channel 7 'Witness' program featuring members of the Helfgott family discussing their reactions to the film 'Shine'.	1996-1998	1.5 cm
	11	Helfgott publicity	Reviews, articles, and correspondence relating to David Helfgott and his concert tours playing the piano, 1984-1996. Includes promotional photographs of David Helfgott playing the piano, and photograph of David and Gillian Helfgott by a piano with Scott Hicks in the Helfgott's home in Perth in 1987. <b>See catalogue records for PRG 1726/1/8/11 to view photographs.</b> <b>Digital copies of thermal papers are available.</b>	1984-1996	0.5 cm
	12	Ronin - TV Rights	Correspondence with Ronin Films regarding Television rights for 'Shine'.	1996	0.5 cm
	13	Ronin - Video Release	Correspondence relating to the video release of 'Shine', including copies of poster artwork and proof of the VHS sleeve artwork.	1996-1997	0.5 cm
	14	Helfgott correspondence 1987-1993	Correspondence between Scott Hicks and David and Gillian Helfgott regarding the development for the script of 'Helfgott', later to become 'Shine'. <b>Digital copies of thermal papers are available.</b>	1986-1993	1.5 cm
	15	Helfgott correspondence 1994-1996	Correspondence between Scott Hicks and David and Gillian Helfgott regarding the development for the script of 'Helfgott' and production of 'Shine'. <b>Digital copies of thermal papers are available.</b>	1994-1998	1.5 cm
	16	Helfgott - Other Projects	Correspondence regarding other projects about David and Gillian Helfgott, including an unauthorised biography and a documentary. <b>Digital copies of thermal papers are available.</b>	1996-1997	0.5 cm
	17	Helfgott - Tours	Correspondence regarding David Helfgott's concert tours, including dates and itineraries.	1996-1997	0.5 cm
	18	Early research correspondence - Correspondence - Jane Scott - 1994-1996	Correspondence between Scott Hicks and producer Jane Scott. <b>Digital copies of thermal papers are available.</b>	1994-1996	1 cm

Sub-series	File #	Title	Description	Date	Extent
	19	Early research correspondence - Development budget notes	Notes and correspondence regarding the 'Shine' production budget. <b>Digital copies of thermal papers are available.</b>	1988-1994	1 cm
	20	Early research correspondence - Helfgott - EMI Contract	Recording contract between EMI Records Australia and David Helfgott / MCA/ Gilbey Music.	ca1990	0.5 cm
	21	Early research correspondence - Chris Reynolds	Correspondence and newspaper articles regarding Chris Reynolds, a former doctor and friend of David Helfgott, and his opposition to 'Shine'.	1986-1997	1 cm
	22	Early research correspondence - Correspondence - Family/Friends	Correspondence with Helfgott family members and friends of the family and associated notes, regarding the development of the script and its depiction of Helfgott family members and the production of 'Shine'. <b>Digital copies of thermal papers are available.</b>	1986-1996	1 cm
	23	G.P. Letters	Letters of congratulations and thanks sent to Scott Hicks after the release of 'Shine' and announcement of award nominations, from family, friends, colleagues and admirers. <b>Digital copies of thermal papers are available.</b>	1996	2 cm
	24	Ronin Premieres - Adelaide Premiere	Photograph of Scott Hicks, Geoffrey Rush, Sonia Todd and other cast and crew at the Adelaide premiere of 'Shine', along with correspondence and associated papers relating to the Adelaide premiere including running orders for special events and parties, speech notes for Scott Hicks, directions for Margaret Pomeranz who acted as MC for the Gala Screening, media interview timelines, launches for 'Stars in the Pavement' and 'Movie Map', copy of the world premiere tickets, and guest list. <b>See catalogue record for PRG 1726/1/8/24/1 to view photograph.</b> <b>Digital copies of thermal papers are available.</b> <b>Access restrictions - private/personal/legal/medical information.</b>	1996	1.5 cm
	25	Ronin Premieres - Australian Screenings	Press release and correspondence from Ronin Films regarding Australian screenings of 'Shine'. <b>Digital copies of thermal papers are available.</b>	1996	0.5 cm
	26	Ronin Premieres - Australian publicity / interview schedules	Interview transcripts, interview schedules, publicity tour schedules, and associated correspondence. <b>Digital copies of thermal papers are available.</b>	1996	1.5 cm

Sub-series	File #	Title	Description	Date	Extent
	27	Ronin Premieres - Australia Travel	Correspondence, itineraries and associated papers relating to travel for publicity for 'Shine' in Australia. <b>Digital copies of thermal papers are available.</b>	1996-1997	0.5 cm
	28	Ronin - Box Office figures	Lists of box office figures for 'Shine'.	1996-1997	5 cm
	29	Ronin - General Correspondence	General correspondence with Ronin Films. <b>Digital copies of thermal papers are available.</b>	1994-1996	0.5 cm
	30	Ronin - Marketing Expenses	Papers regarding marketing expenses.	1996	0.5 cm
	31	Ronin - Planet Hollywood Marketing	Correspondence with Planet Hollywood Sydney and associated papers regarding promoting 'Shine' and a memorabilia exhibition.	1997	0.5 cm
	32	Ronin - Marketing / Ad workshop	Correspondence and associated papers for a marketing and advertisement workshop for 'Shine'. <b>Digital copies of thermal papers are available.</b>	1996	1 cm
	33	Ronin - Marketing, New Zealand	Correspondence from Ronin Films regarding box office figures and marketing for 'Shine' in New Zealand. <b>Digital copies of thermal papers are available.</b>	1996-1997	0.5 cm
	34	Ronin - Australian Press Kit drafts	Comprising press release drafts, film synopsis, draft of a student study guide, 'Shine: a musical perspective', drafts Press Kit with annotations, drafts for leaflets and flyers, poster credits, Geoffrey Rush press kit, and associated correspondence. <b>Digital copies of thermal papers are available.</b>	1996	1.5 cm
	35	Ronin - Australian Press Kit	Australian press kits for 'Shine' along with associated correspondence. <b>Digital copies of thermal papers are available.</b>	1996	1.5 cm
	36	'Shine' quote badges	Two promotional button badges, each featuring a quote from the film: 'Don't you just love those big, fat chords', and "No-one's ever mad enough to attempt Rachmaninoff". <b>See catalogue record for PRG 1726/1/8/36 for more details and to view images.</b>	1996	1 cm
<b>9</b>		<b>International marketing, publicity and distribution files</b>	<b>Correspondence and associated papers relating to international marketing, press trips and schedules, premieres and awards festivals, screenings, publicity, and international distribution.</b>	<b>1995-1997</b>	<b>30 cm</b>

Sub-series	File #	Title	Description	Date	Extent
	1	Pre Academy Awards Press trip	Travel itineraries and associated correspondence and plans from FineLine Features relating to Scott Hicks' press trip to the United States in February to March 1997, before the Academy Awards.	1997	2 cm
	2	Fine Line General Travel	Correspondence with FineLine Cinema regarding general travel, including travel itinerary for Scott Hicks to the Los Angeles Premiere. <b>Digital copies of thermal papers are available.</b>	1996	0.5 cm
	3	U.S. Premiere Screening / Release	Travel itineraries and associated correspondence with FineLine Features regarding Scott Hicks trip to Las Angeles for the Premiere of 'Shine' in November 1996, along with correspondence with New Line Cinema regarding US release dates for 'Shine'. <b>Digital copies of thermal papers are available.</b>	1996	0.5 cm
	4	Shine - Golden Globes	Correspondence, schedules, and itineraries relating to Scott Hicks' trip to Las Angeles for the Golden Globe awards held on Sunday 19 January 1997, and associated press and parties. <b>Digital copies of thermal papers are available.</b>	1997	1 cm
	5	Fine Line Marketing - Costs / Receipts	Papers relating to 'Shine' marketing costs and receipts.	1997	0.5 cm
	6	Fine Line Marketing - Advertising General	General correspondence regarding advertising, including production of a special edition laser disc release of 'Shine', media plan, newspaper re-caps, and newspaper campaign layouts. <b>Digital copies of thermal papers are available.</b>	1996-1997	2 cm
	7	Fine Line Marketing - Shine marketing reports	Correspondence relating to press and marketing for 'Shine', including marketing strategy guide, publicity reports, Field Promotions reports, and screening reports.	1996-1997	1.5 cm
	8	Fine Line Marketing / Box Office - Shine - U.S. Box Office	Correspondence regarding U.S. box office figures.	1996-1997	0.5 cm
	9	Fine Line Marketing / Box Office - Test Screening	Correspondence regarding test screenings, screening reports, trailer screenings, and marketing. <b>Digital copies of thermal papers are available.</b>	1996	1 cm
	10	Fine Line Marketing / Box Office - Video/Laser Disc	Correspondence regarding production of a special edition laser disc, including some background information and video of David Helfgott playing the piano, and examples of home video key art.	1997	0.5 cm

Sub-series	File #	Title	Description	Date	Extent
	11	Fine Line publicity - Shine - Jones Marketing / S.A.T.C. Video Promo	Correspondence regarding cooperation with the South Australian Tourism Commission on a promotional project.	1997	0.5 cm
	12	Fine Line Press - Shine - Press Screening	Correspondence from New Line Cinema and Fine Line Marketing including press quotes for 'Shine', press coverage, awards lists, screening reactions, word-of-mouth screenings, and international festivals.	1996	1.5 cm
	13	U.S. Publicity - Shine - Publicity Scheduling	Correspondence regarding publicity scheduling in the U.S., including FineLine Features production notes booklet, and two polaroid photographs of Scott Hicks in Philadelphia during the 'Shine Tour'. <b>See catalogue record for PRG 1726/1/9/13 for more details and to view images.</b>	1996-1997	1.5 cm
	14	U.S. Publicity - Pogachefsky Co.	Correspondence with the Pogachefsky Company regarding screening reactions to 'Shine' and arranging Press interviews with Scott Hicks.	1996	0.5 cm
	15	U.S. Publicity - D.D.A. Publicity	Correspondence with Dennis Davidson Associates, Inc. regarding publicity requests and a European tour for 'Shine', and 'Shine' press kit draft. <b>Digital copies of thermal papers are available.</b>	1995-1997	1 cm
	16	Shine Publicity - Articles 1998	Cuttings of newspaper articles relating to 'Shine'.	1998	0.5 cm
	17	Shine Publicity Schedules - Helen Greenwood, Sydney Morning Herald	Correspondence with Helen Greenwood of the Sydney Morning Herald regarding 'diary of a director' and publicity schedule for 'Shine'.	1996-1997	0.5 cm
	18	Shine Publicity Schedules - Neil Ward Publicity Correspondence	Correspondence with Neil Ward Publicity regarding publicity for 'Shine'.	1996	0.5 cm
	19	Pandora - General Correspondence	General correspondence with and regarding Pandora Film, including requests to use clips and soundtrack from 'Shine' in a television pilot 'Everything's Relative'. <b>Digital copies of thermal papers are available.</b>	1996-1999	2 cm
	20	Pandora - International releases / schedules	Correspondence with Pandora Cinema regarding international releases and travelling and press schedules for Scott Hicks. <b>Digital copies of thermal papers are available.</b>	1996-1997	1 cm
	21	Buena Vista International	General correspondence with Buena Vista International (UK), international distributors of 'Shine' including publicity plans and marketing overview. <b>Digital copies of thermal papers are available.</b>	1996-1997	1 cm

Sub-series	File #	Title	Description	Date	Extent
	22	Shine - Translations	Correspondence and notes regarding dubbing and subtitles translations, including character, casting and story notes, and Italian subtitles.	1996	1 cm
	23	Pandora Press / Box Office - Shine - International Press Schedules	Correspondence regarding interviews with Press. <b>Digital copies of thermal papers are available.</b>	1997	1 cm
	24	Pandora Press / Box Office - Shine - Pandora Box Office Reports	Box office reports for the United Kingdom and Europe along with associated correspondence.	1997	0.5 cm
	25	Pandora Press / Box Office - Shine - London PR / Previews	Correspondence relating to preview screenings and press interviews, including interview schedules, in London and the U.K. <b>Digital copies of thermal papers are available.</b>	1996-1997	1.5 cm
	26	Pandora Press / Box Office - Shine - O.S. Distribs Correspondence	Correspondence with overseas distributors.	1997	0.5 cm
	27	Pandora Press / Box Office - Shine - U.K. Press Cuttings	Copies of U.K. press cuttings.	1997	0.5 cm
	28	Shine press kit, posters, study guide	Press kit, Helfgott film proposal, flyers, posters, Sydney Film Festival programme (7 June 1996), study guide, crew list, and contact list.	ca1993-1997	1 cm
	29	Shine - Titles / Credits	Correspondence, notes and associated papers regarding the titles and credits for 'Shine', including font and design options. <b>Digital copies of thermal papers are available.</b>	1995	4 cm
<b>10</b>		<b>Shine contracts and agreements</b>	<b>Agreements, contracts and related correspondence from the production of 'Shine'.</b>	<b>1990-1998</b>	<b>10 cm</b>
	1	Proposals for disbursement	Correspondence regarding disbursements of proceeds from box office and soundtrack album sales, and Momentum Films 1996 Proposal for Disbursement of Gross Receipts.	1996	0.5 cm
	2	Acquisition and distribution agreements	Acquisition Agreement between the Producer and Pandora (1995); Delivery Schedule (1995); Program Rights Acquisition Agreement between the Producer and the BBC (3 April 1995); Distribution Agreement between the Producer and Ronin (25 January 1995).	1995	1.5 cm

Sub-series	File #	Title	Description	Date	Extent
	3	Hicks/Heysen - Helfgott Agreement	Agreement between Scott Hicks and Kerry Heysen (Colour and Movement Films) with David and Gillian Helfgott granting permission for a film to be made based on the lives of David and Gillian; agreement drafts; Acquisition and Distribution agreements; and related correspondence.	1990-1994	3 cm
	4	Fine Line Correspondence	Correspondence with Fine Line Features regarding marketing and promotion, premieres, and awards. <b>Digital copies of thermal papers are available.</b>	1996-1997	1.5 cm
	5	Fine Line Contracts	Contract and associated correspondence with New Line Cinema.	1995-1996	1 cm
	6	Pandora - Momentum Agreement	Copy of contract between Pandora Films and Momentum.	1998	0.5 cm
	7	Shine - Marketing Loans	Correspondence regarding marketing loans. <b>Digital copies of thermal papers are available.</b>	1995-1997	0.5 cm
	8	Shine - Marshalls Dent / Film South	Correspondence and associated papers with Marshalls & Dent Lawyers regarding a marketing and development loan agreement with Film South. <b>Digital copies of thermal papers are available.</b>	1992-1996	1 cm
	9	Shine - Austin Pritchard Levy / Contract Correspondence	Correspondence regarding 'Shine' synch/soundtrack agreements and royalties and contract with David and Gillian Helfgott. <b>Digital copies of thermal papers are available.</b>	1990-1996	1 cm
<b>11</b>		<b>Legal Accounts</b>	<b>Correspondence relating to legal accounts, along with press and publicity reviews and images.</b>	<b>1996-1999</b>	<b>21 cm</b>
	1	Scott Hicks - Personal Correspondence	Scott Hicks' personal correspondence, including letters sent to his wife and son while filming 'Snow Falling On Cedars' in Canada, and a headshot of Scott Hicks, approximately 1998.	1998-1999	0.5 cm
	2	Scott Hicks - Hollywood Reporter Ad / Geoffrey Rush	Copy of 'The Hollywood Reporter', 5 August 1997, which includes an advertisement from Scott Hicks, congratulating Geoffrey Rush on his many awards for his portrayal of David Helfgott in 'Shine', along with associated correspondence.	1997	1 cm
	3	Scott Hicks - Reference Letters, Misc	Reference letter for writer John Macgregor, praising his work on research and early treatments of 'Shine'.	1998	0.5 cm

Sub-series	File #	Title	Description	Date	Extent
	4	Scott Hicks - St Peters	Correspondence with St Peter's College, Adelaide, relating to an invitation for Scott Hicks to give a speech and present awards at the School Speech Day in 1998, along with a typed copy of the speech.	1997-1998	0.5 cm
	5	Beyond - Sparrow / Mr Brown	Correspondence with Beyond Distribution regarding sale of the rights to 'Sebastian and the Sparrow' and 'Call Me Mr Brown' to Hallmark.	1998	0.5 cm
	6	Call Me Mr Brown	Correspondence with Scott Hicks and the Kino Film Co. regarding distribution of 'Call Me Mr Brown' internationally. <b>Digital copies of thermal papers are available.</b>	1997	0.5 cm
	7	'Shine' - United States regional press coverage	Volume of press clippings from the United States, arranged by region	1996-1997	2 cm
	8	'Shine' - Press Reviews	Copies of press reviews for 'Shine'.	1996-1999	0.5 cm
	9	'Shine' - Publicity Stills	19 black and white publicity stills along with 17 35mm colour slides ('trannies') from the production of 'Shine', and colour VHS sleeve for the video release. <b>See catalogue record for PRG 1726/1/11/9 for more details and to view images.</b>	1995	1 cm
	10	'Shine' - correspondence	Copies of correspondence from producer Jane Scott regarding legal issues relating to the film soundtrack. <b>Access restrictions - private/personal/legal/medical information.</b>	1997-1999	0.5 cm
	11	'Shine' - Press Clips	Copy of a New York Times newspaper clipping, 'For festival prowlers at Cannes, Pouncing is all', with reference to 'Shine', 30 May 1999.	1999	0.5 cm
	12	'Shine' - Legal	Miscellaneous correspondence relating to 'Shine' legal matters. <b>Access restrictions - private/personal/legal/medical information.</b>	1997-1999	1 cm
	13	'Shine' - Margaret Helfgott	Correspondence relating to Margaret Helfgott's accusations and opposition to 'Shine'. <b>Digital copies of thermal papers are available.</b> <b>Access restrictions - private/personal/legal/medical information.</b>	1997-1998	4 cm
	14	'Shine' - Legal accounts	Miscellaneous correspondence relating to 'Shine' legal accounts, including royalties, accounting, deposit of 35m film print of 'Shine' with the Library of Congress, royalties, and music licencing. <b>Digital copies of thermal papers are available.</b> <b>Access restrictions - private/personal/legal/medical information.</b>	1997-1999	8 cm
<b>12</b>		<b>Legal correspondence</b>	<b>Correspondence relating to legal issues.</b>	<b>1996-1998</b>	<b>34.5 cm</b>

Sub-series	File #	Title	Description	Date	Extent
	1	Legal correspondence	Correspondence regarding legal matters relating to the 'Shine' soundtrack, sheet music, and score, including correspondence with PolyGram, along with correspondence between Momentum Films and Pandora regarding legal matters relating to profits. <b>Access restrictions - private/personal/legal/medical information.</b>	1997	5 cm
	2	Legal correspondence	Correspondence relating to miscellaneous legal issues including composer David Hirschfelder claim re royalties, Alexandre Rachmaninoff's legal action re insufficient billing for his grandfather Sergei Rachmaninoff, and payment of royalties dispute between Momentum Films and distributor Pandora. <b>Access restrictions - private/personal/legal/medical information.</b>	1998	4 cm
	3	Legal correspondence	Correspondence regarding legal issues including payment of royalties dispute between Momentum Films and distributor Pandora, dispute with Philips Music regarding the 'Shine' soundtrack album royalties, and claim by Alexandre Rachmaninoff. <b>Access restrictions - private/personal/legal/medical information.</b>	1997-1998	5 cm
	4	Legal correspondence	Copies of correspondence relating to Momentum Film's agreements with third parties.	1996-1997	6 cm
	5	Legal correspondence	Correspondence regarding legal issues including payment of royalties dispute between Momentum Films and distributor Pandora, dispute with Philips Music regarding the 'Shine' soundtrack album royalties, and claim by Alexandre Rachmaninoff. <b>Access restrictions - private/personal/legal/medical information.</b>	1996-1997	5 cm
	6	Great Scott Productions Correspondence	Correspondence from producer Jane Scott, Great Scott Productions. <b>Digital copies of thermal papers are available.</b>	1997	1 cm
	7	Holding Redlich Correspondence	Correspondence with Holding Redlich, lawyers and consultants, regarding the royalties dispute between Pandora and Momentum Films. <b>Access restrictions - private/personal/legal/medical information.</b>	1997	0.5 cm
	8	Kennedy/Marshall Correspondence	Fax from Kathleen Kennedy, The Kennedy Marshall Company, regarding a print of 'Shine'.	1997	0.5 cm
	9	Kino Film Co. Correspondence	Correspondence from The Kino Film Co. <b>Digital copies of thermal papers are available.</b>	1997-1998	0.5 cm

Sub-series	File #	Title	Description	Date	Extent
	10	The Merry-Go-Round in the Sea	Correspondence regarding options for 'The Merry-Go-Round in the Sea', novel by Randolph Stow.	1997	0.5 cm
	11	Work Visa Papers	Scott Hicks' work visa papers required to live and work in the United States of America to film 'Snow Falling on Cedars', including photocopy of a congratulatory letter from Steven Spielberg. <b>Access restrictions - private/personal/legal/medical information.</b>	1997	1 cm
	12	Marshalls & Dent Correspondence	Copies of correspondence from lawyers Marshalls & Dent regarding 'Shine'.	1997	0.5 cm
	13	Press - Festivals	Correspondence regarding Scott Hicks speaking at a panel at the Trade Forum at the Vancouver International Film Festival in October 1997, and invitation to attend the Heartland Film Festival. <b>Digital copies of thermal papers are available.</b>	1997	0.5 cm
	14	Press - Screenings	Papers relating to a screening of 'Beyond Barbed Wire' documentary, narrated by Noriuki "Pat" Morita.	1997	0.5 cm
	15	Research - Articles	Copies of articles from 'The Hollywood Reporter'.	1997-1998	0.5 cm
	16	Art Projects	Articles relating to art forgers with notes from Scott Hicks.	1997	0.5 cm
	17	Mayer, Glassman & Gaines Correspondence	Correspondence with attorneys Mayer, Glassman & Gaines regarding royalties and accounting for 'Shine'. <b>Digital copies of thermal papers are available.</b> <b>Access restrictions - private/personal/legal/medical information.</b>	1997	1.5 cm
	18	Miscellaneous Correspondence - Shine	Miscellaneous correspondence relating to 'Shine'.	1997	0.5 cm
	19	Momentum Films Correspondence	Correspondence between Momentum Films and other parties relating to legal matters concerning 'Shine' including proceeds and royalties disputes. <b>Digital copies of thermal papers are available.</b> <b>Access restrictions - private/personal/legal/medical information.</b>	1997	1.5 cm
	20	Pandora Correspondence	Correspondence from Pandora Cinemas including producer's reports for 'Shine' and invoice.	1997	0.5 cm
	21	Press - Shine	Page from Sound Waves magazine featuring program on the 'Shine' soundtrack.	1997	0.5 cm

Sub-series	File #	Title	Description	Date	Extent
	22	Alan Wertheimer Correspondence	Correspondence with Armstrong Hirsch Jackoway Tyerman & Wertheimer lawyers regarding directing the film production 'Snow Falling on Cedars', and Scott Hicks' notes on structural and thematic issues in the film adaptation. <b>Digital copies of thermal papers are available.</b>	1997-1998	1 cm
	23	Individual Director Agreement	Individual Director Agreement - theatrical direct, between Scott Hicks and universal Pictures, for the feature film 'Snow Falling on Cedars'. <b>Access restrictions - private/personal/legal/medical information.</b>	1997	0.5 cm
	24	Festivals	Correspondence relating to invitations to the 1997 Time For Peace Awards, and the 1997 Heartland Film Festival.	1997	0.5 cm
	25	Contacts	Contact lists for film production companies in the United State, along with miscellaneous correspondence. <b>Access restrictions - private/personal/legal/medical information.</b>	1996-1997	0.5 cm
	26	Duo Art Correspondence	Correspondence from Duo Art Productions regarding actress Youki Kudoh and 'Snow Falling on Cedars'.	1997	0.5 cm
	27	General Correspondence	General correspondence relating to beginning filming of 'Snow Falling on Cedars'. <b>Digital copies of thermal papers are available.</b>	1997	0.5 cm
<b>13</b>		<b>Shine press cuttings</b>	<b>Photocopies of press clippings of reviews and articles relating to 'Shine'.</b>	<b>1995-1997</b>	<b>26 cm</b>
	1	Shine Press Clippings	Binder of photocopies of reviews and articles from New York, Los Angeles and U.S. national press relating to 'Shine', 18 October 1996 to February 1997.	1996-1997	6.5 cm
	2	Shine Field Press	Binder of photocopies of reviews and articles from U.S. press relating to 'Shine', 12 December 1996 - 23 January 1997.	1996-1997	6.5 cm
	3	Shine Field Press	Binder of photocopies of reviews and articles from U.S. press relating to 'Shine', 14 January - 24 March 1997.	1997	6.5 cm
	4	Shine - Reviews / Letters	Binder of photocopies of reviews and letters from Australian and international press relating to 'Shine'.	1995-1997	6.5 cm
<b>14</b>		<b>Shine props and wardrobe</b>	<b>Wardrobe photographs, wardrobe props, dressing and props from the production of 'Shine'.</b>	<b>1995</b>	<b>44 cm</b>

Sub-series	File #	Title	Description	Date	Extent
	1	Wardrobe photographs: David - Geoffrey	File comprising 15 photographs of Geoffrey Rush dressed in various costumes in the role of David Helfgott, with handwritten notes from the wardrobe department, possibly from costume designer Louise Wakefield. <b>See catalogue record for PRG 1726/1/14/1 for more details and to view images.</b>	1995	0.5 cm
	2	Wardrobe photographs: Gillian	File comprising 12 photographs of Lynn Redgrave dressed in various costumes in the role of Gillian Helfgott, with handwritten notes from the wardrobe department, possibly from costume designer Louise Wakefield. <b>See catalogue record for PRG 1726/1/14/2 for more details and to view images.</b>	1995	0.5 cm
	3	Wardrobe photographs: Sylvia	File comprising 16 photographs of Sonia Todd dressed in various costumes in the role of Sylvia, with handwritten notes from the wardrobe department, possibly from costume designer Louise Wakefield. <b>See catalogue record for PRG 1726/1/14/3 for more details and to view images.</b>	1995	0.5 cm
	4	Wardrobe photographs: Beryl Alcott	File comprising 6 photographs of Beverley Dunn dressed in various costumes in the role of Beryl Alcott, with handwritten notes from the wardrobe department, possibly from costume designer Louise Wakefield. <b>See catalogue record for PRG 1726/1/14/4 for more details and to view images.</b>	1995	0.5 cm
	5	Wardrobe photographs: Suzie and Margaret Helfgott	File comprising 5 photographs of Danielle Cox dressed in various costumes in the role of Suzie Helfgott (child), and 3 photographs of Rebecca Gooden dressed in various costumes in the role of Margaret Helfgott, with handwritten notes from the wardrobe department, possibly from costume designer Louise Wakefield. <b>See catalogue record for PRG 1726/1/14/5 for more details and to view images.</b>	1995	0.5 cm
	6	Costume List - David/Geoffrey	Costume list for Geoffrey Rush in the role of David Helfgott. <b>Digital copies of thermal papers are available.</b>	1995	0.5 cm
	7	Young David's glasses	Glasses worn by actor Alex Rafalowicz as young David Helfgott. Round wire frame spectacles with lenses in glasses case with label 'Alex', 6 x 15.5 x 3.5 cm. <b>See catalogue record for PRG 1726/1/14/7 for more details and to view images.</b>	1995	3.5 cm
	8	Adolescent David's glasses	Glasses worn by actor Noah Taylor as adolescent David Helfgott. Two identical pairs of thick plastic-rimmed frames with no lenses, 16 x 4.5 cm. <b>See catalogue record for PRG 1726/1/14/8 for more details and to view images.</b>	1995	4.5 cm
	9	Fingertip from David's glove	Fingertip from David's (played by actor Noah Taylor) glove, snipped off in a scene from 'Shine' to practice in the cold. Tip of red leather glove with grey fur lining, 4 x	1995	3.5 cm

Sub-series	File #	Title	Description	Date	Extent
			3.5 cm. <b>See catalogue record for PRG 1726/1/14/9 for more details and to view images.</b>		
	10	Wedding rings of David and Gillian Helfgott	Prop wedding rings of David and Gillian Helfgott, worn by Geoffrey Rush and Lynn Redgrave in 'Shine', 4 x 4.5 x 3.5 cm. <b>See catalogue record for PRG 1726/1/14/10 for more details and to view images.</b>	1995	3.5 cm
	11	Prop photograph of Noah Taylor as David Helfgott	Black and white photograph of Noah Taylor playing the role of adolescent David Helfgott, used as a prop in 'Shine'. <b>See catalogue record for PRG 1726/1/14/11 for more details and to view image.</b>	1995	0.5 cm
	12	Piano lock key	Piano lock key used in the film 'Shine', 5.7 x. 2.5 x 0.8 cm. <b>See catalogue record for PRG 1726/1/14/12 for more details and to view image.</b>	1995	2.5 cm
	13	Prop cheques	Prop cheques for David Helfgott, 6 x copies.	1995	0.5 cm
	14	Emitape reel	1 audiotape reel (approximately 1200 feet) : analogue, magnetic ; 5 inch reel, 1/4 inch tape, used as a prop in 'Shine'. Handwritten track listing inside box lists various music tracks from 1930s to 1970s. Housed in original Emitape box. <b>See catalogue record for PRG 1726/1/14/14 for more details and to view image.</b>	ca1995	1.5 cm
	15	Envelope addressed to Master David Helfgott	Prop envelope addressed to 'Master David Helfgott, 18 Jersey Road, Nollamara, Perth, Western Australia' with stamps from the United States of America and postage mark dated 1968. With sender's address on back: 'Mrs S. Mickelbury, 12 Hemlock Court, Bergenfield 07612, Bergen County, New Jersey, U.S.A.'. No letter inside.	ca1995	0.5 cm
	16	Envelope addressed to Mr David Helfgott	Prop envelope addressed to 'Mr David Helfgott, 18 Jersey Road, Nollamara, Perth, Western Australia' with stamps from the United Kingdom and postage mark dated 1969. No letter inside.	ca1995	0.5 cm
	17	Sealed envelope addressed to Mr Peter Helfgott	Prop envelope, sealed, with papers inside, addressed to 'Mr Peter Helfgott, 18 Jersey Rd, Nollamara, Perth, Western Australia', with stamp from the United Kingdom, and postage mark dated 1969.	ca1995	0.5 cm
	18	The Royal College of Music Concerto Medal programme	Prop replica of The Royal College of Music Concerto Medal 1969 programme.	ca1995	0.5 cm
	19	The Royal College of Music Concerto Medal programme mock-up	Mock-up for the prop replica of The Royal College of Music Concerto Medal 1969 programme.	ca1995	0.5 cm

Sub-series	File #	Title	Description	Date	Extent
	20	Grand Opera Concerts programme	Programme for The first of the series of Grand Opera Concerts, Town Hall, Adelaide, Saturday, June 18th, 1927, presented by Count Filippini and Antonio Molinari.	1927	0.5 cm
	21	BBC Symphony Concerts programme for Wednesday 15 November	Programme for The BBC Symphony Orchestra Symphony Concert, Queen's Hall, Wednesday 15 November 1933.	1933	0.5 cm
	22	Royal College of Music Violoncello Prizes - Summer Term 1969	Prop notice from the Royal College of Music giving notice for the list of set works permitted for the Violoncello Prizes for the Summer term 1969.	ca1995	0.5 cm
	23	Australian Music Examinations Board Certificate for David Helfgott, Sixth Grade pianoforte public examination	Prop certificate from 'Shine'. Australian Music Examinations Board Certificate for David Helfgott, Sixth Grade pianoforte public examination, "Passed with honours in the examination in Pianoforte Sixth Grade".	ca1995	0.5 cm
	24	Scrap book articles & certificates - copies	Copies of prop scrapbook newspaper articles and certificates awarded to David Helfgott including: Central School Certificate; Wilton Primary progress certificate; blank Education Department Student's report book; Forrest High School report card; St Marks Girls and Boys' Clubs annual demonstration programme; Eisteddfod Pianoforte First Award and Second Award blank certificates; Australian Music Examinations Board Certificate for David Helfgott, Sixth Grade pianoforte public examination; photocopies for the Eisteddfod, August 1957; photocopies of newspaper article from 'The Sunday Times' May 27, 1952 featuring photograph of David Helfgott 'Pianist, 15, will study abroad'.	ca1995	0.5 cm
	25	Prop newspaper clippings	Photocopies of newspaper articles relating to the child prodigy David Helfgott, including some mock-ups of newspaper clippings, with photographs of David Helfgott replaced by photographs of actor Noah Taylor, playing the role of adolescent David Helfgott, to be used as props in the film 'Shine'.	1961-1995	0.5 cm
	26	Rachmaninoff Music Books	Three volumes: 1. Sergei Rachmaninoff, Concerto No. 3 op. 30, two pianos, with some handwritten annotations; 2. Schirmer's Library of Musical Classics Vol. 664, Mozart Concert in C minor for the Piano [Kochel 491]; 3. Rachmaninoff Variations on a theme by Chopin - Opus 22 for the piano	ca1947	1.5 cm
	27	Concerto Medal Notice - Original	The Royal College of Music Concerto Medal 1969, notice for entrants, with David Helfgott performing on Tuesday at 9.40am, accompanied by copy of the blank form to record preliminary round results for pianists, and two typed pages of	1969	0.5 cm

Sub-series	File #	Title	Description	Date	Extent
			information on exhibitions and senior exhibitions. <b>[Housed in A3 OVERSIZE folder]</b>		
	28	Master for cover of Rac 3 Score	Master for cover of Rac 3 score and for interior pages, comprising transparency flyer for 'The Classics at Moby's, David Helfgott, pianist, Classical music and food in classical surroundings'; and photocopies of pages from Rachmaninoff's third concerto. Note written on housing: 'Master for cover of Rac 3 score & for interior pages'. <b>[Housed in A3 OVERSIZE folder]</b>	1947-1995	0.5 cm
	29	Rachmaninoff Concerto 3 cover and Moby's flyer	Comprising flyer for 'The Classics at Moby's, David Helfgott, pianist, Classical music and food in classical surroundings' printed on blue paper, and cover page for the Rachmaninoff Concert No. 3, with hand-coloured decorative border. <b>[Housed in A3 OVERSIZE folder]</b>	ca1995	0.5 cm
	30	Rachmaninoff Concerto No. 3 score sheets	3x long sheets of the score from Rachmaninoff Concerto No. 3, each sheet is 166 x 30 cm.	ca1947	0.5 cm
	31	Hebrew text	6 pages of Hebrew text joined into a roll and printed on overhead transparencies. 40.5 x 90 cm.	ca1995	0.5 cm
	32	White shirt	White cotton shirt with textured fabric front, worn by Geoffrey Rush playing David Helfgott.	ca1995	5 cm
	33	Scrapbook pages	Eight pages of prop scrapbook containing facsimile copies of newspaper cuttings, with photographs of David Helfgott replaced by photographs of actor Noah Taylor, playing the role of adolescent David Helfgott, Includes duplicates as props needed to be burnt in the film. <b>[Housed in OUTSIZE box]</b>	ca1995	0.5 cm
	34	1958 Eisteddfod certificate	Blank certificate for The Adelaide Eisteddfod Society Incorporated, 1958 Eistedfodd Dancing award.	ca1995	0.5 cm
<b>15</b>		<b>Shine' daily rushes</b>	<b>38 VHS tapes of the dailies or rushes for 'Shine' along with the shooting schedule for filming in Adelaide, South Australia. Do an ARCHIVAL NUMBER search on PRG 1726/1/15 for more details in the catalogue records.</b>	<b>1995</b>	<b>68 cm</b>
	1	Lab rolls 1-5	1 videocassette (80 minutes) : sound, stereo, VHS, colour ; 13mm (½ inch)	1995	2 cm
	2	London rushes rolls 006-008	1 videocassette (55 minutes) : sound, stereo, VHS, colour ; 13mm (½ inch)	1995	2 cm

Sub-series	File #	Title	Description	Date	Extent
	3	London rushes select takes rolls 009-011	1 videocassette (50 minutes) : sound, stereo, VHS, colour ; 13mm (½ inch)	1995	2 cm
	4	UK synced rushes reels 012 & 013	1 videocassette (33 minutes) : sound, stereo, VHS, colour ; 13mm (½ inch)	1995	2 cm
	5	Australia day 1 reels 14-16	1 videocassette (10 minutes) : sound, stereo, VHS, colour ; 13mm (½ inch)	1995	2 cm
	6	Australia day 2 reels 17-18	1 videocassette (20 minutes) : sound, stereo, VHS, colour ; 13mm (½ inch)	1995	2 cm
	7	Australia day 3 reels 19-23	1 videocassette (21 minutes) : sound, stereo, VHS, colour ; 13mm (½ inch)	1995	2 cm
	8	Australia day 4 rolls 23-24	1 videocassette (10 minutes) : sound, stereo, VHS, colour ; 13mm (½ inch)	1995	2 cm
	9	Australia day 5 and 6 rolls 25-27	1 videocassette (50 minutes) : sound, stereo, VHS, colour ; 13mm (½ inch)	1995	2 cm
	10	Lab roll 28, slates 245/2 - 246/3	1 videocassette (3 minutes) : sound, stereo, VHS, colour ; 13mm (½ inch)	1995	2 cm
	11	Australia days 7-8 roll 29 and slate 246	1 videocassette (17 minutes) : sound, stereo, VHS, colour ; 13mm (½ inch)	1995	2 cm
	12	Australia days 8-9 rolls 30-31	1 videocassette (30 minutes) : sound, stereo, VHS, colour ; 13mm (½ inch)	1995	2 cm
	13	Australia days 9-10 rolls 32-36	1 videocassette (70 minutes) : sound, stereo, VHS, colour ; 13mm (½ inch)	1995	2 cm
	14	Australia day 11A roll 37	1 videocassette (20 minutes) : sound, stereo, VHS, colour ; 13mm (½ inch)	1995	2 cm
	15	Australia days 11B and 12 A, rolls 38-39	1 videocassette (40 minutes) : sound, stereo, VHS, colour ; 13mm (½ inch)	1995	2 cm
	16	Australia days 12B and 13A, rolls 40-42	1 videocassette (40 minutes) : sound, stereo, VHS, colour ; 13mm (½ inch)	1995	2 cm
	17	Australia days 13B and 14, roll 43	1 videocassette (20 minutes) : sound, stereo, VHS, colour ; 13mm (½ inch)	1995	2 cm
	18	Australia day 15, roll 44	1 videocassette (40 minutes) : sound, stereo, VHS, colour ; 13mm (½ inch)	1995	2 cm
	19	Australia day 16A, roll 45	1 videocassette (20 minutes) : sound, stereo, VHS, colour ; 13mm (½ inch)	1995	2 cm

Sub-series	File #	Title	Description	Date	Extent
	20	Australia days 16B and 17A, roll 46	1 videocassette (20 minutes) : sound, stereo, VHS, colour ; 13mm (½ inch)	1995	2 cm
	21	Australia days 17B and 18A, rolls 47-49	1 videocassette (35 minutes) : sound, stereo, VHS, colour ; 13mm (½ inch)	1995	2 cm
	22	Australia days 18B and 19A, rolls 50-51	1 videocassette (20 minutes) : sound, stereo, VHS, colour ; 13mm (½ inch)	1995	2 cm
	23	Australia days 19B and 20, rolls 52-53	1 videocassette (21 minutes) : sound, stereo, VHS, colour ; 13mm (½ inch)	1995	2 cm
	24	Australia day 21, roll 54	1 videocassette (7 minutes) : sound, stereo, VHS, colour ; 13mm (½ inch)	1995	2 cm
	25	Australia days 21b and 22A, rolls 55-57	1 videocassette (40 minutes) : sound, stereo, VHS, colour ; 13mm (½ inch)	1995	2 cm
	26		Tape number 26 not included in donation.		
	27	Australia days 23B and 24A, rolls 59-60	1 videocassette (29 minutes) : sound, stereo, VHS, colour ; 13mm (½ inch)	1995	2 cm
	28	Australia days 24, 26-27, rolls 62, 66-68	1 videocassette (45 minutes) : sound, stereo, VHS, colour ; 13mm (½ inch)	1995	2 cm
	29	Australia days 24B and 25-26, rolls 61, 63-65	1 videocassette (45 minutes) : sound, stereo, VHS, colour ; 13mm (½ inch)	1995	2 cm
	30	Australia days 27B and 28, rolls 69-71	1 videocassette (21 minutes) : sound, stereo, VHS, colour ; 13mm (½ inch)	1995	2 cm
	31	Australia day 29, rolls 72-73	1 videocassette (31 minutes) : sound, stereo, VHS, colour ; 13mm (½ inch)	1995	2 cm
	32	Australia day 30, rolls 74-75	1 videocassette (35 minutes) : sound, stereo, VHS, colour ; 13mm (½ inch)	1995	2 cm
	33	Australia day 31A, roll 76	1 videocassette (15 minutes) : sound, stereo, VHS, colour ; 13mm (½ inch)	1995	2 cm
	34	Australia days 31B and 32A, roll 77	1 videocassette (17 minutes) : sound, stereo, VHS, colour ; 13mm (½ inch)	1995	2 cm
	35	Australia days 32B and 33A, rolls 78-79	1 videocassette (24 minutes) : sound, stereo, VHS, colour ; 13mm (½ inch)	1995	2 cm

Sub-series	File #	Title	Description	Date	Extent
	36	Australia days 33B and 34, rolls 80, 81, 84	1 videocassette (31 minutes) : sound, stereo, VHS, colour ; 13mm (½ inch)	1995	2 cm
	37	Australia days 33B and 34, rolls 82-83	1 videocassette (20 minutes) : sound, stereo, VHS, colour ; 13mm (½ inch)	1995	2 cm
	38	Australia day 35, rolls 85-88	1 videocassette (65 minutes) : sound, stereo, VHS, colour ; 13mm (½ inch)	1995	2 cm
	39	Shine - Shooting Schedules	Shine' Shooting Schedule for days 1 to 35 of shooting in Adelaide, South Australia, including crew call time and wrap time, scene numbers, set descriptions, characters and extras required, art department notes, and special requirements.	1995	1.5 cm
<b>16</b>		<b>Shine score music demos</b>	<b>Demo tracks for the 'Shine' instrumental score. Do an ARCHIVAL NUMBER search on PRG 1726/1/16 for more details in the catalogue record.</b>	<b>1995</b>	<b>2 cm</b>
	1	Shine music demos	1 audiocassette (60 minutes) : analog, magnetic ; 10 x 6.5 cm, 3.8 mm tape	1995	1.8 cm
<b>17</b>		<b>Post production edits and marketing tapes</b>	<b>Post production editing tapes and marketing tapes including trailers and TV spots. Do an ARCHIVAL NUMBER search on PRG 1726/1/17 for more details in the catalogue record.</b>	<b>1995-2004</b>	<b>45 cm</b>
	1	Shine Reel 1A Cut C	1 videocassette (15 minutes) : sound, stereo, VHS, colour ; 13mm (½ inch)	1995	2 cm
	2	Shine Reel 2 Cut C	1 videocassette (15 minutes) : sound, stereo, VHS, colour ; 13mm (½ inch)	1995	2 cm
	3	Shine Reel 3 Cut C	1 videocassette (15 minutes) : sound, stereo, VHS, colour ; 13mm (½ inch)	1995	2 cm
	4	Shine Reel 4 Cut C	1 videocassette (15 minutes) : sound, stereo, VHS, colour ; 13mm (½ inch)	1995	2 cm
	5	Shine Reel 5 Cut C	1 videocassette (15 minutes) : sound, stereo, VHS, colour ; 13mm (½ inch)	1995	2 cm
	6	Shine Reels 1A - 6AB from Answer Print	1 videocassette (102 minutes) : sound, stereo, VHS, colour ; 13mm (½ inch)	1996	2 cm
	7	Shine trailers: Giaronomo, Silver/Glazer, Seismic	1 videocassette (10 minutes) : sound, stereo, VHS, colour ; 13mm (½ inch)	1996	2 cm

Sub-series	File #	Title	Description	Date	Extent
	8	Shine trailers - Fine Line Version 1	1 videocassette (3 minutes) : sound, stereo, VHS, colour ; 13mm (½ inch)	1996	2 cm
	9	Shine trailers - New Line	1 videocassette (6 minutes) : sound, stereo, VHS, colour ; 13mm (½ inch)	1996	2 cm
	10	Shine trailer - Fine Line Version 3	1 videocassette (3 minutes) : sound, stereo, VHS, colour ; 13mm (½ inch)	1996	2 cm
	11	Shine TV spots - 'Song', 'Touch'	1 videocassette (1 minute) : sound, stereo, VHS, colour ; 13mm (½ inch)	1996	2 cm
	12	Shine MTV Spot - Silver/Glazer	1 videocassette (30 seconds) : sound, stereo, VHS, colour ; 13mm (½ inch)	1996	2 cm
	13	Shine - selected scenes	1 videocassette (18 minutes) : sound, stereo, VHS, colour ; 13mm (½ inch)	1995	2 cm
	14	Shine - New Academy Clip - Bumblebees Scene	1 videocassette (45 seconds) : sound, stereo, VHS, colour ; 13mm (½ inch)	1997	2 cm
	15	Shine - New Academy Clip - Bumblebees Scene	1 videocassette (45 seconds) : sound, stereo, VHS, colour ; 13mm (½ inch)	1997	2 cm
	16	Shine - Edited scenes for TV version	1 videocassette (4 minutes) : sound, stereo, VHS, colour ; 13mm (½ inch)	1999	2 cm
	17	Shine - Hi def transfer	1 videocassette (106 minutes) : sound, stereo, VHS, colour ; 13mm (½ inch)	2004	2 cm
	18	Shine - F/F from unapproved Master	1 videocassette (106 minutes) : sound, stereo, VHS, colour ; 13mm (½ inch)	1997	2 cm
	19	Shine - Gold Cut	1 videocassette (106 minutes) : sound, stereo, VHS, colour ; 13mm (½ inch)	1995	2 cm
	20	Shine - Ronin Films TV spots	1 videocassette (11 minutes) : sound, stereo, VHS, colour ; 13mm (½ inch)	1996	2 cm
	21	Shine - Roma, Sottotitoni Italiani	1 videocassette (106 minutes) : sound, stereo, VHS, colour ; 13mm (½ inch)	1996	2 cm
<b>18</b>		<b>Publicity and production tapes</b>	<b>Do an ARCHIVAL NUMBER search on PRG 1726/1/18 to view more details in the catalogue records.</b>	<b>1984-1997</b>	<b>36 cm</b>
	1	Shine - Screentests	1 videocassette (105 minutes) : sound, stereo, VHS, colour ; 13mm (½ inch)	Jan 1995	2 cm

Sub-series	File #	Title	Description	Date	Extent
	2	Shine - Simon Tedeschi & Christina Anderson	1 videocassette (7 minutes) : sound, stereo, VHS, colour ; 13mm (½ inch)	1995	2 cm
	3	Shine - piano hand-double shots and testing	1 videocassette (17 minutes) : sound, stereo, VHS, colour ; 13mm (½ inch)	1995	2 cm
	4	Make-up Test on Alex Rafalowicz	1 videocassette (5 minutes) : sound, stereo, VHS, colour ; 13mm (½ inch)	Apr 1995	2 cm
	5	David Helfgott playing at the ARIA Awards and World Premiere of 'Shine'	1 videocassette (36 minutes) : sound, stereo, VHS, colour ; 13mm (½ inch)	Aug-Sept 1996	2 cm
	6	David Helfgott interviews on ABC and SBS	1 videocassette (35 minutes) : sound, stereo, VHS, colour ; 13mm (½ inch)	1984	2 cm
	7	David Helfgott story on SBS	1 videocassette (21 minutes) : sound, stereo, VHS, colour ; 13mm (½ inch)	1984	2 cm
	8	Helfgott with Ray Martin	1 videocassette (60 minutes) : sound, stereo, VHS, colour ; 13mm (½ inch)	Dec 1990	2 cm
	9	David Helfgott playing Liszt	1 videocassette (24 minutes) : sound, stereo, VHS, colour ; 13mm (½ inch)	1991	2 cm
	10	David Helfgott on 'Witness' with Jana Wendt	1 videocassette (78 minutes) : sound, stereo, VHS, colour ; 13mm (½ inch)	Aug 1996	2 cm
	11	David and Gillian Helfgott on 'Nightline'	1 videocassette (22 minutes) : sound, stereo, VHS, colour ; 13mm (½ inch)	Mar 1997	2 cm
	12	Sonia Todd interview and David Helfgott on 'The South Bank Show'	1 videocassette (50 minutes) : sound, stereo, VHS, colour ; 13mm (½ inch)	Jun 1995– Oct 1997	2 cm
	13	7 News coverage of 'Shine' filming in Adelaide	1 videocassette (2 minutes) : sound, stereo, VHS, colour ; 13mm (½ inch)	Jun 1995	2 cm
	14	Warburton Media Monitoring: Shine	1 videocassette (30 minutes) : sound, stereo, VHS, colour ; 13mm (½ inch)	Aug 1996	2 cm
	15	Media coverage of 'Shine'	1 videocassette (2 hours, 20 minutes) : sound, stereo, VHS, colour ; 13mm (½ inch)	1996-1997	2 cm

Sub-series	File #	Title	Description	Date	Extent
	16	News coverage of 'Shine' Academy Award nominations	1 videocassette (2 minutes) : sound, stereo, VHS, colour ; 13mm (½ inch)	Feb 1997	2 cm
	17	News coverage of 'Shine' win at the Academy Awards	1 videocassette (60 minutes) : sound, stereo, VHS, colour ; 13mm (½ inch)	Mar 1997	2 cm
	18	Channel 10 news interview with Scott Hicks	1 videocassette (2 minutes) : sound, stereo, VHS, colour ; 13mm (½ inch)	Mar 1997	2 cm
	19	Casting video by Liz Mullinar Casting	1 videocassette (69 minutes) : sound, stereo, VHS, colour ; 13mm (½ inch)	1995	2 cm
<b>19</b>		<b>DVD release</b>	<b>Do an ARCHIVAL NUMBER search on PRG 1726/1/19 to view more details in the catalogue records.</b>	<b>1990-1995</b>	<b>1 cm</b>
	1	Shine screener	1 DVD (102 minutes) : sound, colour ; 12 cm	1995	0.5 cm
	2	Shine DVD extras : At home with David Helfgott	1 DVD (32 minutes) : sound, colour ; 12 cm	1990	0.5 cm
<b>F-</b>		<b>Shine prints</b>	<b>Do an ARCHIVAL NUMBER search on PRG 1726/1/F- to view more details in the catalogue records.</b>	<b>1995</b>	<b>2.6 m</b>
F-1		Print 5	6 film reels (approximately 106 minutes) : acetate, positive, sound, 25 fps, colour ; 35mm	1996	85 cm
F-2		Print 6	6 film reels (approximately 106 minutes) : acetate, positive, sound, 25 fps, colour ; 35mm	1996	85 cm
F-3		Print 7	6 film reels (approximately 106 minutes) : acetate, positive, sound, 25 fps, colour ; 35mm	1996	85 cm
F-4		35mm Trailer	1 film reel (approximately 2 minutes 30 seconds) : acetate, positive, sound, 25 fps, colour ; 35mm	1996	3.5 cm