

Early personal papers of Ruth Tuck

1

1925-1942. 1 cm. PRG 1678/1/4-8[certificates], part PRG 1678/1 [photographs] and PRG 1678/1/46[necklace] originals WITHDRAWN, photocopies available.

[Comprises correspondence, response to an application by Ruth for an art teaching position at Girl's Central School, report card from full time studies in 1934 at the Girl's Central Art School, and four certificates for completing advanced studies at the South Australian School of Arts and Crafts, 1935, 1936, 1937, and 1940. Also contains a photograph of wood carvings by Ruth and of rugs made by Ruth's mother. Includes a necklace made by Ruth in the late 1920s/early 1930s].

Personal papers of Mervyn Smith

2

1904-1945. 7.5 cm. Original armband WITHDRAWN, view online.

[Comprises a copy of Mervyn's birth certificate and cards sent from family in the childhood years, correspondence beginning 1925 with a letter offering an apprenticeship as an architect with in Newcastle, programmes of awards from Newcastle Technical College, and further personal correspondence, with Newcastle Technical College and architecture offices. Includes a photocopy of a note and a drawing from Robert Emerson Curtis. Includes correspondence and a booklet from Haigwood Masters, and a WWII Civil Defence Force armband 'Building – First Aid'].

Correspondence between Ruth Tuck and Mervyn Smith, and papers related to their wedding

3

1943-1951, 1966. 60 cm. Original drawings WITHDRAWN, photocopies available. PRG 1678/3/96 OUTSIZE 6.

[Comprises personal correspondence between Mervyn and, Ruth, notices and correspondence and congratulations regarding their wedding, and the birth of their first child in 1945. Also contains correspondence relating to Ruth and Mervyn's artwork and early exhibitions, drawings by Ruth and Mervyn's son, Mark, which accompanied letters from Ruth to Mervyn while he was working at Northumberland County Council in Newcastle, and ongoing correspondence to and fro. Correspondence and documentation relating to the purchase of property in New South Wales. Photographs of Ruth working as an Art Therapist at the Rankin Park T.B. Hospital in Newcastle, c1951-1952, the hospital itself and a letter from Ruth [PRG 1678/3/395]. Letter notify Mervyn of employment ceased at Northumberland City Council, includes CV and letters of recommendation [PRG 1678/3/396-399] Includes collected papers and catalogues on other artwork and exhibitions].

Correspondence, articles and papers related to Ruth and Mervyn's artistic careers, architecture and town planning and lecturing 4

1952-1988 113 cm. Part OUTSIZE 1,7. Part original paper WITHDRAWN.

Original slides & negatives WITHDRAWN – access by prior arrangement.

[Comprising papers, letters, receipts, and articles relating to Mervyn and Ruth's art careers, teaching, involvement with the Arts mostly in South Australia, art exhibition catalogues, acquisitions and sales of Mervyn and Ruth's artwork, and their involvement with exhibitions and on committees. Includes papers relating to their involvement with the Contemporary Art Society (CAS), Adelaide University, Art Gallery of SA, at theatres and on set designs.

Also contains papers relating to the set-up of CAS as an association by Mervyn, as President, photocopy of Certificate of Incorporation, and papers of early days as an association, rules of the Society, including report on meeting to outline programme for planning to build CAS gallery, and papers re the temporary CAS gallery at first Adelaide Festival of Arts, 1960.

Includes collected articles on art and artists in SA, papers relating to Royal South Australian Society of Arts, letters re Ruth and Mervyn's OAM nominations, and letters to Ruth from her mother and some family letters.

Includes papers of Ruth and Mervyn's 1969 trip overseas comprising travel itineraries, notebooks, annotated maps, photographs, postcards, notes taken at exhibitions, and letters home.

Also contains Mervyn's obituary, articles, tributes in publications including 'Architect; South Australia' and letters of condolence].

Papers relating to the film 'Seven South Australian Artists' 5

1954-1959. 0.5 cm.

[The official title of the film is 'Painting 1950-1955 South Australia. The film, produced in 1955, features seven South Australian artists at work: Mervyn Smith, Jacqueline Hick, Francis Roy Thompson, Ludwik Dutkiewicz, Stanlaus Rapotec, Douglas Roberts and Wladislaw Dutkiewicz. Directed and produced by J. Stanislaw Ostoja-Kotkowski, commentary written by H. Stafford Northcote and spoken by Roy Leaney, music by Bill Holland. Photographed by J. Campbell Dobbie. See also PRG 919/2/1 & PRG 919/11/221/1 & PRG 919/11]

Drawings by son Mark sent to Mervyn 6

1946-1947. 0.5 cm

[See also PRG 1678/3 for a number of drawings accompanying letters written by Ruth and Mark to Mervyn].

Papers of solo exhibitions of Mervyn Smith 7

1947-1991 5 cm

[Comprises invitations and catalogues for exhibitions, including some of joint exhibitions with Ruth. Also contains a catalogue index listing].

Papers relating to Mervyn's 'Stonehenge' watercolours 8

1975-1976, 1989, 2010. 1.5 cm

[Comprising colour photographs of the artworks, an index, papers on framing, photographing and letter from people buying the works].

Papers relating to Mervyn's 'Whyalla' watercolours and court case 9

1962-2010. 17 cm (2 folders) OUTSIZE 1

[Comprising papers, an official transcript of the proceedings from the trial on 15 June 2009 relating to unlawful possession of Mervyn's 'Whyalla' artworks, and photographs of associated artworks].

Papers and photographs relating to exhibitions 10

1933-2007 1.30 metres Part OUTSIZE 1 & 7 ; Original negatives & slides

WITHDRAWN – access by prior arrangement.

[Comprising papers, photographs, correspondence, newspaper clippings and catalogues of solo, joint and group exhibitions of Ruth Tuck and Mervyn Smith. Includes an index of artists who exhibited in SA between 1940-1950 from SAART database [item 8], Isaac Stern music performance programme [item 20], a photograph of Prince Philip's autograph in the Hahndorf Academy visitor's book [563]. Also contains some exhibition labels. PRG 1678/10/1328-1331 comprises photographs [original negatives & slides WITHDRAWN]

Papers and photographs of exhibitions at galleries and locations include:

A.B.C. Investments Pty Limited
Adelaide Art Exchange [Sam Hill-Smith, Director]
Adelaide Festival Centre
Adelaide Festival of Arts
Adelaide Fine Art and Graphics
Adelaide High School 75th anniversary Art Exhibition
Adelaide Hilton [Amnesty International auction]
Adelaide University Collection [new acquisitions exhibition]
Albury Art Gallery
Alice Springs Art Auction
Alice Springs Art Prize
Alpine Club Gallery, London
Archibald, Wynne and Sulman Prize
Art Gallery of New South Wales
Art Gallery of Western Australia – Perth Prize for Drawing
Articles in 'Ivor's Art Review'
Artists in Profile Exhibition [Adelaide Town Hall]
Australian Society for Education through the Arts (ASEA)
Azalea House Art Room
Bao Gu Zhai Gallery, Beijing, China
Barry's Art Gallery, Surfers Paradise, QLD
Bendigo Art Prize
Blake Prize for Religious Art

Bonython Art Gallery, North Adelaide
Bonython Galleries
Bridget McDonnell Gallery
Caltex Art Competition
Calvary Past Nurses' Association – Art & Pottery Exhibition
Capricorn Galleries, Fitzroy, Victoria
Carrick Hill
Claringa Studios, Clarendon
Concordia College Art Exhibition
Contemporary Art Society (CAS) [includes catalogue for the opening exhibition in the CAS Porter Street gallery [catalogue signed by Max Harris who opened exhibition – item 309 – original WITHDRAWN, photocopy available]
Cooks Hill Galleries, Newcastle
Country Arts SA – touring exhibition [*Mervyn Smith 1904-1994 centenary retrospective*] – galleries included Riddoch Art Gallery (Mount Gambier), Chaffey Theatre Foyer Gallery (Renmark), Millicent Art Gallery, Elliston Community Hall, Burra Regional Art Gallery, Fountain Gallery (Port Augusta), Barossa Regional Gallery (Tanunda), Port Pirie Regional Art Gallery, Gippsland Art Gallery (Sale), Wangaratta Exhibitions Gallery
Cravens Gallery
Cricklewood Art Centre
Curdnatta Art Group Exhibition – Poinsettia Week, Port Augusta
David Jones Art Gallery, Sydney
David Sumner Galleries
Die Galerie, Tanunda
Dominion Art Galleries, Sydney
Edwin Pollard Gallery, London
Elder Conservatorium of Music
Farmer's Blaxland Gallery [Farmer & Company Limited, Sydney]
Federation of British Artists, London
Festival of Perth
Flinders University Art Museum
Gallery 45, Wayville
Gold Coast City Art Prize
Goodwood Gallery
Greenhill Galleries, Perth, WA
Greenhill Gallery, North Adelaide, SA
Hahndorf Academy Art Gallery
Hamilton Art Gallery
Heide Art Gallery, Melbourne
Herald Outdoor Art Show
Highgate Primary School Welfare Club
Hill Smith Gallery
Investment Art Pty Ltd
Jam Factory
Jan Taylor Galleries, McMahon's Point
Jibilla Art Gallery, Aldgate
John Martin's Art Gallery
John Miller Galleries

Kensington Gallery
Kew Gallery, Melbourne
Kiwanis Club
Leveson Street Gallery, North Melbourne
Lidums Art Gallery
Lombard Art Gallery, Stepney
Lombard Street Gallery, North Adelaide
Ludwigsburg Cultural Centre, Germany
Manly Art Gallery
Maude Vizard-Wholohan Art Prize
Mildura Gallery
Miller Anderson Gallery
Moreton Galleries, Brisbane
Myer Gallery, SA
Naracoorte Art Gallery
National Gallery of South Australia (Art Gallery of SA)
New Wentworth Galleries [official opening 1961]
Newcastle Art Prize
Newcastle City Art Gallery
Newton Gallery, Hyde Park
North Adelaide Galleries
Old Adelaide Galleries
Pepper Street Gallery
Pequeno Gallery, Glenelg
Performing Arts Collection of SA Theatre Museum
Perth Art Prize
Pulteney Grammar School Carnival Art Exhibition
Queensland Art Gallery - H. C. Richards Memorial Prize for painting & L. J. Harvey Memorial Prize for drawing
Randell's Mill Gallery, Gumeracha
Raymond Burr Galleries, Beverly Hills
Riddoch Art Gallery, Mount Gambier
Rotary Club of North Adelaide
Royal Adelaide Exhibition
Royal Flying Doctor Service of Australia Exhibition, Port Augusta
Royal South Australian Society of Arts (RSASA)
Sailmaker Gallery, Port Adelaide [National Parks Foundation of SA exhibition]
Scotch College
Shanghai Chinese Art Institute exhibition, China
South Australian Fishermen's Co-operative Limited [Art exhibition and fish 'n chip supper]
South Australian School of Art (staff exhibition)
South East Art Painting Festival
SPARC [auction]
Spirit of the Hills and Plains Exhibition [Decca's Restaurant, North Adelaide]
St. Edwards Church Art Exhibition
Stirling Gallery, Stirling
Stuttgart Public Library, Germany
Sydenham Gallery, Norwood

Tasmanian Art Gallery
The Advertiser Open-air Art Exhibition [includes some photographs]
The Australian Watercolour Institute
The Beehive Gallery, Rundle Street
The Burnside Society of Arts
The Gallery, Elizabeth – The Zamel Prize Exhibition
The Library, Tate Gallery, London
The Macquarie Galleries, Sydney
The McClelland Gallery, Victoria
The Skinner Galleries, Perth
Two Pike Gallery & Studios, Goodwood SA
Tynte Gallery, North Adelaide [includes photographs]
Undercroft Art Gallery, The University of Western Australia
Unitarian Church, Norwood
Urrbrae House
Victor Harbor Gallery
Victoria & Albert Museum, London
Vincent Art Gallery, Rundle Mall/Gawler Place
Western Australian Institute of Technology – Woman in Art Exhibition
Westminster Gallery
White Studio Exhibition Gallery, The Common, Beaumont [includes plan of gallery space layout – item 392 – OUTSIZE]
Wilderness School Art Exhibition and Sale
Wodonga Hospital Belvoir Auxiliary Art Exhibition
'Yarrabee', Adelaide Botanic Garden
Yorick Club

Records of sales

11

ca.1950-2008 25 cm Items 1-2 OUTSIZE 1

[Comprising Ruth and Mervyn's records of private, exhibition, corporate and gallery sales in Australia and overseas, including a license to export goods, correspondence, cheque butts, receipt books, small ledgers and valuation certificate : 1. 1946-1976 ; 2. 1977-2008 and unknown dates ; 3. Receipt books and cheque butts].

Sound recordings of interviews with Ruth Tuck

12

1971-1991, 2001. 28 cm (20 sound cassettes). Originals WITHDRAWN – Access by prior arrangement.

[Interviews of Ruth Tuck including discussions on the early history of the Contemporary Society for the Arts (CAS) and the Ruth Tuck Art School, an Intermediate Lesson Programme, and art as the basis for child development. Includes an interview with Betty Snowden on Dorrit Black, and conversations between Ruth and Alison at Mount Lofty Botanic Gardens in 2001].

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- Sound recordings of media interviews** **13**
1979-1989. 14 cm (8 sound cassettes). Originals WITHDRAWN –
Access by prior arrangement.
[Comprising interviews by media including ABC, Channel 2 and
6WN (Perth). Includes an interview with Dianne Beer on Mary P.
Harris].
- Transcripts of interviews** **14**
1985-1998 3 cm
[Comprising interviews with Ruth Tuck, Alfreda Day, Lady Mary Champion
De Crespigny, Lorraine Martyn Walker. Subjects include the history of the
Contemporary Art Society of South Australia, Australian women artists, the
Festival of Arts, Cricklewood summer schools, and theatre sets. Includes
interviews of Ruth by students].
- Videos** **15**
ca.1980-1996. 15 cm (5 video cassettes) Originals WITHDRAWN –
Access by prior arrangement.
[Comprising 'Ruth Tuck, artist, ABC Adelaide; ABC series on
Child Art presented by Colin Haynes, SA; Ruth Tuck exhibition
on ABC '7.30 Report' item titled 'Closer-Flowers'; RSASA
'The Magic of Watercolour' curated by Ruth Tuck; Ruth Tuck
exhibition at Greenhill Gallery].
- Sound recordings of Ruth Tuck's masterclasses** **16**
1982-1983, 1989, 1994. 36 cm (22 sound cassettes) Originals WITHDRAWN –
Access by prior arrangement.
- Sound recordings of teaching and talks by Ruth Tuck** **17**
1982-1995. 25 cm (14 sound cassettes) Originals WITHDRAWN –
Access by prior arrangement.
- Sound recordings of interviews with Ruth Tuck by students** **18**
1984-1995. 30 cm (17 sound cassettes) Originals WITHDRAWN –
Access by prior arrangement.

Photographs and slides associated with Ruth teaching and the Ruth Tuck Art School

19

ca.1961-2005. 11.5 cm. Photographs OUTSIZE 1 ; Slide & negative originals WITHDRAWN –

Access by prior arrangement.

[Comprises black and white, and colour photographic prints and slides of Ruth teaching children's and adult classes. Includes photographs in the Cricklewood Art Centre at Aldgate (items 21-45), Brighton adult painting class (items 46-60), Ruth Tuck Art School at Hubbe Court, Burnside (items 63-69), and Ruth teaching at Ormiston Gorge in 1966 (items 173--177). Includes a photograph of Mandy Martin at Cricklewood studio, and slides of children's artworks].

Sound recordings of Ruth and Mervyn's exhibition openings Originals WITHDRAWN - Access by prior arrangement.

Sound recordings of Ruth Tuck Art School exhibition openings

21

1979-1993. 10 cm (6 sound cassettes) Originals WITHDRAWN –

Access by prior arrangement.

Sound recordings of interviews with Mervyn Smith

22

1964, 1977, 1981, 1988. 7 cm (4 sound cassettes) Originals WITHDRAWN –

Access by prior arrangement.

Artwork of Mervyn Smith and Ruth Tuck

23

1925-1985 49 cm (475 artworks) Originals WITHDRAWN –

Access by prior arrangement, selection view online.

[Working sketches, drawings and watercolours on paper and board.

Demonstration drawings from teaching and early works.

Includes a catalogue index of works:

1. Mervyn – Churches, coastal (Hallett Cove), Adelaide (Stow Court). (20 artworks).
2. Mervyn – Works from teaching. (70 artworks).
3. Mervyn – Theatre design and a sketchbook with Perth, Flinders Ranges and life drawings. (21 artworks, 1 sketchbook).
4. Mervyn – Portraits, Flinders Ranges, horses, Stonehenge, St Pauls in London, Paris. (37 artworks).
5. Mervyn – flowers. (25 artworks).
6. Mervyn – Life drawings. (24 artworks).
7. Mervyn – Coastal areas. (51 artworks).
8. Mervyn – Quarries, mines, Alice Springs, landscapes, Noarlunga. (23 artworks).
9. Mervyn – Industrial in cities, buildings and construction. (30 artworks).
10. Mervyn – Newcastle harbour, Perth, Sydney, Circular Quay, Opera House construction, Sydney Harbour Bridge. (58 artworks).

11. Mervyn – Early works and later works. (36 artworks).
12. Mervyn – larger sketches; Sydney Cove, Sydney Harbour and Opera House, Chartres, Paris, the Acropolis. (5 artworks 104 x 76 cm or smaller).
13. Artworks by Ruth – Portraits, early works including Thebarton Junior Technical Girls School badge designs, still life, life drawing, houses, Parklands. (74 artworks).

Small artworks of Mervyn Smith **24**

ca.1927-1991 9 cm Original artworks WITHDRAWN –
Access by prior arrangement.

[Comprises small sketches [PRG 1678/24/1-58] including three sketch books, of scenes of the built environment, landscapes, flowers, ships and people mostly in Adelaide and Sydney. Many believed to be working sketches for paintings, some with paint colours notes, and small life drawings. Includes catalogue indexes of works [PRG 1678/24/59-61] with associated numbers on drawings].

Papers on Ruth Tuck's musicians book **25**

1979-1982 13.5 cm

[Comprising papers in relation to a book titled *Musiker-impressionen, Künstler auf Weltreise, Skizzen aus australischen Konzertsälen* (*Music in image, artists travelling around the world, sketches from Australian concert halls*) [704.94978 T889 b] produced on Ruth's drawings of musicians. Includes correspondence with Uta Henning in Germany and the publisher, Dr Wolfgang Schwarze-Verlag, invoices, content drafts and planning, notes on and copies of the drawings, lists of artists represented and inventory of drawings]

Print blocks **26**

1962-1982 37 cm Original print blocks WITHDRAWN, view online.

[Comprising original etched and engraved printing blocks by Ruth Tuck and Mervyn Smith featuring artworks of Sydney Opera House, Adelaide Festival Centre, scenes in Toledo, Hobart and Tasmania bushfires, flowers and portraits. Includes an index of work and selected copies of prints [item 21] and information on prints of Mervyn's with Charles Bannon [item 22].

Search PRG 1678/26/1-20 for further information on blocks]

Art papers and materials relating to Mervyn and Ruth's artwork **27**

ca.1954-1978 15 cm Original paper samples and colour charts
WITHDRAWN – Access by prior arrangement.

[Comprising correspondence, artist's materials catalogues, booklets on the composition and permanence on Windsor & Newton artists' colours, test patches, artist notes and receipts for materials. Also contains paper samples including from Falkiner Fine Papers,

Arches paper sample booklets, Canson watercolour paper samples, Rowney watercolour tint chart, Windsor & Newton watercolour chart, Windsor & Newton oil paint colour chart and Windsor & Newton Gouache colour chart]

Photographs of Mervyn Smith's artwork **28**

ca.1969? – 1981 18 cm OUTSIZE 1 Original negatives WITHDRAWN – Access by prior arrangement.

[Comprising photographs of artworks with catalogue numbers. Includes photographs of Mervyn at work on some of the artwork, smaller works, and some reference photographs for artworks]

Photographs, negatives and slides of Ruth Tuck's artwork **29**

ca.1930-1993 11.5 cm OUTSIZE 1 Original negatives and slides WITHDRAWN – Access by prior arrangement.

[Photographic snapshots of Ruth's artwork, mostly watercolours, linocuts by Ruth in 1930, woodcarvings, and bust of Ruth. Includes related negatives and slides. Subjects include gardens, still life, animals, self portraits, portraits of Mervyn, portraits of Ruth's mother, and scenes of Green Bay at Port Elliot, Victor Harbor, Lake Macquarie in Newcastle, Warragamba Dam in Sydney, Coffin Bay, Port Willunga, Mannum, Noarlunga, Flinders Ranges, and Adelaide].

Slides of Mervyn Smith's artwork **30**

1946-1986 18 cm (4 folders) Originals WITHDRAWN – Access by prior arrangement.

[Comprises colour slides of Mervyn Smith artworks, subjects including:
1. 'South Australia, Broken Hill and Northern Territory' with catalogue of works; 2. 'New South Wales (Sydney, Newcastle and Lake Macquarie), Perth, Theatre Design, Random Slides, Exhibitions and Drawings';
3. 'Flowers (dahlias delphiniums, hippeastrum, iris, lasiandra, polyanthus, spring bulbs, sunflowers, waterlilies, zinnias) and Mervyn and Ruth's garden';
4. 'Flowers (almond blossom, apricot blossom, cactus, cinerarias, day Lilies, fuschias, geraniums and pansies, camellias, gardens, hibiscus and day lilies), nudes, musicians and overseas'].

Interviews with Ruth Tuck by Jane Sanderson **31**

1993 13 cm (6 sound cassettes, 2 packets) Original cassettes WITHDRAWN – Access by prior arrangement.

[Comprising sound recordings and transcripts of interviews relating to Ruth's early life and her wedding to Mervyn Smith, living at Sussex Street, Newcastle and their twins, the children's schooling, Ken Sanderson, Mervyn's illness, zinnias-sunflowers, the European tour, Benko, Babar, Cricklewood, and music in

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- Ruth's life. Includes correspondence from Jane Sanderson and Ruth's prompting notes].
- Correspondence with Hope Crampton** **32**
ca.1966-1996 14 cm (2 folders)
[Comprises letters from home in Stirling and while travelling overseas and within Australia, hand-made cards, poetry, drawings and paintings sent to Ruth and Mervyn. Includes obituaries for Hope, a copy of typescript poems by Hope, photographs, writings by Hope, a catalogue listing for an exhibition of Hope's artworks, and poems by Ruth for Hope].
- Financial papers of Mervyn Smith** **33**
1986-1991 7.5 cm OUTSIZE 1
[Includes an itemised index, and a list of solo and group exhibitions, private sales for 1986-1991, and recovered work].
- Miscellaneous papers and photographs** **34**
1969, 1978, 1986-2013 5 cm OUTSIZE 1 Original negative
WITHDRAWN – Access by prior arrangement.
[Includes an itemised index, sketch plans and photographs of Ruth and Mervyn's house and garden, and cats, and a photograph of Helga Jesson].
- Papers relating to Mervyn's later care and health** **35**
1989-1992 5 cm OUTSIZE 1
[Comprises papers, correspondence and photographs].
- Album on Ruth Tuck by Marie Snoswell** **36**
1983 5 cm
[Comprising contents of an album of papers titled 'The Work of an Australian Artist, Ruth Tuck'. Includes a photocopy of the album as presented].
- Miscellaneous papers of Ruth Tuck** **37**
ca.1904-2010 21 cm (3 folders)
[Comprising: Part 1-2. papers relating to art career, association with Florence Peitsch, correspondence, articles, travel diary, teachers registration, papers re donation of Mervyn's works to AGSA and purchase by AGNSW, papers re Ruth's nomination for Emeritus award nomination, UniSA offer of honorary doctorate and Centenary Medal award, interview with Ruth, papers re exhibitions curated by

Ruth, papers re drawings for Kevin Tuck's study recitals, certificate for distinguished and longstanding citizen of Unley, photographs taken at Ruth Tuck Art School's 50th birthday exhibition, articles re discovery of stolen Mervyn Smith artworks. Includes some nursing papers and a catalogue of Ruth and Mervyn's book collection; Part 3. Cards with works by Ruth, C.V. and bibliography, list of works at AGSA and with Artbank, family tree, biographical writings, poetry by Ruth].

Miscellaneous papers and photographs of Mervyn Smith **38**

ca. 1950-2004 23 cm (4 folders) Part OUTSIZE 1 ; Original negatives
WITHDRAWN – Access by prior arrangement.

[Comprising photographs [Items 1-192] of Mervyn working on artworks at home, en plein air (outside), in art classes, and Ruth, at demonstrations, events, exhibition openings; papers including CV's, chronology, works in public collections, publication lists, cards featuring Mervyn's artworks, family tree, writing and notes by Mervyn, Mervyn quotes, transcripts of interviews with Mervyn ca.1980-1985, writing about Mervyn].

Transparencies of Ruth and Mervyn's artwork **39**

1942-1990 4 cm Originals WITHDRAWN – Access by prior arrangement.

[A selection of transparencies of artwork by Ruth and Mervyn with Catalogue index listing. Photographs of Ruth's work by Robert Weyverling].

Photographs of Ruth Tuck exhibitions **40**

ca.1950- 2008 4 cm OUTSIZE 1 Original negatives & slides WITHDRAWN –
Access by prior arrangement.

[Comprising photographs (prints, slides and negatives) of solo exhibitions by Ruth, along with some joint exhibitions with Mervyn Smith].

Reference photographs for artworks **41**

ca.1940-1995 4 cm OUTSIZE 1 Original negatives & slides WITHDRAWN –
Access by prior arrangement.

[Photographs taken by Mervyn and Ruth to use as reference images for artworks. Subjects include Adelaide Festival Theatre under construction ca.1972-1973 (Items 1-91 & 311); the Apostolic Church on Gilbert Street, 1969 (Items 92-100); John Dowie working on clay master mould for bronze bust of Mervyn, and final bronze cast, 1972 (Items 101-127); Mervyn doing a lecture demonstration of Kentish Arms Hotel, 30 March 1969 (Items 129-131); ships at Port Adelaide, 1969 (Items 132-143); Mervyn painting horses in stables and cart at Hahndorf in Main Street, 1969 (Items 144-159); Mervyn painting at Coffin Bay, ca.1964 or 1973 (Item 160); Mervyn painting on trip to Snellings Beach, Kangaroo

Island, and scenery, 1990 (Items 161-187); buildings and landscape at Monarto, 1974 (Items 192-224); Commonwealth Bank building on King William Street, Adelaide, 1945 (Items 225-230); Mount Osmond from the top of Glen Osmond Road, ca.1944 (Items 231-236); Stow Court opposite Mervyn and Ruth's house at Fullarton, 1954 (Items 237-243); shipyards believed to be at Whyalla, 1961-1962 (Items 244-250); building and construction sites around Adelaide, including opposite Adelaide Town Hall, early 1960s (Items 251-263); Warragamba Dam construction, NSW, 1958 (Items 264-284); view of Sydney Harbour from Mervyn's brothers' apartment in Kirribille, 1970s (Items 285-295); Mervyn painting in room at Regent Hotel, Sydney Harbour, 1983 (Items 296-304); 'Tiger Lily' the cat who appeared in some of Ruth's paintings (Items 305-306); view of Adelaide from Mount Osmond with quarry, 1961 (Item 307); Mervyn and Ruth's house and garden at Fullarton in 1961 (Items 308-310) 1973-1974 (Items 312-323) 1980s (Items 324-349) and 1990s (Items 350-363)].

Catalogues of artworks, listings and digital photographs

42

2015 2.57 GB WITHDRAWN – access by prior arrangement only

Digital folder comprising versions of catalogues of Mervyn and Ruth's artworks, listings and digital photographs –

- Catalogue of Mervyn's artworks
- Catalogue of Ruth's artworks
- Listing of artworks in folders (PRG 1678/23-24)
- Listing of art related work (i.e. Teaching)
- Mervyn's CV
- Catalogue of slides
- Portraits of Mervyn
- Photographs of artworks
- Listings of -
 - Biographical information
 - Exhibitions/sales
 - Publications
 - Prizes/artwork in public collections
 - Printing block list and images
 - Mervyn's images, photographs
 - Mervyn and Ruth's sketches
 - Transparencies
 - Slides