
LANGBEIN, Brenton James

PRG 1030
Series 2
Special List

Langbein, Brenton James born 1928 at Gawler, S.A. Violinist and conductor. Went to Europe 1951 and settled in Switzerland. Founded 'Die Kammermusiker Zurich' ensemble in 1960; concertmaster of Collegium Musicum Zurich and Basle Chamber Orchestra, conductor of Opera Factory Zurich; Founder of Barossa Music Festival 1990, 1992. Received Canton of Zurich Award of Honour (1983), Order of Australia (AO, 1986) and Nageli Medal, Zurich's Highest Honour for Musicians (1988). Died in Zurich 6 June 1993.

1. Various subjects. 1962.
2. Various subjects. 1963.
3. Various subjects. 1964.
4. Various subjects. 1965.
5. Various subjects. 1966.
6. Various subjects. 1967.
7. Various subjects. 1968.
8. Die Kammermusiker Zurich. 1964-1966.
9. Die Kammermusiker Zurich North America - Australia - Hong Kong tour (1966). 1965-1966.
10. Die Kammermusiker Zurich Musica Viva tour of Australia. 1966.
11. Die Kammermusiker Zurich. 1967.
12. Die Kammermusiker Zurich. 1 January 1967 - 30 September 1968.
13. Die Kammermusiker Zurich North American tour. 1968.
14. Die Kammermusiker Zurich. 1968.
15. Die Kammermusiker Zurich. 1969.
16. Die Kammermusiker Zurich. 1970.
17. Die Kammermusiker Zurich 10th anniversary Jubilee Concert. 20 May 1970.
18. Die Kammermusiker Zurich, Israel Festival concerts, Tel Aviv (July 1971) 1970-1971.
19. Die Kammermusiker Zurich. 1970, 1972.
20. Die Kammermusiker Zurich. 1976-1981.
21. Die Kammermusiker Zurich Repertoire. 1960-1981.
22. Die Kammermusiker Zurich Australian and New Zealand tours. 1978 and 1982.
23. Die Kammermusiker Zurich. 1983-1984.
24. Die Kammermusiker Zurich. 1985-1986.
25. Die Kammermusiker Zurich Jubilee Concert. 5 January 1986.
26. Die Kammermusiker Zurich. 1987-1989.
27. Die Kammermusiker Zurich and Nina Corti (flamenco dancer). 1988-1990.
Die Kammermusiker Zurich South American tour September 1989. Itinerary and programme.
28. Die Kammermusiker Zurich. 1991-1992.
29. Die Kammermusiker Zurich, Brisbane and Sydney concerts, Australia. 1992.
Includes projected dates for 1994 concerts.
30. Die Kammermusiker Zurich. 1992-1993. Includes projected dates for 1994 concerts.
31. Musica Viva Australian tour 1973 - 'Five musicians' (Raffaele Altwegg, Brenton Langbein, Barry Tuckwell, Maureen Jones, Ottavia Corti.).
32. Orchesterschule der Kammermusiker. 1970-1971.
33. Orchesterschule April 1970-December 1972.

34. Orchesterschule in Hungary and Zurich ca.1971-1974.
36. Orchesterschule 1 January. 1973-1975.
37. Orchesterschule. 1971-1976.
38. Orchesterschule financial record book. 1971-1976.
39. Orchesterschule financial accounts. 1976.
40. Orchesterschule. 1976-1978.
41. Orchesterschule. 1979-1981.
42. Orchesterschule. 1981.
43. Orchesterschule. 1983-1986.
44. Opera Factory. 1976-1985.
45. Opera Factory. 1986-1987.
46. Opera Factory. 1987.
47. Opera Factory. 1987-1989.
48. Opera Factory. 1989.
49. Opera Factory. 1989.
50. Opera Factory. 1989-1990.
51. Opera Factory. 1989-1990.
52. Opera Factory, Auditions for 'Julia'. 1990.
53. Opera Factory. 1990-1991.
54. Opera Factory. 1990-1992.
55. Opera Factory. 1991.
56. Opera Factory. 1991.
57. Opera Factory. 1991.
58. Opera Factory, performance of 'Der Vampyr'. 1992.
59. Musik-Akademie der Stadt Basel Konservatorium. 1966-1967, 1971-1972, 1977.
60. Musik-Akademie der Stadt Basel Konservatorium. 1971-1981.
61. Musik-Akademie der Stadt Basel Konservatorium. 1985-1991.
62. Musik-Akademie der Stadt Basel Konservatorium. Lecture draft notes and completed lecture on topic: 'Mozart Opera: Eine Frager des Stils' (A question of style), with the printed version.
63. Collegium Musicum. 1960, 1972-1974. (Australian tour) and 1976-1978.
64. Collegium Musicum. 1980, 1983, 1985-1989.
65. Collegium Musicum. 1990-1992.
66. Adelaide Chamber Orchestra. July-October 1986.
67. Adelaide Festival 1988. (Includes acceptance documents, 1986, for Brenton Langbein to appear at 1988 Festival, and Memorandum of Agreement, 987).
68. Adelaide Festival 1988/Barossa Music Festival (initial concepts in 1989 for 1990 festival).
69. Barossa Music Festival 1990. Draft programme details to 8 August 1990; contract for Die Kammermusiker Zurich, with fees and travel details; rehearsal schedules; Werner Bartschi programme details.
70. Barossa Music Festival 1990. Newspaper reviews and winery literature.
71. Barossa Music Festival. 1990, 1992 and Hong Kong Festival 1990.
72. Barossa Music Festival. 1991-1992.
73. Barossa Music Festival. 1992.
74. Barossa Music Festival. 1993.
75. Barossa Music Festival. 1993. (Brochures and publicity about artists and ensembles).
76. International Composition Seminar, Boswil, Switzerland, April 1972.
77. Solo and conducting appearances - Germany, Hungary and Australia. 1975-1983.
78. Solo and conducting engagements. 1983-1984.
79. Solo and conducting engagements Perth, Western Australia, July 1985.

80. Langbein-Jones (Violin/Piano) Duo. Concert engagements arranged by Ibbs & Tillett concert agents, 1962-1963.
81. Solo, Duo and Trio engagements. 1989-1993.
82. Concert appearances in England and Ireland. 1970-1981.
83. Freunde Junger Musiker, Zurich, 1986-1987.
84. Frankfurt Festival 1990 ('Die Musik eines Jahrhunderts' 1890-1990).
85. Serenata Basel - Brenton Langbein as guest conductor for June 1993 engagements.
86. Tenth and Eleventh International Chamber Music Competitions, Florence, Italy 1986-1987. (Langbein was a member of 1987 jury).
87. Choir of the French Reformed Church; concert given for Amnesty International of 'La Legende de Sainte Cecile' (Chausson) 1981.
88. 70th Birthday concert for Ottavio Corti, Zurich 1981.
89. Libretto of Radnoti Cantata on poems by Miklos Radnoti, by Erzsebet Szonyi (with English translation by Maria Steiner, 1990).
90. Musik Kommission, city of Zurich. (Brenton Langbein a member of commission). 1980-1987.
91. Concert tours and five letters received. 1984-1992.
92. James Christiansen and Marilyn Richardson. 1979-1980.
93. Order of Australia (AO) conferred on Brenton Langbein 1986 - official letters and some letters of congratulations.
94. Lebenslauf 1980 (biographical details).
95. Lecture notes for music students. n.d. (Probably written for the Musik Akademie der Stadt Basel Konservatorium).
96. Notes from violin lessons with Professor Ernst Morawec, Vienna, 1952, and notes from conducting lesson (n.d.).
97. Notebooks of Italian and French exercises. (The end of Italian volume contains lists of chamber music).
98. Contra-Trio Ensemble (Schloifer (viola), Heitz ('cello), Bunya (bass) of Hamburg). ca.1992.
99. Papers by Dene Barnett, senior lecturer, Flinders University of South Australia: 'Non-uniform Slurring in Baroque Music' (ca.1960?) (Sent with letter by Paul Sacher to Brenton Langbein 1979); and unnamed paper on subject of Baroque-era acting (incomplete).
100. Text of speech by Richard von Weizsacker, President of Fed. Republic of Germany, in British House of Parliament, London, 2 July 1986; and account of life of Wilhelm Bernardo Walter Cramer (1886-1944), by Charlotte Cramer, 1944.
101. Letters and papers relating to York Holler and his commissioned work. 1976-1977.
102. Papers relating to the Friends of the Elder Conservatorium of Music and Musician-in-Residence term at Adelaide College of TAFE. 1987-1988.
103. Papers relating to 'The Light Opera' by William Pennell Rock, California, 1987.
104. Papers relating to masterclass with Master Pablo Casals 1952, and a pamphlet about a Casals course, 1955.
105. Paper by Margreth Jager, Musik Akademie, Zurich on subject of Anton Bruckner's String Quintet in F major, 1977.
106. German translation of Yehudi Menuhin's Address to the International Music Council's Conference, Moscow, October 1971.
107. Printed death notice for Professor Ernst Morawec (died April 1980 in Vienna). Brenton Langbein had studied with him in 1952.
108. Publicity and printed promotional material for Die Kammermusik Zurich, including illustrated brochures, outline of repertoire, selected critical reviews and curriculum vitae, a 25 year history of the ensemble (1985). ca.1961-1991.

109. Text of talk by Ludwik Schwab in Czech for a radio broadcast. n.d.
110. Letter from Vincent Plush, Vaucluse, NSW, with details of chamber music works by Australian composers, and printed biographies and lists of compositions by Ross Edwards, Ian Cugley, Nigel Butterley, Colin Brumby and Margaret Sutherland, published by J. Albert & Son, 1973.
111. Programme for 'Evening Musicale' on board the S.S. 'Strathnaver', Australia - Marseilles, France, July 1951, in which Brenton Langbein appeared. A printed notice about the S.S. 'Strathnaver's' arrival in Marseilles is included. Langbein travelled to Europe on the ship.
112. Papers relating to B. Langbein's engagement by the Australian Broadcasting Commission for concerts in Sydney, Melbourne, Launceston, Hobart and Adelaide, May-July 1957, (including duo-recitals with Maureen Jones).
113. Papers relating to exhibitions and book launch attended by Brenton Langbein. He opened art exhibitions by Ruth Tuck, and Barbara Fargher and Ashley Manley, 1983. In 1987 he launched Heather Bonnin's book 'Hours to Remember'.
114. Correspondence between Ruth Baumann (Die Kammernusiker Zurich) and Irene Perrenoud relating to Jean-Frederic Perrenaud, with a biography and catalogue of his musical works.
115. Swiss Youth Orchestras, Treffen, October 1977. Programmes for performances. B. Langbein was an adjudicator and the programmes have his annotations written on them.
116. Papers relating to a loan by B. Langbein for a violin, 1974-1977.
117. Papers relating to Brenton Langbein's new flat in Zurich. 1985-1986.
118. Typescript, manuscript and printed excerpts from reviews by music critics of concerts given by duo artists Maureen Jones (piano) and Brenton Langbein (violin), 1952, 1956, 1961.
119. Typescript paper entitled 'Der Gattungsmord' with translated subtitle ('Attempt at a uniform portrayal of sexual perversion') by Ludwig Paneth, edited by Robert W. Hunsperger.
120. Personal file relating to Social Security payments. 1984.
121. Personal file relating to insurance of heating and hotwater service, 1978-1979.
122. Papers relating to account with Jecklin & Co., 1986-1987.
123. Files of personal expenses and miscellaneous invoices and receipts. 1977-1978.
124. Dynamykaufzeichnung (Dynamic reading) decibel chart of a musical work in A major by Brahms played by Brenton Langbein, (and ensemble?)
125. X ray negative of Brenton Langbein's wrist, taken 5 May 1971.
126. Violin technical exercises used by B. Langbein. One set of manuscript exercises based on those of Dohnanyi, the other set by Enrico Polo.
127. Theses: 'The Influence of the Poetic Foot on the Rhythm of Gregorian Chant' by Marjorie Goossens (Master of Musicology degree, School of Music, Indiana University, 1962; and 'L'Ecoute Comme Base de la Musicotherapie' by M. Goossens.
128. Story by Ninette Dutton 'Identity', sent with letter from the author to B. Langbein ca.1987.
129. Biographical note on August Friedrich Ernst Langbein 1757-1835. In German, with modern English translation.
130. International June-Fest Week (Month) June-July 1987, in Zurich on theme 'The French Romantic Era'.
131. Notes on Hungarian composers and works: Ivan Madarasz, Kamillo Lendvay, Istvan Lang, Levente Szorenyi.
132. Character reference for Zoltan Takacs given by Professor Vilmos Tatrai, Ferenc Liszt Academy of Music, Budapest, Hungary 17 July 1991.

133. Papers relating to Jugend Musiziert, auditions for young music students to be placed in music institutions in Germany according to their ability. B. Langbein was member of the jury in January 1988.
134. Papers relating to chambermusic courses at St. Moritz, Switzerland 1964, 1965, 1968, in which B. Langbein was a lecturer. Includes names of students participating, and Langbein's Schedules of students.
135. Musiklexikon (Music dictionary of terminology) with inscription to B. Langbein on front cover April 1968.
136. Papers and photograph of Andrea Rose, soprano from New York, including resumes and curriculum vitae. 1980.
137. Printed list of members of Swiss Music Teachers Association for Zurich district June 1981.
138. Script for television production of Hans Werner Henze's 'Tristan' 1975-1976.
139. Booklet containing international certificates of vaccination for B. Langbein 1969-1977.
140. English and German versions of programme notes by B. Langbein for concert of violin and music. n.d.
141. Paper by Brenton Langbein: 'Mozart's Opera – A Question of Style' "Exquisite Arrows from Köchel's Quiver", a lecture given as part of the Special Courses 1991-1992 at the Music School of the Music Academy in Basel, on 18 March 1992.
142. Address given by Brenton Langbein at the opening of an exhibition of watercolours at Kensington Galleries on 31 July 1983.
143. Vertrag ('contract') between the Musik-Academie Der Stadt Basel and Brenton Langbein to employ him at the Konservatorium for Violin and Chamber Music for (a) 1 year from October 1967, and (2) 6 years from September 1968. (In German)