
BRENTON LANGBEIN

PRG 1030
Special List
Series 21

Original Music Compositions

1. *Samba* for violin, flute, clarinet, strings, piano & percussion written Sydney 1949, dedicated to Neville Amadio
2. *The Duke of Perth* for piano, violas & 'cello
3. *Trauermusik 63* for viola solo, 3 violins, cello and keyboard written to commemorate the death of President Kennedy. Includes sketches.
4. Quintet for flute, oboe, bassoon, viola and piano (1962)
5. Sonata for violin & piano (1960) : Andante, Serenade, Adagio
6. *Prelude, Marche & Valse*, Opus 1 for piano (same as 39)
7. Manuscript sketches: *Waikiki* (song with words by Rupert Brooke), *Jumpin' Pumpkins* (piano arrangement of Duke Ellington piece) & sketch of *Poem* for 2 violins & piano
8. Manuscript sketch: *Berceuse* for violin & piano (1950)
9. *An Die Nacht und das Gestirn* for voice & piano with text by Martin Opitz, (1965, Zurich)
10. Two French Folksongs, *Ah! Vous dirai-je maman!* and *Au clair de la Lune* for choir, vocal score (1965)
11. Ms of Beauvais *O Lovely Restless Eyes*, for voice & piano, text translated from the Latin by Helen Waddell (1958)
12. Ms of St Remy at Rheims for voice & piano (1958)
13. '*The Burial of the Dead: Hymnus circa Exsequias Defuncti*' for alto voice & piano, text translated from the Latin of Prudentius by Helen Waddell (Summer 1957, Zurich)
14. *In the Garden* for violin & piano
15. *Dreaming* for violin & piano
16. Various manuscript sketches *A story for Peter*, *Prelude for strings*, *Burial of the Dead (1957)*, *Once this was a Spirit's Dwelling*, *Nursery songs to Claudia Moser*
17. *Komodie*, full score in sections, in collaboration with David Freeman, Opera Factory, Zurich (1982-1983).
Housed in 3 covers 17/1-3
18. Two Poems by Verlaine for soprano & piano (according to title: only music for one Poem) (1962, Gawler, as per cover)
19. Student sketch book: *Take thou this Rose –Homage a Ravel* and sketch of Poem for 2 violins and piano (ca.1947?)
20. Sketches for Adagio for string orchestra (complete score in pencil, part score in ink.)
21. *Jiddische Lieder* for voice & piano (1964)
22. Improvisations for viola & piano: *The Torn Picture Book & A Story* (1955)
23. Second movement of unspecified work for violin & viola, tempo *poco adagio rubato* (1959)
24. Sketches of *Spanish Dance* for 3 violas

25. *Country Fiddler* for string orchestra, written for the Staatliche Musik-Kommission, Basel (1980)
26. A Sonnet by William Shakespeare: *Shall I compare thee...* for voice & piano (1966)
27. *Sing a Joyful Song*, for chorus, solo quartet & piano duet, choreographic part-song in the style of a spiritual, words & music by B. Langbein (1964, Zurich)
28. Two pieces: *March & Song* for viola & piano, 1952, revised 1957)
29. *Memories from Childhood* for violin & piano (1952)
30. *The Fields of Sorrow* for voice & piano, in 2 different keys, with text translated from the Latin by Helen Waddell (May 1955, Rennweg 19)
31. Sketches of arrangements for violin & piano: *Abendlied* (Schumann), *Prelude* from Langbein's Opus 1 Suite, & *Valse in C# minor* (Chopin) transposed to D, violin part only.
32. *The Lord's Prayer* for four part women's voices *a capella*
33. Three songs for soprano voice and string quartet: *The Fields of Sorrow*, Ms of St Remy at Rheims, & Ms of Beauvais *O lovely restless eyes*. Includes program notes from Zurich concert, 19 May 1980.
34. *Rhumba* for violin & piano (1950)
35. Duo for violin & viola (1959) with program notes from concert 14 June 1978
36. Song: *Wattle Dreams* for voice & piano)
37. Song: *Down in Tanunda* for voice & piano) housed together
38. Song: *Whyalla* for voice and piano)
39. Suite for piano : *Prelude, March & Valse* (1947) Same composition as 6
40. Production for Altwegg wedding, comic arrangement with voice devised for Raffaele Altwegg (set to melody of *Yankee Doodle Dandy*)
41. *Samba* for orchestra, piano and percussion
42. Sketches for arrangements in national styles for small string orchestra?
43. String Quintet, for 2 violins, 2 violas and 'cello, originally composed as string quartet in 1949 and rewritten March 1952, Zurich.
44. String Quartet (1949) full score and parts
45. Sketch for *Elegy* for string orchestra and soprano, beginning only, with text from *Testament of Beauty*.
46. Sketches for Quintet for flute, violin, oboe, bassoon and piano? (1962)
47. Twelve tone row sketches
48. Untitled work for string orchestra for Collegium Musicum, for its 20th anniversary?
49. Sketches for unidentified works