
THE AUSTRALIAN ELIZABETHAN THEATRE TRUST

BRG 85
Series List

The Australian Elizabethan Theatre Trust was established in 1954 (its name chosen to commemorate the first visit to Australia of Queen Elizabeth II), as a private organisation with the financial backing of businesses and the Federal Government. Founded initially to create a "theatre of Australians, by Australians, for Australians", the Trust subsequently helped to establish the Australian Opera (1956), the Australian Ballet (1963), the Young Elizabethan Players (1959), the Australian Youth Performing Arts Association (1973) and the Marionette Theatre of Australia.

An office of the Trust was established in Adelaide in 1951,, It was closely involved with the development of professional theatre in Adelaide and country areas and maintained a close liaison with the Adelaide Festival of Arts and other performing arts associations, and ran and financed the S.A. Theatre Company from its inception in 1965 until the Company became autonomous in 1972.

The Adelaide office of the Trust was closed in February 1977, its entrepreneurial function largely superseded by the Adelaide Festival Centre Trust and other local entrepreneurs. The S.A. Governors of the Trust and the Trust's Ladies Committee in S.A. (Inc.) continue in operation and the Trust's S.A. Director has assumed responsibility for Trust representation in South Australia.

The records of the A.E.T.T. were received by the State Library in March 1977. The records subsequently described are held in the Archives; theatre programmes, brochures and posters relating to S.A. productions have been added to the holdings of the South Australian Collection. (Admin. correspondence 77/149). Material held by the Archives includes correspondence, reports, programme schedules and arrangements, various mailing lists, newsletters).brochures, press releases and newspaper cuttings, relating to the administration of the Trust, productions by the Australian Opera (initially the Elizabethan Trust Opera Company), Australian Ballet, Marionette Theatre of Australia, Young Elizabethan Players, the creation of the Australian Youth Performing Arts Association (initially the Youth and Children's Theatre Association of Australia) and the organisation of the Australian National Playwright's conference.

Correspondence relating to the production of <u>Hamlet</u> and <u>The Relapse</u> . June - September 1957 2 cm.	<u>1</u>
Correspondence relating to productions in 1958, including the "Tintookies" season. February 1958 - January 1959 2 cm.	<u>2</u>
General correspondence. Jan. 1961 - Oct. 1963, 1967-1974 80 cm.	<u>3</u>

Reports and minutes of meetings. 1961 3 cm	<u>4</u>
Income tax correspondence (particulars of Frederick William Parry - Marshall). 1963 3 p.	5
Report, Special Projects Fund, 1969. July – Aug. 1969 1 cm.	<u>6</u>
Festival of Arts - correspondence, bookings, schedules, brochures and reports of Publicity Committee. 1960-1974 25 cm. [1974 includes requests for brochures and booking forms only].	<u>7</u>
Australian Youth Performing Arts Association - news- 8 letters, reports, correspondence. 1973-1976 10 cm. [Includes Constitution of Youth and Children's Theatre Association of Australia].	<u>8</u>
Australian National Playwright's Conference - Press releases, correspondence brochures. 1974-1976 2 cm. [Includes Report on 1974 Conference].	<u>9</u>
The Elizabethan Trust Opera Company (from July 1970 known as the Australian Opera) - correspondence, subscription application, schedules, press releases, brochures etc. 1956-1974 25 cm. [Including Festival of Arts performances].	<u>10</u>
The Australian Ballet (tours and seasons) - correspondence, schedules, press releases, brochures etc 1963-1976 15 cm. [Includes Festival of Arts performances].	<u>11</u>
"Tintookie" tour of S.A. - correspondence, schedules, press releases, brochure. 1966-1967 2cm.	<u>12</u>
Marionette Theatre of Australia (including "Tintookies") correspondence, schedules, press releases, brochures. 1969-1975 5 cm. [Including script of "Tales from Noonameene]	<u>13</u>
Young Elizabethan Players - correspondence, schedules, attendance figures for S.A. tours. 1959, 1964-1966 6 cm.	<u>14</u>

Miscellaneous lists for press releases and invitations. c1965-1975 (1. "Party list" c.1965-1969; 2. "Maxine Forrester's Party list" 1971; 3. "Press list and VIPs" 1967-1975) 3 cm.	<u>15</u>
Country Halls - details of stage etc. 1959, 1969 2 cm.	<u>16</u>
Country contacts (lists of) c.1967-1970. 1 cm	<u>17</u>
Mailing lists, schools and universities. 1968-1975 1 cm.	<u>18</u>
Mailing and contact lists, Elizabeth and district. n.d. 1 cm.	<u>19</u>
Members circulars and correspondence. 1968-1975 20 cm. [Relates to all bodies operating under the Trust].	<u>20</u>
Elizabethan T.T. Younger Set - correspondence, circulars, minutes, financial statement. 1974 - Jan. 1976 . 3 cm. [The "Younger Set" was disbanded in 1975].	<u>21</u>
Newspaper cuttings. 1967-1975 1.2m (3 boxes and 4 bound volumes). [Arranged into folders and bundles by subject (ballet, opera Festival of Arts etc.) prior to transfer to Archived.	<u>22</u>
Photographs and colour slides of Festival Theatre 1973. (11 photos, 4 slides	<u>23</u>
Banners (1. Welcoming El Sali and Flamenco Dance Co 2. "Happy Birthday To Us", and Elizabethan Theatre Trust production). n.d. 2 items.	<u>24</u>
Minutes and Presidents' Reports of the Adelaide Committee Inc. 1989-1991	<u>25</u>