SOUTH AUSTRALIAN FILM CORPORATION

BRG 276
Series List

The South Australian Film Corporation was established in April 1972 by the Dunstan Labor government. It was the first of its kind in Australia and aimed to rejuvenate the local film industry and turn Adelaide into a 'Hollywood of the South'.

The Corporation was set up to operate on a commercial basis, with the autonomy to seek loans if necessary, however, financial assistance was provided by the government and supported also through its departmental film funding. The Corporation was involved primarily with film research, production, marketing and distribution, and operated a film library.

In 1975, 'Sunday too far away' became the first feature film produced by the Corporation, although 60 documentaries had already been completed up to that stage. Other well known features included 'Picnic and Hanging Rock', 'Breaker Morant' and 'Storm Boy'. Unfortunately, the Corporation withdrew from the production of 'Gallipoli' because of unhappiness with script development.

In 1981, the Corporation moved to a new studio complex at Hendon, and largely abandoned its involvement in feature films, deciding instead to concentrate on more television drama and even some low budget sex romps. Some of the more popular mini-series produced include 'The Battlers', 'Sarah Dane', 'For the Term of his Natural Life', 'Robbery under Arms' and 'The Shiralee'.

More recently, the Corporation has again enjoyed some success with feature films such as 'Bad Boy Bubby' and 'Shine', and with the television series 'Sun on the Stubble'. Short films and documentaries also continue to be funded and produced at Hendon studios, where numerous facilities are available for filmmakers.

C. Read
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Film scripts of SAFC productions 1
1973-1990. 12.4 metres.
Most include various drafts of the script, and may include production schedules, promotional material and other related material.
See special list for series 1 for details.

Miscellaneous items relating to SAFC productions 2
1990. 20 cms.
See special list for series 2 for details.

Papers relating to film festivals 3
1964-1987. 40 cms.
See special list for series 3 for details.