
SOUTH AUSTRALIAN FILM CORPORATION

BRG 276
Series 1-3
Special Lists

SOUTH AUSTRALIAN FILM CORPORATION
BRG 276 Series 1 Special list

1. **Aarons Way**
 - 1.1 Pt 1 & 2 - Third Draft Revised Dec. 22 1986.
2. **Australia**
 - 2.1 Screenplay - Provisional Title, June 1987.
 - 2.2 Screenplay - Working Title, May 1988.
3. **The Battlers**
 - 3.1 Screenplay - First Draft, Feb. 1989.
 - 3.2 Screenplay - Second Draft, June 1989.
 - 3.3 Screenplay - Third Draft, Aug. 1989.
 - 3.4 Screenplay - Fourth Draft, March 1991.
 - 3.5 Story for Mini Series - (Master Copy) Second Draft, Dec. 1988.
 - 3.6 Story for Mini Series - 1988
 - 3.7 Story for Mini Series - 1989
 - 3.8 Mini Series - Second Draft (with added notes) 1989.
 - 3.9 Mini Series - Third Draft, July 1989
 - 3.10 Synopsis - Brief outline of story for the Mini Series.
4. **Blue Fin**
 - 4.1 Screenplay - Third Draft.
 - 4.2 Screenplay - Fourth & Final Draft.
 - 4.3 Screenplay - May 3rd 1978.
 - 4.4 Screenplay - Script for Rewrites, May 11th 1978 (short and long version).
 - 4.5 Continuity Script.
 - 4.6 Folder includes : Script notes, Revisions and Amendments, and correspondence from the S.A. Film Corporation.
 - 4.7 Folder includes: Media Releases, Posters, Newsletters, Minutes regarding promotion of Blue Fin, the Project Blue Fin School Package and merchandising of Blue Fin products.
 - 4.8 Synopsis - Brief outline of Story.
 - 4.9 Production Notes - include Synopsis, Photo's, Character Biographies and Newspaper clippings.
 - 4.10 Trailer - TV Advertisement Script.
 - 4.11 Shooting Script.
5. **Breaker Morant**
 - 5.1 Script - First Draft by Michael Craig, Nov. 25th 1976.
 - 5.2 Script - Second Draft, March 20th 1977.
 - 5.3 Script - Fourth Draft.
 - 5.4 Screenplay - Revised Draft by Frank Shields & Anthony Squire.

Breaker Morant continued

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- 5.5 Screenplay - Proposed Script changes (including notes on locations, characters etc...)
 - 5.6 Screenplay - Breaker Morant 1978.
 - 5.7 Shooting Script - Breaker Morant March 1979.
 - 5.8 Shooting Script - Breaker Morant April 1979.
 - 5.9 Post Production Script.
 - 5.10 Post Production Script - Original Script to accompany film Reel One to Reel Six.
 - 5.11 Program - Royal Gala Charity Premier Program.
 - 5.12 Publicity Booklet - covers Actor Biographies, Background Boer War History, Pictures etc....
 - 5.13 Booklet - Photocopies of Media Releases and Interviews regarding Breaker Morant.
 - 5.14 Film Posters - varied size & style (Outsize).
 - 5.15 Breaker Morant Letterhead - Photocopied.
 - 5.16 Photo - Unlabelled picture from film.
 - 5.17 Telephone Directory - Fourth Military District.
 - 5.18 Breaker Morant - Marketing Report.
 - 5.19 Breaker Morant - Photocopy of Cast List & Biography and Press Releases.
 - 5.20 Breaker Morant - History of the Boer War booklet.
 - 5.21 Folder - contains rough Sketches and Negatives for film (Outsize).
 - 5.22 Folder - contains Congratulatory Letters, Telegrams and one unlabelled photo.
 - 5.23 Folder - contains Press clippings (also includes memo's & March 1979 Draft notes).
 - 5.24 Folder - contains odd photocopies of Press Releases, Character Descriptions etc...
 - 5.25 Breaker Morant - Study Guide for Schools.
 - 5.26 Magazine Article - Media & Education Mag. No. 51. Autumn 1980, Breaker Morant : Man, Myth & Film.
 - 5.27 Magazine Article - Italia Australia Vol. 10 No. 2, The Films.
 - 5.28 Magazine Article - Cinema Papers Aug-Sept. 1980 Iss. 28, The Films of Bruce Beresford (Outsize).
- 6. Captain Johnno**
- 6.1 Screenplay - for Television Movie, May 11th 1987.
- 7. The Chant of Jimmie Blacksmith.**
- 7.1 Treatment - outlines the story.
- 8. The Club**
- 8.1 Script - Original script.
 - 8.2 Screenplay - Second Draft 1979.
 - 8.3 Screenplay - Third Draft 13th Dec. 1979.
 - 8.4 Script amendments - Four pages.
 - 8.5 Shooting Script - The Club, Feb. 1980 (with added amendments, script is marked).
 - 8.6 Shooting Script - The Club, Feb. 1980.

The Club continued

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- 8.7 Post Production Script - accompanies Reel One to Reel Eleven of the film.
 - 8.8 Spotting List - Master Spotting list of feature film (includes detailed frame by frame film direction and dialogue script).
 - 8.9 Letterhead - Copy of "The Club" letterhead.
 - 8.10 Crew List - Photocopies of contact numbers and addresses for cast/crew.
 - 8.11 The Club - Published book of play ,1979 and 1984 editions.
 - 8.12 The Club - Press release (includes synopsis and character biographies).
 - 8.13 The Club - Photocopy of magazine article.
 - 8.14 Magazine article - Cinema Papers Issue 29, Oct. - Nov. 1980. "Jack Thompson in The Club".
- 9. The Coca - Cola Kid.**
- 9.1 Script - July 1983.
 - 9.2 Script - Dec. 1983.
 - 9.3 Script - March 1984.
- 10. Coda.**
- 10.1 Screenplay - 1985.
- 11. Dawn.**
- 11.1 Shooting Script - "Dawn" by Joy Cavill, July 1977.
 - 11.2 Post Production Script - accompanies Reel One to Reel Six (describes time frame / images/ dialogue).
 - 11.3 Dawn - Published book by Kate Hansford, 1979.
 - 11.4 Dawn - Press release package (includes synopsis/ location/ props/ biographies etc...).
 - 11.5 Dawn - S.A.Film Corp. Promotional package for "Dawn".
 - 11.6 Dawn - Picture cards, 8 loose cards with pictures from the film (Outsize).
- 12. Day's I'll Remember**
- 12.1 Shooting Script - March 6th 1978, by Michael Ingamells.
- 13. The Deep End.**
- 13.1 Screenplay - Final Draft Dec. 1976.
 - 13.2 Screenplay - Final Draft May 1977 (two copies which are signed by Harry Gallagher and Gary Ware).
- 14. Dimboola.**
- 14.1 Screenplay - Final Draft.
- 15. Fair Game.**
- 15.1 Promotion - Treatment for film, Sept. 1983 (includes synopsis and character biographies).
- 16. Fever.**
- 16.1 Script - Marked script with drawings, 1987.
- 17. The Fire in the Stone.**

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- 17.1 TV Series - Synopsis, treatment, and story lines for six part/half hour TV series (by Margaret Kelly and Moya Wood 6/4/76).
 - 17.2 Published book - The Fire in the Stone by Colin Thiele, 1981.
 - 17.3 Screenplay - Second draft for the books adaptation to TV by David Allen 7/7/81.
 - 17.4 Screenplay - Third draft for the books adaptation to TV by David Allen 29/7/81.
 - 17.5 Screenplay - Proposed treatment for a feature film (outlines the story and visuals) by Roger Dunn.
 - 17.6 Screenplay - Revised screen breakdown by Roger Dunn , June 1982.
 - 17.7 TV Series - Proposed adaptation into TV episodes.
 - 17.8 TV Series - First draft for TV by Roger Dunn, Aug. 1982.
 - 17.9 TV Series - First draft for TV by Graeme Koetsveld, Nov. 1982.
 - 17.10 TV Series - Final draft by Graeme Koetsveld, Jan. 1983.
 - 17.11 TV Series - Marked up script.
 - 17.12 Post Production Script - including TV credits and commercials.
 - 17.13 Information Folder - targeted at cast/ crew, is an overview.
 - 17.14 Promotional Booklet - covers introduction, characters and story by episode.
 - 17.15 Handout - directed to the investors .
 - 17.16 Study Guide - designed for schools.
 - 17.17 Photo's - 3 Colour Photo's from the Film.
- 18. For the Term of His Natural Life.**
- 18.1 TV Series - Episodes One to Six for TV series, bound sheets, written in story form by Wilton schiller and Patricia Payne.
 - 18.2 Screenplay - Three booklets : cover hour One to Four for TV series 1981 (includes dialogue and film direction).
 - 18.3 Screenplay - Episode One and Two revised 10/8/81.
 - 18.4 Screenplay - Episode Three revised 10/8/81.
 - 18.5 Screenplay - Episode Four revised 10/8/81.
 - 18.6 Screenplay - Episode Five revised 10/8/81.
 - 18.7 Screenplay - Episode Six revised 8/9/81.
 - 18.8 Schedule - Booklet includes dates, locations, sets, characters, days and synopsis.
- 19. The Fortunes of Richard Mahony.**
- 19.1 Script - Part One and Two.
- 20. The Fourth Wish.**
- 20.1 Shooting Script - The Fourth Wish by Michael Craig, 1975 (script includes marked amendments).
 - 20.2 Shooting Script - The Fourth Wish by Michael Craig, 1975 (revised version).
 - 20.3 Shooting Script - The Fourth Wish by Michael Craig, 1975 (final version, differs from revised).
 - 20.4 Post Production - Script (includes frames, images and dialogue).

The Fourth Wish continued

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- 20.5 Publicity - Photocopied handout including comments on “Sunday too Far Away” and “Picnic at Hanging Rock”, cast list of The Fourth Wish and biographies.
 - 20.6 Press Sheets - Black and white, shows promotional pictures for film.
 - 20.7 Posters - Film posters in colour and black & white (Outsize).
 - 20.8 Booklet - includes synopsis and copied press releases.
- 21. Free Harry Thompson.**
- 21.1 Booklet - Memorandum and investment details.
- 22. Freedom.**
- 22.1 Screenplay - First Draft by John Emery, 1980.
 - 22.2 Screenplay - Second Draft has been edited by Graeme Koetsveld (includes changes made).
 - 22.3 Screenplay- Final Draft, 11/2/81
 - 22.4 Screenplay - Final Draft, 11/2/81 (has amendments added).
 - 22.5 Shooting Script - Final Draft 11/2/81
 - 22.6 Post Production - Script includes frame by frame direction and dialogue.
 - 22.7 Press Kit - Booklet includes crew, stunts and profiles).
 - 22.8 Media Kit - Photocopied information handout (includes crew, synopsis, and biographies).
 - 22.9 Publicity File - Contains: Black and white photo's (some are labelled), press cuttings, production publicity, media contacts, correspondence, crew file etc....
- 23. Fresh Start.**
- 23.1 Research Booklet - Background on Medical Conditions.
 - 23.2 Screenplay - Original, by Richard Cassidy.
- 24. Gallipoli.**
- 24.1 Script - Original copy of First Draft “Gallipoli”.
 - 24.2 Screenplay - Third Draft 1979, by David Williamson.
 - 24.3 Screenplay - Fourth Draft April 1979, by David Williamson.
 - 24.4 Screenplay - Final Draft May 1979, by David Williamson.
 - 24.5 Screenplay - “There and Back” by Peter Weir based on the original screenplay for “Gallipoli” by David Williamson. Attached to booklet is correspondence to John Morris, introducing the script.
- 25. The Ghaza Beach Girls**
- 25.1 Mini Series - Concept booklet for TV series, includes insight into story through character letters.
 - 25.2 Mini Series - Episode One and Two unlabelled, appears to be an entry that was not used for the script.
 - 25.3 Mini Series - Episodes One and Two written in story form, 1988.
 - 25.4 Mini Series - Episodes Three and Four written in story form, 1988.
 - 25.5 Mini Series - Script (first two hours) by Alison Nisselle, 1989.
 - 25.6 Mini Series - Script (second two hours) by Alison Nisselle, 1989.
- 26. Golden Fiddles**
- 26.1 Mini Series Script - First Draft by Sheila Sibley (part one to four).

- 26.2 Mini Series Script - Second Draft by Sheila Sibley (part one to four), 1988.
- 26.3 Mini Series Script - Third Draft by Sheila Sibley (first two hours & second two hours), Aug.1989 (2 sets that differ).
- 26.4 Mini Series Script - Draft Release by Sheila Sibley (first two hours & second two hours), April 1990.
- 26.5 Mini Series Script - Release Draft , Shooting Script (first two hours & second two hours., June 1990.
- 26.6 Treatment - Describes the mini series episodes and story.
- 26.7 Treatment - Second Draft, describes mini series episodes and story.
- 26.8 Press Release - Booklet contains story and character descriptions.
- 26.9 Promotional Brochure - Introduces the Four Hour Mini Series.

27. Grim Pickings

- 27.1 Published Book - "Grim Pickings", 1987 - autographed copy by Jenifer Rowe.
- 27.2 Mini Series Script - First Draft includes first, second and third hour.
- 27.3 Mini Series Script - First Draft ,the blue booklets have added amendments. Includes the first ,second, third and fourth hour.
- 27.4 Mini Series Script - Second Draft, includes first, second and third hour.
- 27.5 Mini Series Script - Third Draft.
- 27.6 Treatment - First Draft, outlines the mini series in story form.
- 27.7 Treatment - Second Draft, outlines the mini series in story form.
- 27.8 Filming Schedule - Shows screen time, synopsis, characters and prop's.
- 27.9 Brochure - Describes and introduces the mini series.
- 27.10 Brochure - Laminated colour booklet promoting the mini series.
- 27.11 Production File - Includes continuity photo's and daily progress reports.

28. Hammers over the Anvil.

- 28.1 Script - Second Draft by Peter Hepworth, 1986.
- 28.2 Treatment - Third Draft written when the SAFC. became involved.
- 28.3 Script - First Draft 14/6/90.
- 28.4 Script - First Draft, July 1990.
- 28.5 Script - Fourth Draft, 1990.
- 28.6 Script - Fifth Draft, 1990.

29. Harvest of Hate (Formerly Vintage 48).

- 29.1 Screenplay - Third Draft by Gil Brealey and Wal Cherry, 26/1/77.
- 29.2 Screenplay - Final Draft, July 1977 (story consultant Harold Lander).
- 29.3 Screenplay - Amended Final Draft, Aug.1977 (story consultant Harold Lander).
- 29.4 Post Production Script - Director: Michael Thornhill, Producer: Jane Scott, Executive Producer: Matt Carroll.

30. Vintage 48.

- 30.1 Screenplay - First Draft, 1976.

Vintage 48 continued

- 30.2 Screenplay - Second Draft, 1 Aug. 1976.
- 30.3 Treatment - Includes outline of story, 1976.

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- 31. Incident at Raven's Gate.**
31.1 Shooting Script - includes amended pages, 1/6/87.
- 32. Initiation.**
32.1 Script - 1984.
32.2 Script - Final Draft 26 May 1986.
- 33. The Irishman.**
33.1 Screenplay - Final Draft, Jan. 1977.
33.2 Treatment - Folder includes labelled black & white photo's, photocopy of synopsis and characters.
- 34. Island of the Moon (formerly Katie's Rainbow).**
34.1 Script - Episode One by Deborah Cox, 1988.
34.2 Script - Episode Two by Deborah Cox, 1988.
34.3 Script - Episode Three by Deborah Cox, 1988 (amended first draft).
34.4 Script - Episode Three by Deborah Cox, 1988.
34.5 Script - Episode Four by Deborah Cox, 1988 (amended first draft).
- 35. Katie's Rainbow.**
35.1 Treatment - Story for a feature length pilot for a TV series, 1986 by Peter Schreck.
35.2 Treatment - Story for a Four Hour Television Mini series, 1986 by Peter Schreck.
35.3 Treatment - Promotional Booklet introducing the mini series.
35.4 Mini Series Script - First Draft ; Episode One May 1987, Episode Two Sept. 1987, Episode Three Nov. 1987, Episode Four Nov. 1987 (by Peter Schreck).
35.5 Mini Series Script - Second Draft ; First Two Hours Feb. 1989, Second Two Hours March 1989 (by Deborah Cox).
35.6 Mini Series Script - Third Draft (First two hours & second two hours) by Deborah Cox.
35.7 Correspondence - Letter and story outline for Episode One sent to Peter Schreck 7/8/88.
35.8 Research - Booklet based on Research of Kangaroo Island for series (as Katie's Rainbow is based on book "Kangaroo Island Doctor" by Joy Seager).
35.9 Handout - covers the Character breakdown for the series.
35.10 Promotional Booklet - includes story for four hour mini series.
35.11 "Katherine" - Storyline for a 90 minute movie for TV by Peter Schreck (Outsize).
- 36. The Last Wave.**
36.1 Screenplay - Original screenplay by Peter Weir, Tony Morphett and Petru Popescu.
- 37. Marion.**
37.1 Published Book - includes script by Cliff Green 1974, book has educational focus.
- 38. Mary Ann.**

38.1 Booklet - includes outline of story.

39. The Money Movers.

- 39.1 Published Book - The Money Movers by Devon Minchin, 1972.
- 39.2 Screenplay - Script by Bruce Beresford (first draft ,unedited screenplay).
- 39.3 Screenplay - Script by Bruce Beresford (first draft 25/11/77).
- 39.4 Shooting Script - Script by Bruce Beresford (third draft 17/2/78).
- 39.5 Shooting Script - Final Draft.
- 39.6 Post Production Script
- 39.7 Treatment - Contains the story adapted from the novel "The Money Movers" by Devon Minchin.
- 39.8 Promotional Booklet - Contains pictures from film, cast list, synopsis, character biographies etc....
- 39.9 Promotional Items - (All loose) Includes "Lobby" photo's from film, one black & white photo of crew and cast at Norwood Studio's, one black & white photo of a BBQ at 64 Fullarton Road and a Red Paper Bag with movie logo (Outsize).

40. The Odd Angry Shot.

- 40.1 Script - Final Draft, Nov. 1977.

41. One Crowded Hour.

- 41.1 Treatment - Story outline for four hour mini series.
- 41.2 Treatment - Story outline for episode One to Four.

42. Pacific Banana.

- 42.1 Treatment - Includes brief story outline.
- 42.2 Screenplay - Third Draft, 1979.
- 42.3 Screenplay - Third Draft, 1979 (with detailed notes of script amendments at the end and correspondence letter).
- 42.4 Screenplay - Fourth Draft , 1979 (changes written in).
- 42.5 Screenplay - Final Draft, 1979.
- 42.6 Screenplay - Final Draft, 1979 (includes replacement pages with amended script).
- 42.7 Screenplay - Final Draft, 1979 (includes updated script).
- 42.8 Photocopies - Include notes from a Story Conference - July 11th 1979,
Memorandum to John Morris, Notes on Pacific Banana - 10th Sept. 1979 and written ideas and notes (unlabelled).
- 42.9 Screenplay - Scripts : two that are unlabelled.
- 42.10 Brochure - includes synopsis and pictures.

43. Picnic at Hanging Rock.

- 43.1 Published Book - by Joan Lindsay, 1967.

Picnic at Hanging Rock continued

- 43.2 Screenplay - Final Draft Aug. 1974 (revised Nov. 1974) by Cliff Green.
- 43.3 Film Directions - accompanies the film reels, is written in French.
- 43.4 Press Kit - includes synopsis, cast and crew lists, production notes, production notes for music and biographies.

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- 43.5 Screenplay - Published screenplay includes pictures from film, 1975.
- 44. The Picture Show Man.**
- 44.1 Screenplay - Final Draft, Jan. 1976.
44.2 Brochure - directed at investors.
- 45. Pirate Killers.**
- 45.1 TV Special - One hour documentary includes budget/background and contents, Jan. 1983.
- 46. Playing Beatie Bow.**
- 46.1 Published Book - Playing Beatie Bow by Ruth Park, 1989.
46.2 Screenplay - Second Draft, 1984.
46.3 Screenplay - Third Draft, 1984 (including Peter Gauters amendments).
46.4 Screenplay - Fourth Draft, July 1984.
46.5 Screenplay - Release Draft, Sept. 1984.
46.6 Screenplay - Release Draft, Nov. 1984.
46.7 Screenplay - Release Draft, Jan. 1985.
46.8 Screenplay - Playing Beatie Bow "The Movie".
46.9 Screenplay - Playing Beatie Bow "The Movie" in a folder, script is separated into days /continuity shot list and script timing.
46.10 Post Production - Script includes image/dialogue and shot numbers.
46.11 Shooting Schedule - includes characters/ props/synopsis/scene numbers etc..
46.12 Shooting Schedule - Photocopy of scene details checklist.
46.13 Broadcast script - The ABC broadcast "Playing Beatie Bow".
46.14 Story Board - Show pencil sketches of scenes and shot numbers.
46.15 Drawings - Sketches of characters and dress.
46.16 Drawings - Sample sketches of Promotional cover.
46.17 Drawings - Photocopies of characters/props/ story board for fire scene.
46.18 Photo's - Photographs of cast throughout filming, placed in sleeves in folder.
46.19 Slides - Unlabelled stills from film.
46.20 Promotional Material - Brochure includes cast, introduction, the story, set & costumes and biographies.
46.21 Promotional Material - Investors Brochure.
46.22 Promotional Material - Video cassette cover.
46.23 Promotional Material - Newspaper clipping, July 13 - 14 1985 The Weekend Australian Magazine.
46.24 Promotional Material - A "Film Alert" flyer.
46.25 Promotional Material - Posters (two sizes, Outsize)
46.26 Photo's - Two Black/White photo's from film.
- 47. The Plumber.**
- 47.1 Booklet - Original story by Peter Weir, Jan. 1978.
47.2 Booklet - Story outline in segments, Draft Two, March 28th 1978.
47.3 Screenplay - First Draft, April - May 1978.
47.4 Screenplay - Final Draft, July 1978.
47.5 Post Production - Script includes image/ dialogue/shot numbers/program length etc...

- 47.6 Promotional Booklet - includes story outline, pictures and character biographies.
- 47.7 Newspaper clippings - odd clippings which are photocopied.

48. Point of Departure.

- 48.1 Script - 50 minute film script, Fifth Draft 1986.

49. Robbery Under Arms.

- 49.1 Published Book - by Rolf Boldrewood, 1982.
- 49.2 Treatment - Story outline for proposed TV series by Michael Jenkins, 1981.
- 49.3 Screenplay - First Draft - Part 2 & 3 by Tony Morphett.
- 49.4 Screenplay - Second Draft - Part 2 & 3 by Tony Morphett.
- 49.5 Script - Breakdown of the scenes for TV series 10/8/82 Part 2 & 3 by Tony Morphett.
- a 49.6 Script - Breakdown of the scenes by Michael Jenkins. Folder includes storyline for 3 Two hour parts and scene breakdown for Part Two.
- 49.7 TV Series - Story form for Part 1, 2, & 3.
- 49.8 Script - Adapted for TV from treatment by Michael Jenkins, 1983.
- 49.9 Screenplay - for TV series - Final Release without amendments, Part 1, 2, & 3.
- 49.10 Screenplay - for TV series - Final Release with amendments, Part 1, 2 & 3.
- 49.11 Screenplay - for TV series - Part 1, 2, & 3 in folders - the script is marked.
- 49.12 Screenplay - First Draft for film - includes written notes and changes.
- 49.13 Screenplay - for the Movie, Final Release Draft without amendments Chapter 1 & 2.
- 49.14 Screenplay - for the Movie - with amendments Chapter 1 & 2.
- 49.15 TV Series - Part 1, 2, & 3 for TV - Two versions (+ the feature film script).
- 49.16 Promotional Brochure - inside is a photocopy describing the background of filming the TV series and movie.
- 49.17 Promotional - Labelled black and white photo's and negatives, shows characters and sets for film.
- 49.18 Promotional - Booklet for Investors includes budget reports/synopsis and film crew.
- 49.19 Promotional - Brochure includes synopsis/character biographies and coloured photo cover (Outsize).
- 49.20 Budget - Promotional Budget Booklet 29/11/83.
- 49.21 Sketches - Idea sketches for shot scenes.
- 49.22 Photo's - Continuity Shots for filming.
- 49.23 Plaques - 2 wooden, 1: Director - Ken Hannam, 2: Producer - Jock Blair.

Robbery Under Arms continued

- 49.24 Photo's - Two Black/White photo's from film featuring Sam Neill as Captain Starlight.
- 49.25 Shooting Script - includes wardrobe details for cast.

50. Run Chrissie Run.

- 50.1 Screenplay - "Once a Terrorist".

- 50.2 Screenplay - Second Draft, 1982 (two copies both are different) changed name to “When We Ran”.
- 50.3 Screenplay - Final Draft ,1983 - When We Ran.
- 50.4 Memorandum - Booklet to investors to introduce film “When We Ran”.
- 50.5 Screenplay - Feature film script “Reunion”(new name) 1983, based on the novel “When We Ran” by Keith Leopold.
- 50.6 Screenplay - Amended scripts, Release Draft of Reunion (final title to be “Run Chrissie Run”).
- 50.7 Photo Folder - Includes photo’s of cast through filming to assist continuity.
- 50.8 Photo’s - Two Black/White photo’s from film.

51. Sarah Dane.

- 51.1 Published Book - Sarah Dane by Catherine Gaskin, 1978.
- 51.2 Screenplay - First Draft
- 51.3 Screenplay - First Draft - Episode One.
- 51.4 Screenplay - Episode One.
- 51.5 Screenplay - Final Draft - Episode One.
- 51.6 Screenplay - Episode Two.
- 51.7 Screenplay - Second Draft - Episode Two.
- 51.8 Screenplay - Third Draft - Episode Two.
- 51.9 Screenplay - Original Copy, Episode Three.
- 51.10 Screenplay - First Draft, Episode Four.
- 51.11 Screenplay - Episode Four - Second Draft.
- 51.12 Screenplay - Episode Five.
- 51.13 Screenplay - Episode Five - Second Draft.
- 51.14 Screenplay - Episode Five - Final Draft with corrections and correspondence from Harold Lander.
- 51.15 Screenplay - Episode Six.
- 51.16 Screenplay - Episode Six - Second Draft revised.
- 51.17 Screenplay - Episode Six - Final Draft.
- 51.18 Screenplay - Episode Seven - First Draft.
- 51.19 Screenplay - Episode Seven - Second Draft.
- 51.20 Screenplay - Episode Eight - First Draft.
- 51.21 Screenplay - Episode Eight - Second Draft.
- 51.22 Research Notes - Research Details for Sarah Dane, includes history, agriculture, Government background etc...
- 51.23 Correspondence - Includes letter to “Jock and Harold” regarding episode changes and ideas for proposed changed script.
- 51.24 Mini Series - Brief episode story outline for episode 1 - 8 for TV.
- 51.25 Mini Series - Character notes and synopsis.
- 51.26 Mini Series - Episode 1 - 8 reviewed with suggestions from Allan Seymour.

Sarah Dane continued

- 51.27 Mini Series - Treatment - includes synopsis (2 differing styles).
- 51.28 Mini Series - Script for Episode 1 - 8 with a few amended pages.
- 51.29 Mini Series - Script for episode 1 -8 : marked copy includes filming shot numbers and amendments.
- 51.30 Mini Series - Script for episode 1 - 8 includes changed amended pages and new amendments.

- 51.31 Mini Series - Script for episode 1 - 8 updated with amendments.
- 51.32 Promotional - Posters that fold into a brochure.
- 51.33 Promotional - Brochure includes character biographies and synopsis.

52. Sebastian & the Sparrow.

- 52.1 Screenplay - Fourth Draft, 1987.

53. Shadows of the Heart.

- 53.1 Screenplay - Four hour mini-series for TV (2 two hour parts). Draft release, Oct.1989. Script includes written changes.
- 53.2 Screenplay - Four hour mini-series for TV, 15/11/89.
- 53.3 Screenplay - Four hour mini-series with written amendments, 28/11/89.
- 53.4 Screenplay - Four hour mini-series, 28/11/89.

54. The Shiralee.

- 54.1 Published Book - The Shiralee by D'Arcy Niland, 1975.
- 54.2 Budget - Production budget for The Shiralee.
- 54.3 Screenplay - Adapted for TV by Tony Morphett. Part One & Two, April 1985.
- 54.4 Screenplay - Adapted for TV by Tony Morphett. Part One & Two, October 1985.
- 54.5 Screenplay - Adapted for TV by Tony Morphett, 1986.
- 54.6 Treatment - Includes introduction to the story and characters.
- 54.7 Screenplay - For "The Shiralee" Movie.
- 54.8 Screenplay - Adapted for the Screen by Tony Morphett.
- 54.9 Script - Export script for Movie version.
- 54.10 Script - Post Production script.
- 54.11 Photo's and Promotions - Folder includes: Booklet to Investors, Book cover design, Photo's of setting for film.
- 54.12 Photo's - Two Black/White photo's from film featuring Brian Brown.

55. The Silent One.

- 55.1 Screenplay - Third Draft with correspondence, 1983.

56. Sons and Lovers.

- 56.1 Script - Final Shooting Script, 1959.

57. The Sounds of Love.

- 57.1 Screenplay - Original Screenplay by Lew Hunter.
- 57.2 Screenplay - Second Draft includes revised pages and letter attached to script.
- 57.3 Screenplay - Revised Dec. 1976 by L. Hunter and P.Yeldham.

The Sounds of Love continued

- 57.4 Screenplay - Second Draft, January 1976 by L.Hunter and P.Yeldham.
- 57.5 Screenplay - Draft scene breakdown, 21st Aug. 1977.
- 57.6 Screenplay - Scene breakdown, 10th Sept. 1977.
- 57.7 Shooting Script - 19th Sept.1977.
- 57.8 Post Production - Script includes shot numbers, image, dialogue etc..
- 57.9 Booklet - Promoting 6 new TV features by Southern Cross Television. Includes one page on The Sounds of Love.

58. Stacey's Gym.

- 58.1 Script - Outline for a series for children by Anne Brooksbank.
- 58.2 Script - Treatment for a series for children, 1973.
- 58.3 Script - Second Draft Script, master copy of character breakdown and thirteen episodes.
- 58.4 Script - Episode Two - The Champion (First Draft 16/7/73).
- 58.5 Script - Episode Two - The Champion (Final Draft 23/12/73).
- 58.6 Script - Episode Nine - The Drop Out (Final Draft April 1974).
- 58.7 Script - Episode Thirteen, 4/4/74.

59. Starship Home.

- 59.1 Screenplay - First Draft - Episode One to Eight , a television series for children 1986.
- 59.2 Screenplay - Second Draft - Episode One to Eight, a television series for children 1987.
- 59.3 Screenplay - Third Draft - Episode One, Two (with letter attached), Three and Four.
- 59.4 Screenplay - Fourth Draft - Episode One and Two.
- 59.5 Treatment - A Television Series for Children - Episodes One to Eight, 1986.

60. Storm Boy.

- 60.1 Script - In story form by Sonia Borg.
- 60.2 Screenplay - Updated Draft.
- 60.3 Screenplay - Preliminary Final Script 1976.
- 60.4 Screenplay - Final Script 1976.
- 60.5 Continuity Script - Includes shot numbers, image, dialogue etc...
- 60.6 Bibliography - "A Critical Bibliography of Reviews of the Film"(Storm Boy) by Janine Chudecki.
- 60.7 Study Package - Educational Material includes cassette tape, picture cards, further readings, discussion questions etc.....
- 60.8 Book - Storm Boy Picture Book.
- 60.9 Photo's - Folder of photo's from film, also used in picture book.

61. Summertime in Sydney - The Saint in Australia.

- 61.1 Script.

62. Sunday Too Far Away.

- 62.1 Screenplay - by John Dingwall (includes revised pages).
- 62.2 Screenplay - by John Dingwall (includes crew list and actors).
- 62.3 Post Production - Script includes shot numbers, image, dialogue etc...

Sunday Too Far Away continued

- 62.4 Post Production - List of the action scenes and desired sound accompaniment.
- 62.5 Promotional - Brochure includes U.S. release promotion and movie advertising.
- 62.6 Promotional - Press Kit includes story outline , first press comments etc....

63. The Survivor.

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- 63.1 Screenplay - Fifth Draft January 1980.
63.2 Press Release - Includes story outline and characters.
- 64. Thor's Hammer.**
64.1 Promotional - Adventure Series for TV, story outline and characters.
- 65. Tim.**
65.1 Script - by Michael Pate.
- 66. The Time Guardian.**
66.1 Screenplay - Second Draft 15th April 1984.
66.2 Shooting Script - 8th Sept. 1986.
66.3 Shooting Script - Sept. 1986 (includes new pages).
66.4 Story Board - Folder includes photocopies of rough drawings.
- 67. Under Capricorn.**
67.1 Book - Photocopy of published book by Helen Simpson.
67.2 Screenplay - First Draft - Part One to Four (includes correspondence from Graeme Koetsveld regarding draft).
67.3 Screenplay - First Draft - Part One to Four (includes comments).
67.4 Screenplay - Second Draft - Part One to Four.
67.5 Screenplay - Under Capricorn adopted for TV, Part One to Four.
67.6 Screenplay - Under Capricorn adopted for TV, Part One to Four with amended pages added.
67.7 Screenplay - Part One to Four in Folders including list of actors and amended script.
67.8 Screenplay - Part One to Four includes book references and script running order for filming.
67.9 Folder - Includes newspaper article, letter from Tony Morphett to Graeme Koetsveld, extended storylines for part one to four, promotional booklet of story for TV and notes.
67.10 Folder - Includes letter to Tony Morphett from Graeme Koetsveld, synopsis, notes, characters, scene breakdowns, sets & locations and black/white photo's.
67.11 Press Kit - outlines the Cast.
67.12 Booklet - For Investors - Budget, Marketing Potential, Cast and story.
67.13 Booklet - Story outline.
67.14 Promotional - Booklet includes film and cast introduction.
67.15 Post Production - 110 minute movie version. Episode One (Part One and Two).
67.16 Post Production - Episode One to Four.
- 68. The Valley Divided.**
68.1 Screenplay - First Draft, Feb.1977.
68.2 Folder - Includes marked script and notes.
- 69. Vengeance.**
69.1 Folder - Marked Script.
69.2 Folder - Continuity Sheets.
69.3 Folder - Sound Sheets.
- 70 Warm Nights on a Slow Moving Train.**
70.1 Script - 1986.

71. Weekend of Shadows.

- 71.1 Screenplay - "Weekend to Kill" revised Final Draft, 1977.
- 71.2 Screenplay - "Weekend to Kill" revised Final Draft includes amended pages.
- 71.3 Shooting Script - "Weekend to Kill" shows title change 1977.
- 71.4 Screenplay - Release Script "Weekend of Shadows" revised Sept. 1978. Accompanies film reels.
- 71.5 Promotional - Created newspaper article.
- 71.6 Promotional - Booklet includes colour picture, synopsis, characters etc...
- 71.7 Promotional - Exhibitors Press Book includes all promotional material options (Outsize).

72. The Wild Duck.

- 72.1 Screenplay.

**SOUTH AUSTRALIAN FILM CORPORATION
BRG 276 Series 2 Special list**

Miscellaneous items relating to the South Australian Film Corporation productions.

- 1. Folder - Training Notes regarding filming. In five sections covering : Laboratory procedures, Animation, Special effects, Film editing techniques, and CCIR recommendations for International Exchange of motion picture prints intended for television.
- 2. Envelope - 3 Colour Photo's from films - unidentified.
- 3. Folder - contains A4 size scenic colour photo's of Waterfall Gully, Mt.Lofty, Nangwarry, Belair National Park, Stirling, Musgrave Ranges, Innaminka, Delamere, Murray River, Renmark, Birdsville, Kangaroo Island and more.
- 4. Itinerary Cards of Films - Lists scripts, posters, booklets etc.... done in 1990.
- 5. List - of the South Australian Film Corporation film titles , done in 1990.

**SOUTH AUSTRALIAN FILM CORPORATION
BRG 276 Series 3 Special list**

- 1. **Sydney Film Festival Schedules.**
 - 1.1 14th Sydney Film Festival 1967.
 - 1.2 15th Sydney Film Festival 1968.
 - 1.3 16th Sydney Film Festival 1969.
 - 1.4 17th Sydney Film Festival 1970.
 - 1.5 18th Sydney Film Festival 1971.
 - 1.6 19th Sydney Film Festival 1972.
 - 1.7 20th Sydney Film Festival 1973.

- 1.8 22nd Sydney Film Festival 1975.
- 1.9 23rd Sydney Film Festival 1976.
- 1.10 24th Sydney Film Festival 1977.
- 1.11 25th Sydney Film Festival 1978.
- 1.12 25th Anniversary of the Sydney Film Festival 1978.
- 1.13 26th Sydney Film Festival 1979.
- 1.14 Press Book 1979 - Includes Press Releases.
- 1.15 Press Coverage, 15th - 30th June 1979.
- 1.16 28th Sydney Film Festival 1981.
- 1.17 29th Sydney Film Festival 1982.
- 1.18 30th Sydney Film Festival 1983 (plus Questionnaire & comments sheets).
- 1.19 31st Sydney Film Festival 1984.
- 1.20 32nd Sydney Film Festival 1985.
- 1.21 Press Book 1985 - 32nd Sydney Film Festival.

2. Adelaide International Film Festival.

- 2.1 6th Adelaide International Film Festival 1964 - Booklet of Press clippings regarding the Festival.
- 2.2 15th Adelaide International Film Festival 1973 - Program.
- 2.3 16th Adelaide International Film Festival 1974 - Program.
- 2.4 17th Adelaide International Film Festival 1975 - Program.
- 2.5 Adelaide International Film Festival Press Digest 1973 - 74.
- 2.6 18th Adelaide International Film Festival 1977 - Press Book.
- 2.7 19th Adelaide International Film Festival - 1978 - Program.

3. Australian Film Festival.

- 3.1 1978 - Folder includes : Labelled black/white photo's from various Australian films, production notes and biographies from the film.

4. Various Film Festivals.

- 4.1 1975 - A Directory of Festivals held throughout Australia.
- 4.2 1976 - 25th Melbourne Film Festival.
- 4.3 1976 - 25th Melbourne Film Festival Program.
- 4.4 1978 - The Australian Film Festival in New York - Program.
- 4.5 1981 - Australian Film Awards.
- 4.6 1982 - Film as Art - Program of travelling exhibition.
- 4.7 1985 - Australian Film Institute Awards.

Various Film Festivals continued

- 4.8 1985 - Festival of Perth - Program.
- 4.9 1985 - Cannes Film Festival 38th International (French).
- 4.10 1985 - Fringe Film Week - Poster Programs.
- 4.11 1987 - Australian Film Institute Press Book (newspaper articles).